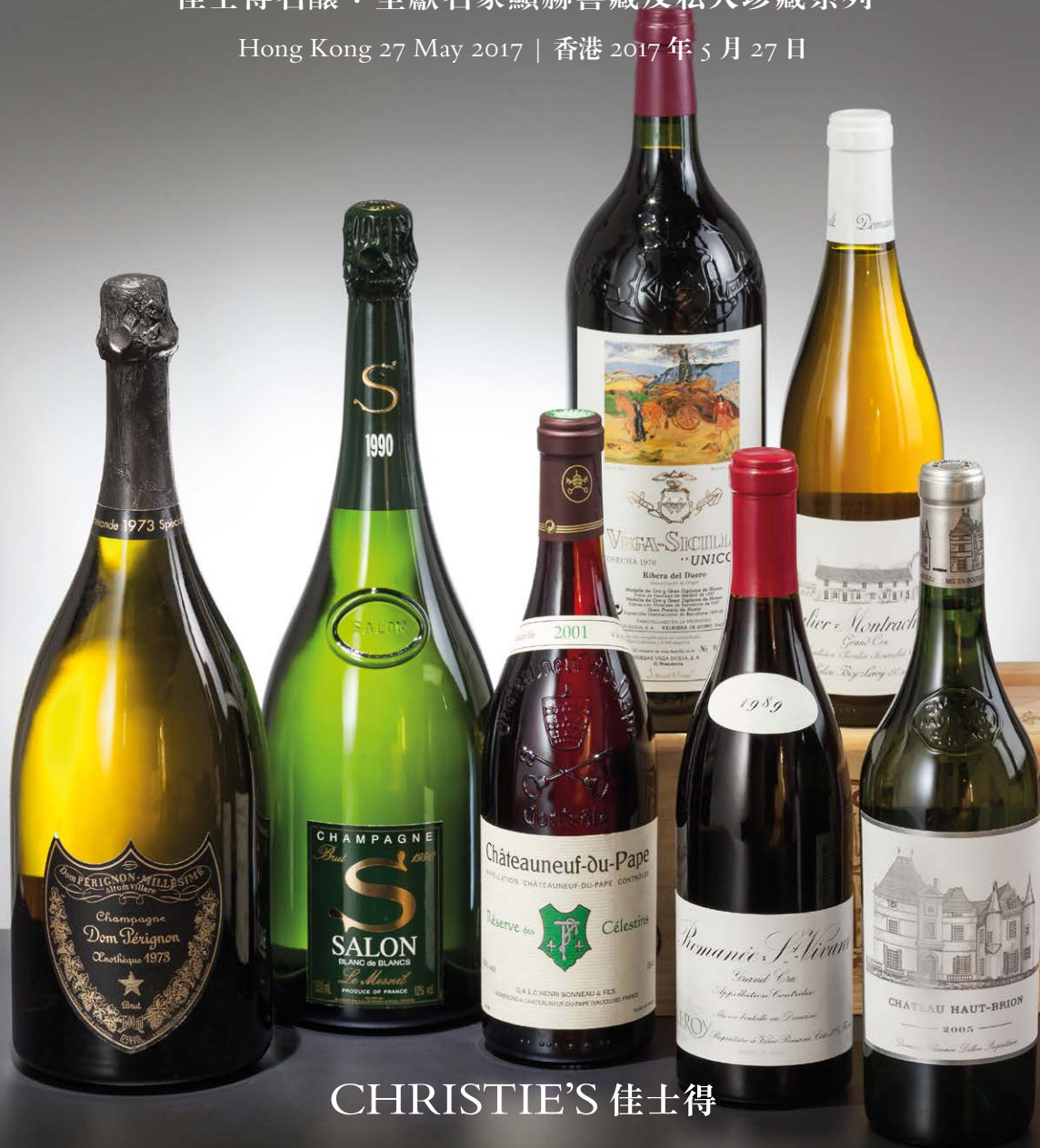


FINE AND RARE WINES
FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION

佳士得名釀：呈獻名家顯赫窖藏及私人珍藏系列

Hong Kong 27 May 2017 | 香港 2017年5月27日



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**FINEST & RAREST WINES FROM AN
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27 MAY

**FINE AND RARE WINES FEATURING
AN OUTSTANDING COLLECTION OF
A WINE LOVER & A SINGLE OWNER
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8 JUNE

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10 JUNE

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23 JUNE

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FINE AND RARE WINES

FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

佳士得名釀：

呈獻名家顯赫窖藏及私人珍藏系列

SATURDAY 27 MAY 2017 · 2017 年 5 月 27 日 (星期六)

AUCTION · 拍賣

Saturday 27 May · 5月27日 (星期六)

10.00am (Lots 6001-6857) · 上午10.00 (拍賣品編號6001-6857)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心會議廳

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

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Jennifer Lo 盧正琛

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M.V.



Bill Blatch

FINE AND RARE WINES

FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION

佳士得名釀：

呈獻名家顯赫窖藏及私人珍藏系列

SATURDAY 27 MAY 2017

10.00am

Lots 6001-6857

Sale 14718

5 月 27 日 (星期六)

上午十時正

(拍品 6001 至 6857)

編號 14718

Convention Hall, Hong Kong Convention and Exhibition Centre,
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FINE AND RARE WINES FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

Welcome to Christie's Spring Auction Season.

We are very pleased to bring these delectable wines to your dining table and cellar.

At the heart of our Spring offerings are two single owner collections.

Outstanding Collection of a Wine Lover features some of the finest vintages and fable names. There are pristine and ready to pop mature Champagne. Rare large formats and many seductive mixed lots. The mixed lots in particular, are discerning partners to a fine meal. The mixed lots also provide wonderful tasting opportunity to gain greater understanding of the different terroir and vintage reflections.

In addition, the collection features many maturing or fully matured vintages from classic wine regions.

We are privileged to welcome the return of **An Esteemed Connoisseurs' Private Collection**. This collection, Part V in the series continues to offer a wide range of superb wines for all occasion.

Throughout the catalogue you will only find wines of superb provenance. It's an aspect that we are very proud of at Christie's Wine Department. Good provenance preserves the true personality of the wines as intended to be shared by their maker.

We wish you good luck with your bids and bon appetit!

Simon Tam

Head of Wine, Asia

佳士得名釀呈獻名家顯赫窖藏及私人珍藏系列

歡迎蒞臨佳士得春季拍賣。

佳士得欣然呈獻一系列醇美佳釀，為閣下帶來值得細味與珍藏的美食。

春季拍賣的焦點包括兩批夢寐以求的單一私人珍藏。

名家顯赫窖藏囊括多瓶名莊出品的頂級年份佳釀，除了可以隨時享用的陳年醇美香檳，更有罕見的大瓶名酒，以及多瓶品質上乘的珍品，乃配搭佳餚美饌的不二之選。這批精采紛呈的佳釀更為藏家帶來品嚐美酒的良機，並得以深入認識不同風土及年份的特色。

此外，珍藏更匯聚不少逐步陳化或已臻熟醇的陳年佳釀，全部均來自經典葡萄酒產區。

我們亦喜見**佳士得名釀：顯赫私人窖藏系列**載譽歸來，此系列的第五部分將繼續帶來種類繁多的頂級名釀，迎合不同場合的需要。

拍賣圖錄羅列的頂級佳釀全部皆來源有緒，體現佳士得名酒部的慧眼。名莊出品的葡萄酒品質出眾，讓閣下細意品味釀酒師為美酒賦予的獨特個性與韻味。

希望各位能順利投得心頭好！

譚業明

亞洲區名酒部主管

SATURDAY 27 MAY · 10.00AM

Lots 6001-6857

FINE AND RARE WINES

FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

佳士得名釀：呈獻名家顯赫窖藏及私人珍藏系列

SUPERLATIVE VINTAGES OF RED AND WHITE BORDEAUX FROM A PRIVATE COLLECTOR.

The following lots 6001 to 6090 of superb vintages of red and white Bordeaux belong to a private collector who is delighted to be sharing a part of his collection of vinous treasures. The collection features exceptional drinking vintages from the world's premiere fine wine region of Bordeaux. The majority of the wines were bought en primeur in Bordeaux and were stored at Bordeaux City Bond until temperature and humidity controlled shipment to Hong Kong specifically for this sale. Most of the wines are offered in their original wooden cases and are in excellent conditions.

Salon Le Mesnil Blanc de Blancs 1996

Le Mesnil-sur-Oger

6001 3 bottles *per lot* HK\$7,500-10,000

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Two slightly damaged capsules. One slightly damaged label. Levels: three base of neck, three top shoulder

6002 6 bottles *per lot* HK\$110,000-170,000

Château Lafite-Rothschild 2006

Pauillac, 1er cru classé

In banded six-bottle original wooden cases

6003 12 bottles *per lot* HK\$42,000-65,000

6004 12 "

2008 BORDEAUX VINTAGE REPORT

This was a year when the vine was in no hurry to go anywhere, taking its time to bud, flower and ripen its grapes right through to the latest harvest since 1978. Like all late vintages, 1988, 1998 and 1978, the fruit character is of red rather than black fruit, but the similarity ends here, the 2008's having much more power and concentration than all of these, imparted by a sensationally fine September - October. Thus they have strong dark colours, a fullness of middle-weight and ripeness of tannin as well as all the freshness of these red fruits. Some are just beginning to show a nice balance now but most will require a few more years. The wines were put on the market in the midst of the banking crisis's second dip, and were consequently very fairly priced. Bill Blatch

2008年波爾多年份報告

這一年的葡萄穩步生長，按時發芽、開花和成熟，是1978年以來最遲收成的一年。與1988、1998和1978年一樣，紅葡萄的特質比黑葡萄更突出，但勁道和集中度方面卻更勝一籌，全因9月及10月的絕佳天氣所致。因此，葡萄酒色澤深邃，中度飽滿，單寧成熟，擁有紅葡萄的清新氣息。部分出品已非常均衡圓熟，但多數還需要陳化數年。葡萄酒推出市場之際正值金融危機後的第二個谷底，因此價格相當合理。比爾·布拉齊

Château Lafite-Rothschild 2008

Pauillac, 1er cru classé

In banded original wooden cases

6005 6 magnums *per lot* HK\$50,000-70,000

6006 6 "

Château Lafite-Rothschild 2008*Pauillac, 1er cru classé**In banded original wooden cases*

6007	12 bottles	per lot	HK\$50,000-70,000
6008	12 "		

Château Mouton Rothschild 2000*Pauillac, 1er cru classé**In original wooden case*

6009	1 jeroboam	per lot	HK\$70,000-100,000
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Château Mouton Rothschild 2003*Pauillac, 1er cru classé**In original wooden cases*

6010	12 bottles	per lot	HK\$30,000-45,000
6011	12 "		
6012	12 "		
6013	12 "		

2006 BORDEAUX VINTAGE REPORT

This was a vintage that got off to a tremendous start with an efficient flowering followed by a hot and dry June - July, rather similar to 1995. At this stage, we thought we would be in for another rich and powerful wine. Then August was a bit of a lost month, wet and cool. There was little detrimental effect on the grapes but it shaped the vintage's potential character from something potentially very rich into something tighter and more "classic". A fine September quickly ripened the fruit but there were showers just before and during harvest, which just hardened up the tannins in the final stages and added to the tightly-wound style of the vintage. So the wines, whilst beautifully ripe, have a tannic edge to them that will take a few more years to shake off. This is a true blue Bordeaux vintage, all tightness and tautness, reserved rather than flamboyant, with similarities to, but considered better than, the '66 and '88. Some can be drunk with pleasure already but most will be better after another decade or so. Bill Blatch

2006年波爾多年份報告

此年份起步絕佳，開花期順暢，隨後6月及7月天氣炎熱乾燥，與1995年類似。當時大家以為能再度釀出豐沛剛勁的葡萄酒。但8月潮濕涼爽，未如理想，雖然對果實沒有太大影響，卻削弱了令此年份的潛力，變得更集中濃厚、更傳統。9月晴朗天氣令葡萄迅速成熟，但收割前和期間下雨，令單寧在最後階段變硬，令酸度更集中。儘管果實成熟，葡萄酒卻帶有濃重的單寧，需要陳化數年才能散去。這是典型的沉鬱波爾多紅酒，濃厚集中，含蓄內斂，與1966年及1988年相似，但稍佳。一部分出品已可以開瓶享用，但大部分最好再陳年十年以上。比爾·布拉齊

Château Mouton Rothschild 2006*Pauillac, 1er cru classé**In banded original wooden cases*

6014	12 bottles	per lot	HK\$30,000-45,000
6015	12 "		
6016	12 "		
6017	12 "		
6018	12 "		
6019	12 "		
6020	12 "		

Château Pontet-Canet 2003*Pauillac, 5ème cru classé**In original wooden case*

6021	12 bottles	per lot	HK\$6,000-9,000
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**Lot 6009**

Château Pontet-Canet 2006

Pauillac, 5ème cru classé

In original wooden cases

6022 24 bottles *per lot* HK\$11,000-17,000
6023 24 "

2003 BORDEAUX VINTAGE REPORT

The year of the heatwave. Untypical reds entirely due to the exceptionally hot summer and early harvest. The early part of the growing season was unexceptional, satisfactory flowering predicting an appropriately early harvest. However temperatures in August were up to 40°C compared to "normal" Bordeaux heatwaves of around 34-35°C. This resulted in an unusually precocious harvest, producing a low volume of small, concentrated, very ripe grapes with thick skins.

Some great wines were made but several were disappointing. On the whole these are attractive wines. I tasted a very extensive range, mainly noted as en primeur wines in the spring of 2004. Michael Broadbent M.W.

2003年波爾多年份報告

這是熱浪肆虐的一年，酷暑和提早收割造就與別不同的紅酒。生長期初段一切如常，開花情況理想，預示能提早收割。但8月氣溫飆升至攝氏40度，遠高於波爾多一般大約攝氏34至35度的熱浪，因此令收成非常早熟，收割的葡萄極少，果實小而厚皮，酸度集中和熟透。

部分莊園的葡萄酒非常精彩，但部分則令人失望，整體而言仍然相當吸引。我嚐過該年份的多款出品，主要為2004年春季的期酒。葡萄酒大師米高·布羅德班

Château Léoville-Las-Cases 2003

Saint-Julien, 2ème cru classé

In original wooden cases

6024 12 bottles *per lot* HK\$12,000-18,000
6025 12 "
6026 12 "
6027 12 "

Château Margaux 2006

Margaux, 1er cru classé

In banded original wooden cases

6028 12 bottles *per lot* HK\$30,000-45,000
6029 12 "



Château Haut-Brion 2004

Pessac (Graves), 1er cru classé

In original wooden cases

6030 12 bottles *per lot* HK\$22,000-32,000
6031 12 "
6032 12 "
6033 12 "
6034 12 "

Château Haut-Brion 2006

Pessac (Graves), 1er cru classé

In original wooden cases

6035 12 bottles *per lot* HK\$24,000-35,000
6036 12 "
6037 12 "
6038 12 "

Château L'Eglise Clinet 2006

Pomerol

In twelve-bottle original wooden case with slightly damaged lid

6039 6 bottles *per lot* HK\$6,000-9,000

Château L'Eglise Clinet 2006

Pomerol

In original wooden cases

6040 12 bottles *per lot* HK\$12,000-18,000
6041 12 "
6042 12 "

Château Cheval-Blanc 2006

Saint-Emilion, 1er grand cru classé (A)
In original wooden cases

6043 12 bottles *per lot* HK\$24,000-38,000
6044 12 "

2005 BORDEAUX VINTAGE REPORT

A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well-nigh ideal growing conditions. The sort of year in which, unless the grower and winemaker were incompetent or suffered some misfortune, there was no excuse for making a poor wine.

Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however it is perfectly apparent that 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality. More than usual I have rated many wines 5 and 4-star; a few, in fact, hardly any, below 3-star. In short, thanks to the beneficial growing conditions and uniformly ripe grapes, sound winemaking and selection have made Bordeaux once again attractively drinkable - but at a price, not just at a high selling price but at the cost of individual character. In not 'all the same', there are insufficient contrasts. Too few faults and aberrations are, of course, welcome. But where is the drama, the excitement and undemonstrative finesse? Michael Broadbent M.W.

2005年波爾多年份報告

這是備受推崇的年份，生長條件近乎完美，在收割果實後已獲得相當好評。在這種理想的年份，除非葡萄農和釀酒師非常不濟或不幸，否則釀造出劣品的機會微乎其微。

在整理酒評前，我經常認為此年份被過份吹噓和高估，但整理後卻發現2005年顯然是頂尖的年份，整體上品質非常一致。我給予五星和四星的葡萄酒比平常更多，獲三星以下的寥寥無幾。簡而言之，由於生長條件理想和果實一致成熟，仔細的釀酒和挑選過程令波爾多再度成為可口的葡萄酒，但卻售價高昂，而且沒有突出的個性。於未算千篇一律的出品中，卻沒有明顯的對比。較少失手或偏差自然受人歡迎，但卻失去了那份驚喜、興奮和含蓄細膩。葡萄酒大師米高·布羅德班

Château Pavie 2005

Saint-Emilion, 1er grand cru classé
In original wooden cases

6045 12 bottles *per lot* HK\$24,000-35,000
6046 12 "
6047 12 "
6048 12 "

Château Pavie 2006

Saint-Emilion, 1er grand cru classé
In banded original wooden cases

6049 12 bottles *per lot* HK\$16,000-24,000
6050 12 "
6051 12 "
6052 12 "

Château Rol Valentin 2003

Saint-Emilion, grand cru classé
In original wooden cases

6053 36 bottles *per lot* HK\$11,000-17,000

Château Rol Valentin 2003

Saint-Emilion, grand cru classé
In original wooden cases

6054 36 bottles *per lot* HK\$11,000-17,000

Château Monbousquet 2005

Saint-Emilion, grand cru
In original wooden cases

6055 24 bottles *per lot* HK\$12,000-18,000

Coffret Bordeaux Collection 2006

2006 Château Lafite-Rothschild (1)
2006 Château Latour (1)
2006 Château Mouton Rothschild (1)
2006 Château Margaux (1)
2006 Château Haut-Brion (1)
2006 Château La Mission-Haut-Brion (1)
2006 Petrus (1)
2006 Château Cheval-Blanc (1)
2006 Château d'Yquem (1)

In banded original wooden case

6056 Above 9 bottles *per lot* HK\$30,000-45,000

Coffret Corndale Collection 2008

2008 Château Lafite-Rothschild	(1)
2008 Château Latour	(1)
2008 Château Mouton Rothschild	(1)
2008 Château Margaux	(1)
2008 Château Haut-Brion	(1)
2008 Petrus	(1)
2008 Château Lafleur	(1)
2008 Le Pin	(1)
2008 Château Cheval-Blanc	(1)
2008 Château Pavie	(1)
2008 Château Ausone	(1)
2008 Château d'Yquem	(1)

*In original wooden case*6057 Above 12 bottles *per lot* HK\$45,000-70,000**Coffret Prestige Collection 2005**

2005 Château Lafite-Rothschild	(1)
2005 Château Latour	(1)
2005 Château Mouton Rothschild	(1)
2005 Château Margaux	(1)
2005 Petrus	(1)
2005 Château Cheval-Blanc	(1)

*In original wooden case*6058 Above 6 bottles *per lot* HK\$40,000-60,000**Château d'Yquem 2003***Sauternes, 1er grand cru classé**In banded original wooden cases*

6059	12 bottles	<i>per lot</i> HK\$12,000-18,000
6060	12 "	
6061	12 "	
6062	12 "	
6063	12 "	
6064	12 "	
6065	12 "	

Château d'Yquem 2004*Sauternes, 1er grand cru classé**In banded original wooden cases*

6066	12 bottles	<i>per lot</i> HK\$12,000-18,000
6067	12 "	
6068	12 "	
6069	12 "	
6070	12 "	
6071	12 "	

Château d'Yquem 2006*Sauternes, 1er grand cru classé**In banded original wooden case*6072 12 bottles *per lot* HK\$15,000-24,000**Sylvain Cathiard, Romanée-Saint-Vivant 2001***Grand Cru, Côte de Nuits**Two signs of old seepage. Stained labels*6073 3 bottles *per lot* HK\$16,000-20,000**2005 BURGUNDY VINTAGE REPORT**

The June flowering of the vines went well, with some loss of crop - which was beneficial to concentration and quality. July was cool and mild, then August proved very dry, with heat and cold alternating. August temperatures averaged 4 degrees above the normal, hastening the ripening process. Real summer heat became established at the end of the month, lasting into September with glorious, sunny weather persisting, during the vintage.

The most striking feature of the 2005 growing season in the Côte d'Or was the absence of rain. Mature and old vines at top Domaines were able to draw moisture from their well-established root systems, so they withstood the drought well.

This is one of the greatest red Burgundy vintages of the last 20 years, inviting comparisons with 1999 and 1990. From the beginning, the wines have had depth of colour, pungent freshness of aroma, with strikingly rich, complex structures and magnificent length. Naturally ripened tannins will ensure magnificent development for the best, over many decades. Anthony Hanson M.W.

2005年勃艮第年份報告

六月葡萄開花過程順利，雖然部分未有收成，但風味更加濃鬱，品質更佳。七月天溫和涼爽，八月卻非常乾燥，冷熱交替。八月平均溫度較平常高4度，加快成熟過程。月底開始出現暑熱天氣，並一直延續至九月，在採收期間一直陽光普照。

2005年金丘地區生長期最大的特點是缺乏雨水，頂級酒莊里成熟的老葡萄藤能利用深長的根汲取水份，成功渡過旱季。

本年的勃艮第紅酒是過去二十年數一數二的年份，可與1999及1990年份媲美。葡萄酒色澤深遂，清新香氣襲人，酒質醇厚複雜，餘韻綿長。天然成熟的單寧肯定可陳年數十載。葡萄酒大師安東尼·漢森

Dominique Laurent, Chambertin-Clos-de-Bèze 2005*Grand Cru, Côte de Nuits**In original carton*6074 6 magnums *per lot* HK\$28,000-42,000

**Dominique Laurent, Chambertin-Clos-de-Bèze
2005**

*Grand Cru, Côte de Nuits
In six-bottle original cartons*

6075 12 bottles *per lot* HK\$28,000-42,000
6076 12 "
6077 12 "

**Dominique Laurent, Chambertin-Clos-de-Bèze
2009**

*Grand Cru, Côte de Nuits
In six-bottle original wooden cases*

6078 12 bottles *per lot* HK\$28,000-40,000
6079 12 "

**Dominique Laurent, Gevrey-Chambertin
Estournelle-Saint-Jacques Vieilles Vignes 2005**

*1er Cru, Côte de Nuits
In original wooden case*

6080 1 jeroboam *per lot* HK\$2,200-3,500

**Dominique Laurent, Gevrey-Chambertin
Estournelle-Saint-Jacques Vieilles Vignes 2005**

*1er Cru, Côte de Nuits
In original carton*

6081 6 magnums *per lot* HK\$7,000-10,000

**Dominique Laurent, Gevrey-Chambertin
Estournelle-Saint-Jacques Vieilles Vignes 2005**

*1er Cru, Côte de Nuits
Levels 2cms or better*

6082 36 bottles *per lot* HK\$20,000-30,000

**Dominique Laurent, Vosne-Romanée Les Suchots
2006**

*1er Cru, Côte de Nuits
In six-bottle original cartons*

6083 12 bottles *per lot* HK\$7,000-10,000

**Dominique Laurent, Vosne-Romanée Les Suchots
2006**

*1er Cru, Côte de Nuits
In six-bottle original cartons*

6084 24 bottles *per lot* HK\$14,000-20,000

6085 24 "

Petite Sibérie 2005

*Côtes du Roussillon Villages
In individual original wooden cases*

6086 2 double-magnums *per lot* HK\$9,000-14,000

Petite Sibérie 2005

*Côtes du Roussillon Villages
In three-magnum original wooden cases*

6087 6 magnums *per lot* HK\$14,000-20,000

Petite Sibérie 2005

*Côtes du Roussillon Villages
Six in original wooden case*

6088 12 bottles *per lot* HK\$14,000-20,000

Petite Sibérie 2005

*Côtes du Roussillon Villages
In six-bottle original wooden cases*

6089 24 bottles *per lot* HK\$28,000-40,000

6090 24 "



Lot 6082



Cuvée 1973 Spéciale

Dom Pérignon - Milleime
Altum Villare
Champagne
Dom Pérignon
Cuvée 1973
Brut
750ml
12.5% Vol.

Lot 6104

AN OUTSTANDING COLLECTION OF A WINE LOVER

Our consigner for this single owner collection (Lots 6091-6446) is an avid wine lover. He has been collecting wines from all the classic regions for more than 20 years.

He has a broad appreciation of international styles and you will see that this is really a Wine Lover's eclectic collection. There are fine and time capsuled champagne, familiar names from Bordeaux. The main section includes a collection of reference Burgundies from fable producers and vintages.

All the wines from this collection were recently removed from professional cellarage for this sale.

	Bollinger, Vieilles Vignes Françaises Blanc de Noirs 1997 Aÿ Bin-soiled label		Dom Pérignon 2002 Epernay In original carton with gift boxes	
6091	1 bottle	per lot HK\$4,500-7,000	6096	6 magnums per lot HK\$17,000-26,000
	Mixed 1961, 1964 & 1966 Dom Pérignon		Dom Pérignon 2002 Epernay In original carton with gift boxes	
	1961 Dom Pérignon (1) Good appearance. Level 4.5cms		6097	12 bottles per lot HK\$12,000-18,000
	1964 Dom Pérignon (1) Slightly damaged label. Italian import slip label. Level 4.3cms			
	1966 Dom Pérignon (2) Italian import slip labels. Levels: one 0.5cm, one 2cms		Mixed 2002 & 2003 Dom Pérignon	
6092	Above 4 bottles	per lot HK\$17,000-26,000	2002 Dom Pérignon (6) 2003 Dom Pérignon (6) In original cartons with gift boxes	
	Dom Pérignon 1971 Epernay Damaged foil capsule. Slightly damaged label. Level 2.5cms		6098	Above 12 bottles per lot HK\$11,000-17,000
6093	1 magnum	per lot HK\$13,000-19,000	Dom Pérignon 2006 Epernay In original gift boxes	
	Mixed 1983 & 1985 Dom Pérignon		6099	15 bottles per lot HK\$12,000-18,000
	1983 Dom Pérignon magnum (1) Damaged foil capsule. Level 1.5cms		Dom Pérignon, Andy Warhol Edition 2002 Epernay In original cartons with gift boxes	
	1983 Dom Pérignon (1) Integrated US import back label		6100	6 bottles per lot HK\$8,000-12,000
	1985 Dom Pérignon (3) One slightly damaged capsule. One slightly damaged label. Integrated US import back labels		Dom Pérignon, Andy Warhol Edition 2002 Epernay In original cartons with gift boxes	
6094	Above 1 magnum and 4 bottles	per lot HK\$13,000-19,000	6101	12 bottles per lot HK\$16,000-24,000
	Dom Pérignon 1990 Epernay One slightly damaged foil capsule. Two Danish slip labels on capsules. Danish import slip labels. Levels 0.5cm			
6095	4 magnums	per lot HK\$18,000-26,000		

Dom Pérignon Oenothèque 1962*Epernay**In individual original gift boxes. Disgorged in 2004*6102 1 bottle *per lot* HK\$15,000-22,000**Dom Pérignon Oenothèque 1971***Epernay**In individual original gift boxes. Disgorged in 2007*6103 3 bottles *per lot* HK\$28,000-42,000**Dom Pérignon Oenothèque 1973***Epernay**Slightly damaged label. Disgorged in 2007*6104 1 magnum *per lot* HK\$22,000-35,000**Dom Pérignon Oenothèque 1973***Epernay**In individual original gift boxes. Disgorged in 2010*6105 2 bottles *per lot* HK\$20,000-30,000**Dom Pérignon Oenothèque 1975***Epernay**In individual original gift boxes. Disgorged in 2007*6106 3 bottles *per lot* HK\$28,000-42,000**Dom Pérignon Oenothèque 1976***Epernay**In individual original wooden cases. Disgorged in 2003*6107 2 bottles *per lot* HK\$16,000-24,000**Dom Pérignon Oenothèque 1992***Epernay**In original carton with gift boxes*6108 3 bottles *per lot* HK\$9,500-14,000**Dom Pérignon Oenothèque 1995***Epernay**In original carton with gift boxes*6109 6 bottles *per lot* HK\$12,000-18,000**Dom Pérignon Oenothèque 1996***Epernay**In six-bottle original wooden cases*6110 12 bottles *per lot* HK\$24,000-38,000**Dom Pérignon Rosé 1996***Epernay**In six-bottle original cartons*6111 12 bottles *per lot* HK\$30,000-45,000

6112 12 "

Dom Pérignon Rosé 1998*Epernay**In original carton*6113 2 magnums *per lot* HK\$9,000-13,000**Dom Pérignon Rosé 1998***Epernay**In original wooden case*6114 6 bottles *per lot* HK\$11,000-16,000**Dom Pérignon Rosé 2000***Epernay**In original wooden case*6115 6 bottles *per lot* HK\$10,000-15,000**Dom Pérignon Rosé 2002***Epernay**Lot 6116: In six-bottle original wooden cases**Lot 6117: In six-bottle original cartons*6116 12 bottles *per lot* HK\$22,000-35,000

6117 12 "

Dom Pérignon Rosé Oenothèque 1990

Epernay

*In individual original gift boxes. Disgorged in 2007*6118 3 bottles *per lot* HK\$19,000-28,000**Dom Pérignon Rosé Oenothèque 1993**

Epernay

*In individual original gift boxes. Disgorged in 2011*6119 3 bottles *per lot* HK\$15,000-22,000**KRUG**

The only house to claim making exclusively prestige cuvée, Krug produces all its Champagne in small oak casks. The Grande Cuvée is consistently rated as one of the best Champagnes by critics while the single-vineyard cuvées are highly sought-after.

庫克是唯一一家僅出產高檔香檳的酒廠，全部香檳都採用小橡木桶。Grande Cuvée 一直被酒評家們評為最佳的香檳之一，單一葡萄園的香檳尤其倍受追捧。

Krug Clos du Mesnil 1988

Reims

*In individual original wooden cases*6120 2 bottles *per lot* HK\$19,000-28,000**Krug Clos du Mesnil 1989**

Reims

*One in original wooden case. One damaged label*6121 2 bottles *per lot* HK\$15,000-22,000**Krug Clos du Mesnil 1990**

Reims

*One in original wooden case*6122 4 bottles *per lot* HK\$35,000-55,000**Krug Clos du Mesnil 1992**

Reims

*In individual original wooden cases*6123 2 bottles *per lot* HK\$15,000-22,000**Mixed 1995 Krug Clos du Mesnil****1995 Krug Clos du Mesnil**

magnum (1)

1995 Krug Clos du Mesnil

(1)

In individual original wooden cases

6124 Above 1 magnum and 1 bottle

per lot HK\$20,000-30,000**Krug Clos du Mesnil 1996**

Reims

*In original wooden case*6125 1 magnum *per lot* HK\$22,000-32,000**Krug Clos du Mesnil 1996**

Reims

*In individual original wooden cases*6126 6 bottles *per lot* HK\$55,000-80,000**Krug Clos du Mesnil 2002**

Reims

*In individual original wooden cases*6127 6 bottles *per lot* HK\$32,000-48,000**Krug Clos du Mesnil 2003**

Reims

*In individual original wooden cases*6128 6 bottles *per lot* HK\$26,000-40,000**Krug Collection 1973**

Reims

*In original wooden case*6129 1 magnum *per lot* HK\$24,000-38,000**Krug Collection 1976**

Reims

*In original wooden case*6130 1 magnum *per lot* HK\$22,000-32,000

Krug Collection 1979*Reims**In individual original wooden cases*6131 3 magnums *per lot* HK\$60,000-90,000**Mixed 1979 Krug Collection****1979 Krug Collection**

magnum (1)

1979 Krug Collection

(1)

*In individual original wooden cases*6132 Above 1 magnum and 1 bottle
per lot HK\$30,000-45,000**Krug Collection 1982***Reims**In individual original wooden cases*6133 4 magnums *per lot* HK\$55,000-85,000**Krug Collection 1985***Reims**In individual original wooden cases*6134 3 magnums *per lot* HK\$32,000-48,000**Mixed 1985 Krug Collection****1985 Krug Collection**

magnum (1)

1985 Krug Collection

(1)

*In individual original wooden cases*6135 Above 1 magnum and 1 bottle
per lot HK\$16,000-24,000**Krug Vintage Brut 1982***Reims**In original carton. One damaged foil and label*6136 3 magnums *per lot* HK\$28,000-42,000**Krug Vintage Brut 1982***Reims**In individual original wooden cases*6137 3 magnums *per lot* HK\$28,000-42,000**Mixed 1989 Krug Vintage Brut****1989 Krug Vintage Brut**

magnum (1)

*In original wooden case***1989 Krug Vintage Brut**

(2)

6138 Above 1 magnum and 2 bottles

per lot HK\$10,000-15,000**Krug Vintage Brut 1990***Reims**In individual original wooden cases*6139 3 magnums *per lot* HK\$18,000-26,000**Krug Vintage Brut 1990***Reims**In original carton*6140 6 bottles *per lot* HK\$16,000-24,000**Krug Vintage Brut 1996***Reims**In original wooden cases*6141 1 jeroboam *per lot* HK\$16,000-24,000

6142 1 "

Krug Vintage Brut 1996*Reims**In original carton with gift boxes*6143 3 magnums *per lot* HK\$16,000-22,000**Krug Vintage Brut 1996***Reims**In original carton with gift boxes*6144 6 bottles *per lot* HK\$14,000-20,000

Mixed Louis Roederer Cristal in Magnums

- 1985 Louis Roederer Cristal magnum (1)
- 1986 Louis Roederer Cristal magnum (1)
- Slightly damaged back label*
- 1988 Louis Roederer Cristal magnum (1)
- All excellent appearance and levels*

6145 Above 3 magnums per lot HK\$20,000-30,000

Mixed 1995, 1997 & 1999 Louis Roederer Cristal

- 1995 Louis Roederer Cristal (2)
- In original gift boxes*
- 1997 Louis Roederer Cristal (1)
- In original gift box*
- 1999 Louis Roederer Cristal (8)
- Two in original gift boxes, six in original carton*

6146 Above 11 bottles per lot HK\$17,000-28,000

Louis Roederer Cristal 2005

*Reims
In original carton with gift boxes*

- 6147 12 bottles per lot HK\$11,000-18,000
- 6148 12 "

Louis Roederer Cristal Rosé 2000

Reims

- 6149 12 bottles per lot HK\$32,000-48,000

Salon Le Mesnil Blanc de Blancs 1976

*Le Mesnil-sur-Oger
Slightly damaged label. Excellent level*

- 6150 1 magnum per lot HK\$32,000-48,000

Salon Le Mesnil Blanc de Blancs 1976

*Le Mesnil-sur-Oger
Level 0.5cm*

- 6151 1 bottle per lot HK\$15,000-22,000

Salon Le Mesnil Blanc de Blancs 1988

*Le Mesnil-sur-Oger
Slightly damaged labels, one integrated US import label*

- 6152 5 bottles per lot HK\$24,000-35,000

Salon Le Mesnil Blanc de Blancs 1990

*Le Mesnil-sur-Oger
In individual original wooden cases*

- 6153 2 magnums per lot HK\$22,000-32,000

Salon Le Mesnil Blanc de Blancs 1990

*Le Mesnil-sur-Oger
Two US slip labels. One slightly damaged label*

- 6154 4 bottles per lot HK\$17,000-26,000



Salon Le Mesnil Blanc de Blancs 1990*Le Mesnil-sur-Oger*6155 6 bottles *per lot* HK\$26,000-38,000**Salon Le Mesnil Blanc de Blancs 1995***Le Mesnil-sur-Oger**In individual original wooden cases*6156 7 magnums *per lot* HK\$42,000-65,000**Salon Le Mesnil Blanc de Blancs 1997***Le Mesnil-sur-Oger**In individual original wooden cases*6157 6 magnums *per lot* HK\$32,000-48,000**Salon Le Mesnil Blanc de Blancs 1997***Le Mesnil-sur-Oger**In six-bottle original wooden cases*6158 12 bottles *per lot* HK\$26,000-38,000

6159 12 "

6160 12 "

Mixed 1996 & 1999 Salon Le Mesnil Blanc de Blancs in Magnums**1996 Salon Le Mesnil Blanc de Blancs** magnum (1)**1999 Salon Le Mesnil Blanc de Blancs** magnums (3)*In individual original wooden cases*6161 Above 4 magnums *per lot* HK\$22,000-32,000**Salon Le Mesnil Blanc de Blancs 1999***Le Mesnil-sur-Oger**In three-bottle original wooden cases*6162 12 bottles *per lot* HK\$24,000-38,000**Salon Le Mesnil Blanc de Blancs 2002***Le Mesnil-sur-Oger**In individual original wooden cases*6163 4 magnums *per lot* HK\$24,000-35,000**Salon Le Mesnil Blanc de Blancs 2002***Le Mesnil-sur-Oger**In six-bottle original wooden cases*6164 12 bottles *per lot* HK\$28,000-40,000

6165 12 "

6166 12 "

Château Montrose 2003*Saint-Estéphe, 2ème cru classé**In original wooden case*6167 1 impérial *per lot* HK\$10,000-15,000**Mixed 2003 & 2005 Château Montrose in Magnums****2003 Château Montrose** magnums (2)*US slip labels***2005 Château Montrose** magnums (3)*US import back labels*6168 Above 5 magnums *per lot* HK\$11,000-16,000**Château Calon-Ségur 2003***Saint-Estéphe, 3ème cru classé**Ten in twelve-bottle original wooden case, twelve in six-bottle original wooden case*6169 22 bottles *per lot* HK\$11,000-17,000**Château Lafite-Rothschild 1995***Pauillac, 1er cru classé**In six-magnum original wooden case. Levels into neck*6170 5 magnums *per lot* HK\$45,000-65,000**Château Mouton Rothschild 2003***Pauillac, 1er cru classé**US slip labels*6171 5 magnums *per lot* HK\$28,000-45,000**Château Lynch-Bages 2002***Pauillac, 5ème cru classé**In original wooden case*6172 12 bottles *per lot* HK\$7,000-11,000



Lot 6180

Château Ducru-Beaucaillou 1996*Saint-Julien, 2ème cru classé**In twelve-bottle original wooden case. Levels into neck*6173 10 bottles *per lot* HK\$12,000-18,000**Pavillon Blanc du Château Margaux 2008***Margaux**In six-bottle original wooden cases*6174 12 bottles *per lot* HK\$11,000-17,000**Château Palmer 2002***Cantenac (Margaux), 3ème cru classé**In original wooden case*6175 12 bottles *per lot* HK\$13,000-19,000**Château Haut-Brion 1990***Pessac (Graves), 1er cru classé**Levels 2.3cms or better*6176 4 magnums *per lot* HK\$35,000-50,000**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden case*6177 1 double-magnum *per lot* HK\$11,000-16,000**Château Haut-Brion 1999***Pessac (Graves), 1er cru classé**In original wooden case*6178 12 bottles *per lot* HK\$26,000-40,000**Château Haut-Brion Blanc 2004***Pessac (Graves), cru classé**In original wooden case*6179 6 bottles *per lot* HK\$22,000-35,000**Château Haut-Brion Blanc 2005***Pessac (Graves), cru classé**In six-bottle original wooden cases*6180 12 bottles *per lot* HK\$50,000-80,000**Château Haut-Brion Blanc 2008***Pessac (Graves), cru classé*6181 6 bottles *per lot* HK\$22,000-35,000**Château Laville-Haut-Brion 2001***Talence (Graves), cru classé**In original wooden case*6182 12 bottles *per lot* HK\$11,000-16,000**Château Pape-Clément Blanc 2009***Pessac-Legonan**In six-bottle original wooden cases*6183 12 bottles *per lot* HK\$22,000-32,000**Château Cheval-Blanc 1933***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. From Sotheby's 17th of June 2009*6184 1 bottle *per lot* HK\$11,000-16,000**Mixed Sauternes****1989 Château La Tour-Blanche** (8)*Excellent appearance. Levels into neck***1996 Château Lafaurie-Peyraguey** (12)*In original wooden case. Levels into neck*6185 Above 20 bottles *per lot* HK\$5,500-8,500

Duclot Collection 2004

2004 Château Lafite-Rothschild (1)
 2004 Château Latour (1)
 2004 Château Mouton Rothschild (1)
 2004 Château Margaux (1)
 2004 Château Haut-Brion (1)
 2004 Château La Mission-Haut-Brion (1)
 2004 Petrus (1)
 2004 Château Cheval-Blanc (1)
 2004 Château d'Yquem (1)

*In original wooden case*6186 Above 9 bottles *per lot* HK\$35,000-50,000**Domaine Bonneau du Martray, Corton-Charlemagne 2005***Grand Cru, Côte de Beaune**Lot 6187: In original wooden case. From Christie's The Henry Tang Collection March 2013**Lot 6188: In original wooden case. US import slip labels*6187 12 bottles *per lot* HK\$10,000-15,000

6188 12 "

Domaine Bonneau du Martray, Corton-Charlemagne 2010*Grand Cru, Côte de Beaune**In original wooden case*6189 12 bottles *per lot* HK\$10,000-15,000**Mixed 2004 & 2014 Domaine Bonneau du Martray, Corton-Charlemagne**

2004 Domaine Bonneau du Martray, Corton-Charlemagne (6)

2014 Domaine Bonneau du Martray, Corton-Charlemagne (6)

*In six-bottle original wooden cases*6190 Above 12 bottles *per lot* HK\$8,500-13,000**Bouchard Père & Fils, Montrachet 2010***Grand Cru, Côte de Beaune**In original wooden case*6191 6 bottles *per lot* HK\$20,000-30,000**Bouchard Père & Fils, Corton-Charlemagne 2008***Grand Cru, Côte de Beaune**In six-bottle original wooden cases*6192 12 bottles *per lot* HK\$9,000-14,000**Etienne Sauzet, Montrachet 2000***Grand Cru, Côte de Beaune**One slightly damaged label. US import back labels*6193 9 bottles *per lot* HK\$24,000-38,000**Etienne Sauzet, Bâtard-Montrachet 2000***Côte de Beaune**In six-bottle original wooden cases*6194 12 bottles *per lot* HK\$20,000-30,000**Etienne Sauzet, Bâtard-Montrachet 2006***Grand Cru, Côte de Beaune*6195 6 bottles *per lot* HK\$10,000-15,000**Mixed Etienne Sauzet**

2001 Etienne Sauzet, Chevalier-Montrachet (2)

2002 Etienne Sauzet, Chevalier-Montrachet (2)

2008 Etienne Sauzet, Puligny-Montrachet Les Champs-Canet (6)

2008 Etienne Sauzet, Puligny-Montrachet Les Combettes (2)

*Slightly damaged labels*6196 Above 12 bottles *per lot* HK\$14,000-22,000**Mixed 2011 Etienne Sauzet, Puligny-Montrachet 1er Crus**

2011 Etienne Sauzet, Puligny-Montrachet Les Combettes (6)

2011 Etienne Sauzet, Puligny-Montrachet Les Foliatières (12)

2011 Etienne Sauzet, Puligny-Montrachet Les Perrières (6)

*In six-bottle original cartons*6197 Above 24 bottles *per lot* HK\$16,000-24,000**Mixed Montrachet from Comtes Lafon & E. Sauzet**1997 Domaine des Comtes Lafon, Montrachet (1)
*Slightly stained label*2003 Etienne Sauzet, Montrachet (2)
*One slightly damaged label*6198 Above 3 bottles *per lot* HK\$13,000-20,000

François Raveneau, Chablis Les Clos 2007*Grand Cru*6199 6 bottles *per lot* HK\$22,000-32,000**Mixed Domaine Roulot****2009 Domaine Roulot, Meursault Le Porusot (2)***Slightly damaged labels***2009 Domaine Roulot, Meursault, Clos des****Bouchères (2)***One slightly damaged label***2011 Domaine Roulot, Meursault, Clos des****Bouchères (6)***Three slightly stained labels*6200 Above 10 bottles *per lot* HK\$19,000-28,000**Henri Boillot, Chevalier-Montrachet 2001***Grand Cru, Côte de Beaune**In original carton. From Christie's The Henry Tang**Collection March 2013*6201 6 magnums *per lot* HK\$22,000-32,000**Joseph Drouhin, Montrachet Marquis de Laguiche 2009***Grand Cru, Côte de Beaune**In original wooden case. From Christie's The Henry**Tang Collection March 2013. One very slightly**damaged label*6202 6 magnums *per lot* HK\$30,000-45,000**Joseph Drouhin, Montrachet Marquis de Laguiche 2014***Grand Cru, Côte de Beaune**In six-bottle original wooden cases*6203 6 bottles *per lot* HK\$18,000-26,000

6204 6 "

Mixed Joseph Drouhin & Vincent Girardin**2003 Vincent Girardin, Chevalier-Montrachet (1)****2004 Vincent Girardin, Bâtard-Montrachet (2)***Slightly damaged labels***2014 Joseph Drouhin, Mersault Les Perrières (6)***In original carton*6205 Above 9 bottles *per lot* HK\$6,500-11,000**DOMAINE LEFLAIVE**

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Today this famous Domaine is run by Anne-Claude Leflaive.

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

The wines are fermented at between 18 to 24° C, given 10-40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, racked into stainless steel where they wait another 6 months before bottling.

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.

Domaine Leflaive, Bâtard-Montrachet 2001*Grand Cru, Côte de Beaune**In original wooden case*6206 12 bottles *per lot* HK\$32,000-48,000

Lot 6202

2002 BURGUNDY VINTAGE REPORT

The flowering went well, then it was followed by a lack of sun during July and August, with below-average temperatures, and, mercifully, below average rainfall in the Côte d'Or. At the end of August there were strong rains and low temperatures, but fine weather returned, bringing about ample natural sugar levels. Acidity was retained, thanks to clear skies and drying winds. It has proved to be a superb white Burgundy vintage, and the best reds – although lightly structured and somewhat discreet while youthful – are now filling out, developing spicy aromas, and seeing their tannins soften, as they come into balance. Anthony Hanson M.W.

2002年勃艮第年份報告

開花過程順利，七月及八月日照較少，溫度偏低，幸好金丘地區的降雨量低於平均水平。八月底降雨多和溫度低，但是好天氣回來了，帶來了充足的天然糖分。多虧晴朗的天空以及乾燥的風，葡萄保持了酸度。事實證明，這是一流的勃艮第白酒好年份，最好的紅酒雖然結構比較輕，年輕的酒比較內斂，但是現在變得圓潤，發展出辛香味，單寧變得柔和，整體變得優雅平衡。葡萄酒大師安東尼·漢森

Domaine Leflaive, Bâtard-Montrachet 2002

*Grand Cru, Côte de Beaune
In original wooden case*

6207 6 bottles *per lot* HK\$17,000-26,000

Domaine Leflaive, Bâtard-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

6208 12 bottles *per lot* HK\$26,000-38,000

Domaine Leflaive, Bâtard-Montrachet 2008

*Grand Cru, Côte de Beaune
In original wooden case*

6209 6 bottles *per lot* HK\$14,000-20,000

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1999

*Grand Cru, Côte de Nuits
In original wooden case*

6210 12 bottles *per lot* HK\$30,000-45,000

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2007

*Grand Cru, Côte de Nuits
In individual original wooden case. From Christie's The Henry Tang Collection March 2013*

6211 3 jeroboams *per lot* HK\$30,000-45,000

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009

*Grand Cru, Côte de Nuits
In original wooden case*

6212 6 bottles *per lot* HK\$14,000-22,000

Domaine Leflaive, Chevalier-Montrachet 2002

*Grand Cru, Côte de Beaune
In original wooden case*

6213 6 bottles *per lot* HK\$24,000-35,000

Domaine Leflaive, Chevalier-Montrachet 2005

*Grand Cru, Côte de Beaune
In original wooden case*

6214 6 bottles *per lot* HK\$26,000-38,000

Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

6215 6 bottles *per lot* HK\$17,000-26,000

Domaine Leflaive, Puligny-Montrachet Clavoillon 2008

*1er Cru, Côte de Beaune
In original wooden case*

6216 12 bottles *per lot* HK\$9,000-14,000

Mixed 2011 & 2012 Domaine Leflaive, Puligny-Montrachet Clavoillon

2011 Domaine Leflaive, Puligny-Montrachet Clavoillon (12)

2012 Domaine Leflaive, Puligny-Montrachet Clavoillon (6)

In original wooden cases

6217 Above 18 bottles *per lot* HK\$13,000-20,000

Domaine Leflaive, Puligny-Montrachet Les Folatières 2006
1er Cru, Côte de Beaune
In original wooden cases
6218 18 bottles *per lot* HK\$16,000-24,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2001
1er Cru, Côte de Beaune
In original carton
6219 11 bottles *per lot* HK\$14,000-20,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2002
1er Cru, Côte de Beaune
In original wooden case
6220 12 bottles *per lot* HK\$19,000-28,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2003
1er Cru, Côte de Beaune
In six-magnum original wooden case. From Christie's The Henry Tang Collection March 2013
6221 5 magnums *per lot* HK\$9,500-14,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2005
1er Cru, Côte de Beaune
Lot 6222: In original wooden case
Lot 6223: In six-bottle original wooden cases
6222 12 bottles *per lot* HK\$20,000-35,000
6223 12 "

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2006
1er Cru, Côte de Beaune
Six in original wooden case
6224 12 bottles *per lot* HK\$14,000-22,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2007
1er Cru, Côte de Beaune
In six-bottle original wooden cases
6225 12 bottles *per lot* HK\$15,000-22,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2008
1er Cru, Côte de Beaune
In original wooden case
6226 12 bottles *per lot* HK\$14,000-22,000

Domaine Leflaive, Puligny-Montrachet 2011
Côte de Beaune
In original wooden cases
6227 24 bottles *per lot* HK\$10,000-15,000

Mixed 2012 & 2013 Domaine Leflaive, Puligny-Montrachet
2012 Domaine Leflaive, Puligny-Montrachet (12)
In six-bottle original wooden cases
2013 Domaine Leflaive, Puligny-Montrachet (12)
In original wooden case
6228 Above 24 bottles *per lot* HK\$12,000-18,000

Louis Jadot, Montrachet 2011
Grand Cru, Côte de Beaune
In original wooden case
6229 6 bottles *per lot* HK\$11,000-17,000

Mixed 2006-2008 Domaine Ramonet, Bâtard-Montrachet
2006 Domaine Ramonet, Bâtard-Montrachet (1)
2007 Domaine Ramonet, Bâtard-Montrachet (1)
2008 Domaine Ramonet, Bâtard-Montrachet (2)
One slightly damaged label
6230 Above 4 bottles *per lot* HK\$8,500-12,000

Mixed 2005-2008 Domaine Ramonet, Bienvenues-Bâtard-Montrachet

2005 Domaine Ramonet, Bienvenues-Bâtard-Montrachet (4)

Three integrated US import front labels

2006 Domaine Ramonet, Bienvenues-Bâtard-Montrachet (2)

Slightly stained labels

2007 Domaine Ramonet, Bienvenues-Bâtard-Montrachet (3)

Slightly stained labels

2008 Domaine Ramonet, Bienvenues-Bâtard-Montrachet (6)

In original carton

6231 Above 15 bottles per lot HK\$28,000-45,000

Domaine Ramonet, Montrachet 2004

Grand Cru, Côte de Beaune

In six-bottle original carton. Integrated US import front labels

6232 5 bottles per lot HK\$35,000-50,000



Mixed 2005 & 2006 Domaine Ramonet, Montrachet

2005 Domaine Ramonet, Montrachet (2)

2006 Domaine Ramonet, Montrachet (3)

One loose capsule. One damaged vintage neck label and front label

6233 Above 5 bottles per lot HK\$32,000-48,000

DOMAINE ARMAND ROUSSEAU

A pioneer in Burgundy having started estate bottling in the 1930's, it also was one of the first estates to sell and market in the US following the repeal of Prohibition. Under the guidance of Charles Rousseau, the Domaine has seen expansion from 6.5 hectares to the current 14 hectares. Domaine Armand Rousseau is famous for their Chambertin, Chambertin Clos de Bèze and Clos St-Jacques; wines that are seductive when young, but with the potential to evolve and develop with bottle aging.

Rousseau 酒莊是勃艮第的先驅，1930 年代開始就自行裝瓶販售，同時也是在美國禁酒令廢除時，最早把紅酒引入美國的酒商。在查爾斯·盧梭（Charles Rousseau）的帶領之下，酒莊已經從原本的6.5 公頃擴大到14 公頃。

Armand Rousseau, Chambertin-Clos-de-Bèze 1996

Grand Cru, Côte de Nuits

Very slightly damaged vintage neck label otherwise excellent appearance

6234 1 magnum per lot HK\$26,000-40,000

1999 BURGUNDY VINTAGE REPORT

After a somewhat spread-out, but successful flowering, it became evident that a harvest of record-breaking size was on the way. Conscientious growers green-harvested in July, but yields were still enormous. Fine weather set in from around 20th August for 3-4 weeks, fortunately bringing many grapes to healthy ripeness before rains began to fall from 20th September. Although some whites lacked concentration and sufficient, balancing acidity, the best have held their fruit and freshness well, developing length as they mature. Concerning the reds, it proved to be a classic, absolutely superb vintage. Well-coloured, fruity wines with rich, ripe tannins and excellent balance were produced throughout Burgundy. These have matured harmoniously, while retaining freshness and the best are still approaching their peaks. Anthony Hanson M.W.

1999年勃艮第年份報告

開花期略為分散，但尚算順利，應會有破紀錄的大丰收。莊園在七月摘除一些青澀的果實，但產量仍然驚人。8月20日起天氣一直明朗，維持約三至四星期，讓大部分葡萄於9月20日降雨前有充足時間成熟。

雖然一些白葡萄酒不夠濃縮，沒有足夠和平衡的酸度，但是最優秀的酒可以保持果香和新鮮度，陳年過程中發展出不錯的餘味。紅酒則為超凡的年份。勃艮第的出品普遍酒色亮麗，果味馥郁，單寧成熟，平衡有致。這些酒和諧成熟，同時保持新鮮度，最優秀的酒仍未達到巔峰飲用期。葡萄酒大師安東尼·漢森

Armand Rousseau, Chambertin 1999

*Grand Cru, Côte de Nuits
In original cartons*

6235 12 bottles *per lot* HK\$120,000-190,000
6236 12 "

Armand Rousseau, Chambertin 2000

*Grand Cru, Côte de Nuits
In original carton*

6237 6 bottles *per lot* HK\$40,000-60,000

Armand Rousseau, Chambertin 2004

*Grand Cru, Côte de Nuits
In original carton*

6238 6 bottles *per lot* HK\$28,000-45,000

Armand Rousseau, Charmes-Chambertin 2006

*Grand Cru, Côte de Nuits
In original carton*

6239 12 bottles *per lot* HK\$19,000-30,000

Armand Rousseau, Clos de la Roche 2007

Grand Cru, Côte de Nuits

6240 12 bottles *per lot* HK\$18,000-26,000

Armand Rousseau, Clos de la Roche 2008

*Grand Cru, Côte de Nuits
In original carton*

6241 12 bottles *per lot* HK\$18,000-26,000

Mixed Armand Rousseau Grand Crus

2006 Armand Rousseau, Ruchottes-Chambertin (6)
Clos des Ruchottes (6)

2011 Armand Rousseau, Mazis-Chambertin (6)
In six-bottle original cartons

6242 Above 12 bottles *per lot* HK\$19,000-28,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1998

*1er Cru, Côte de Nuits
Slightly depressed corks. Loose capsules*

6243 2 magnums *per lot* HK\$14,000-20,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2000

*1er Cru, Côte de Nuits
In original carton*

6244 6 bottles *per lot* HK\$19,000-28,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2004

*1er Cru, Côte de Nuits
In original carton*

6245 6 bottles *per lot* HK\$13,000-20,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005

*1er Cru, Côte de Nuits
In original carton*

6246 6 bottles *per lot* HK\$30,000-45,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2008

*1er Cru, Côte de Nuits
In original carton*

6247 6 bottles *per lot* HK\$16,000-24,000

Mixed Armand Rousseau

2006 Armand Rousseau, Clos de la Roche (6)
2008 Armand Rousseau, Gevrey-Chambertin
Lavaux Saint-Jacques (6)

6248 Above 12 bottles *per lot* HK\$16,000-24,000

Domaine Bernard Dugat-Py, Charmes-Chambertin 2010

*Grand Cru, Côte de Nuits
In original wooden case*

6249 6 bottles *per lot* HK\$14,000-20,000

	Mixed 2000s Comte Georges de Vogüé, Bourgogne Blanc				
	2004 Comte Georges de Vogüé, Bourgogne Blanc (6)				
	<i>In original wooden case</i>				
	2006 Comte Georges de Vogüé, Bourgogne Blanc (6)				
	<i>In original wooden case</i>				
	2008 Comte Georges de Vogüé, Bourgogne Blanc (6)				
	<i>In original carton</i>				
6250	Above 18 bottles	<i>per lot</i>	HK\$30,000-45,000		
	Mixed 1995 & 2001 Comte Georges de Vogüé, Bonnes-Mares				
	1995 Comte Georges de Vogüé, Bonnes-Mares (6)				
	<i>In original wooden case. Excellent appearance. Levels 0.5cm</i>				
	2001 Comte Georges de Vogüé, Bonnes-Mares				
			magnum (1)		
	<i>In original wooden case</i>				
6251	Above 1 magnum and 6 bottles	<i>per lot</i>	HK\$18,000-26,000		
	Mixed 2003 & 2006 Comte Georges de Vogüé, Bonnes-Mares				
	2003 Comte Georges de Vogüé, Bonnes-Mares (6)				
	2006 Comte Georges de Vogüé, Bonnes-Mares (6)				
	<i>In six-bottle original wooden cases</i>				
6252	Above 12 bottles	<i>per lot</i>	HK\$22,000-35,000		
	Comte Georges de Vogüé, Musigny Vieilles Vignes 1985				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Stained and damaged labels. Levels: one 1cm, one 3cms</i>				
6253	2 magnums	<i>per lot</i>	HK\$22,000-32,000		
	Comte Georges de Vogüé, Musigny Vieilles Vignes 1999				
	<i>Grand Cru, Côte de Nuits</i>				
6254	5 bottles	<i>per lot</i>	HK\$26,000-38,000		
	Comte Georges de Vogüé, Musigny Vieilles Vignes 2000				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>In original wooden case</i>				
6255	6 bottles	<i>per lot</i>	HK\$18,000-26,000		
	Comte Georges de Vogüé, Musigny Vieilles Vignes 2001				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>In three-bottle original wooden cases</i>				
6256	6 bottles	<i>per lot</i>	HK\$22,000-35,000		
	Comte Georges de Vogüé, Musigny Vieilles Vignes 2004				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>One very slightly damaged label</i>				
6257	6 bottles	<i>per lot</i>	HK\$18,000-26,000		
	Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses 2008				
	<i>1er Cru, Côte de Nuits</i>				
6258	5 bottles	<i>per lot</i>	HK\$15,000-22,000		
	Mixed 2002 & 2004 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru				
	2002 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (6)				
	2004 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (6)				
	<i>In six-bottle original wooden cases</i>				
6259	Above 12 bottles	<i>per lot</i>	HK\$19,000-28,000		
	Mixed 2005 & 2007 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru				
	2005 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (6)				
	2007 Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (12)				
	<i>In six-bottle original wooden cases</i>				
6260	Above 18 bottles	<i>per lot</i>	HK\$24,000-35,000		
	Domaine d'Avenay, Chevalier-Montrachet 1998				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In twelve-bottle d'Avenay wooden case</i>				
6261	4 bottles	<i>per lot</i>	HK\$48,000-70,000		

Domaine d'Auvenay, Chevalier-Montrachet 1999

Grand Cru, Côte de Beaune

6262 1 bottle *per lot* HK\$17,000-26,000

Domaine d'Auvenay, Bonnes-Mares 1996

Grand Cru, Côte de Nuits

Slightly depressed corks. One signs of old seepage. Slightly stained and slightly damaged labels. Levels 1.2cms

6263 3 bottles *per lot* HK\$32,000-48,000

Domaine d'Auvenay, Bonnes-Mares 1998

Grand Cru, Côte de Nuits

Two depressed corks. Signs of old seepage. Two slightly damaged labels. Levels: two 1cm, one 1.6cms, three 2.5cms

6264 6 bottles *per lot* HK\$45,000-70,000

Mixed Domaine d'Auvenay

1997 Domaine d'Auvenay, Meursault Les Narvaux (1)

Slightly damaged label

2000 Domaine d'Auvenay, Mazis-Chambertin (2)

Signs of old seepage. Slightly stained labels

6265 Above 3 bottles *per lot* HK\$24,000-35,000

Domaine du Comte Liger-Belair, La Romanée 2005

Grand Cru, Côte de Nuits

Japanese import slip labels

6266 2 bottles *per lot* HK\$45,000-65,000

Domaine du Comte Liger-Belair, La Romanée 2008

Grand Cru, Côte de Nuits

6267 2 bottles *per lot* HK\$28,000-42,000

Domaine du Comte Liger-Belair, La Romanée 2012

Grand Cru, Côte de Nuits

6268 2 bottles *per lot* HK\$38,000-55,000

Mixed 2008 & 2010 Domaine du Comte Liger-Belair, Echézeaux

2008 Domaine du Comte Liger-Belair, Echézeaux (2)

2010 Domaine du Comte Liger-Belair, Echézeaux (2)

6269 Above 4 bottles *per lot* HK\$19,000-28,000

Mixed 2012 & 2013 Domaine du Comte Liger-Belair, Echézeaux

2012 Domaine du Comte Liger-Belair, Echézeaux (2)

2013 Domaine du Comte Liger-Belair, Echézeaux (2)

6270 Above 4 bottles *per lot* HK\$17,000-26,000



Lot 6261

**Mixed 2004 & 2006 Domaine Dujac,
Clos Saint-Denis**

2004 Domaine Dujac, Clos Saint-Denis (5)

Two damaged labels. Levels 2cms or better

2006 Domaine Dujac, Clos Saint-Denis (3)

One slightly stained label

6271 Above 8 bottles *per lot* HK\$14,000-22,000

Mixed 2006 & 2008 Domaine Dujac, Echézeaux

2006 Domaine Dujac, Echézeaux (3)

2008 Domaine Dujac, Echézeaux (6)

6272 Above 9 bottles *per lot* HK\$18,000-28,000

**Domaine Dujac, Vosne-Romanée Les Beaumonts
2006**

1er Cru, Côte de Nuits

In original carton

6273 6 bottles *per lot* HK\$7,000-10,000

Emmanuel Rouget, Echézeaux 2006

Grand Cru, Côte de Nuits

In twelve-bottle original carton

6274 10 bottles *per lot* HK\$22,000-32,000

Emmanuel Rouget, Echézeaux 2007

Grand Cru, Côte de Nuits

In original carton

6275 12 bottles *per lot* HK\$26,000-40,000

Emmanuel Rouget, Echézeaux 2008

Grand Cru, Côte de Nuits

In original cartons

6276 12 bottles *per lot* HK\$28,000-42,000

6277 12 "

Emmanuel Rouget, Echézeaux 2009

Grand Cru, Côte de Nuits

6278 6 bottles *per lot* HK\$16,000-24,000

Emmanuel Rouget, Echézeaux 2010

Grand Cru, Côte de Nuits

6279 6 bottles *per lot* HK\$17,000-26,000

Emmanuel Rouget, Echézeaux 2011

Grand Cru, Côte de Nuits

In original carton

6280 12 bottles *per lot* HK\$28,000-42,000

**Emmanuel Rouget, Vosne-Romanée Cros
Parantoux 2002**

1er Cru, Côte de Nuits

6281 12 bottles *per lot* HK\$110,000-160,000

**Emmanuel Rouget, Vosne-Romanée Cros
Parantoux 2007**

1er Cru, Côte de Nuits

6282 6 bottles *per lot* HK\$30,000-45,000

**Emmanuel Rouget, Vosne-Romanée Cros
Parantoux 2008**

1er Cru, Côte de Nuits

6283 6 bottles *per lot* HK\$30,000-45,000

**Emmanuel Rouget, Vosne-Romanée Cros
Parantoux 2009**

1er Cru, Côte de Nuits

6284 6 bottles *per lot* HK\$45,000-70,000

**Emmanuel Rouget, Vosne-Romanée Cros
Parantoux 2012**

1er Cru, Côte de Nuits

6285 6 bottles *per lot* HK\$45,000-70,000

**Emmanuel Rouget, Vosne-Romanée Les
Beaumonts 2006**

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6286 9 bottles *per lot* HK\$12,000-18,000

**Emmanuel Rouget, Vosne-Romanée Les
Beaumonts 2007**

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6287 8 bottles *per lot* HK\$12,000-18,000

2008 BURGUNDY VINTAGE REPORT

May was dry, warm and sunny, getting the vineyards off to a good start, but there was mixed weather for the June flowering. This caused small, thick-skinned grapes to be formed, pointing to a reduced crop.

During the summer, the weather followed a roller-coaster pattern, with alternating periods of rain and sunshine, but vineyards were able to resume their ripening, once rain-storms had passed. Small berries and wide-spread bunches, formed during the flowering, helped vineyards stay healthy.

Great weather arrived from 12th September, bringing ripeness and concentration. Clear skies, with warm, luminous sunshine, drying breezes and cool nights installed themselves over Burgundy, in the run-up to harvest. The weather was dry and fine during the picking, allowing grape sugars to climb, while precious acidity was retained. Scrupulous grape-sorting eliminated any less-than-fully-ripe grapes, or those affected by grey rot.

The red wines young from barrel, and just after bottling, tasted pure, fresh and vibrant, with red fruit aromas of real charm. This vintage does not have the powerfully tannic structures of a hot-summer year, but the best reds have lovely fruit concentration, with refreshing, complex length of flavour, creamy textures, and charming, balanced aftertastes.

Many are wines for enjoyment relatively early; others are apt for cellaring and mid-term ageing.
Anthony Hanson M.W.

2008年勃艮第年份報告

五月擁有乾燥、溫暖、陽光燦爛的天氣，開了一個好頭，但是六月開花期的天氣比較複雜。這樣獲得了厚皮的小果粒，意味著降低了產量。

夏季的天氣則象過山車一樣，晴雨交替，但暴風雨過去之後，葡萄園回覆了成熟進程。開花期形成了間距大的果串，小果粒，有利於葡萄園保持健康。

9月12日開始，好天氣迴歸，帶來了成熟和濃縮風味。萬里晴空，明媚的陽光，乾燥的微風，涼爽的夜晚籠罩着勃艮第，這種情況一直持續到採摘期。採摘時天氣乾燥良好，葡萄的糖分增加，同時保持難得的酸度。嚴格的篩選，去除沒有完全成熟的葡萄或感染灰霉的葡萄。

剛從酒桶取出的紅酒，剛裝瓶之後，擁有純淨、新鮮、活潑的果香，十分迷人。跟夏季炎熱的年份相比，這一年的單寧結構沒有那麼強勁，但是紅酒擁有迷人濃鬱的果香，清新、複雜的餘味，奶油般的質感，迷人平衡的回味。很多酒適合趁相對比較年輕的時候享用，有些酒適合中等長度的窖藏。葡萄酒大師安東尼·漢森

**Emmanuel Rouget, Vosne-Romanée Les
Beaumonts 2008**

*1er Cru, Côte de Nuits
In original cartons*

6288 12 bottles *per lot* HK\$20,000-30,000

6289 12 "

**Emmanuel Rouget, Vosne-Romanée Les
Beaumonts 2009**

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6290 6 bottles *per lot* HK\$13,000-20,000

**Mixed 2009 & 2013 Domaine François Bertheau,
Bonnes-Mares**

2009 Domaine François Bertheau, Bonnes-Mares (3)
In six-bottle original carton

2013 Domaine François Bertheau, Bonnes-Mares (6)

6291 Above 9 bottles *per lot* HK\$13,000-20,000

**Domaine François Bertheau, Chambolle-Musigny
1er Cru 2013**

*1er Cru, Côte de Nuits
In original carton*

6292 12 bottles *per lot* HK\$6,000-9,000

Mixed 2013 Domaine François Bertheau

**2013 Domaine François Bertheau,
Chambolle-Musigny Les Amoureuses (6)**

**2013 Domaine François Bertheau,
Chambolle-Musigny (11)**
In twelve-bottle original carton

6292A Above 17 bottles *per lot* HK\$13,000-20,000

Georges Roumier, Corton-Charlemagne 2006*Grand Cru, Côte de Beaune
One slightly damaged label*6293 3 bottles *per lot* HK\$5,500-8,500**Georges Roumier, Musigny 2008***Grand Cru, Côte de Nuits*6294 2 bottles *per lot* HK\$48,000-70,000**Georges Roumier, Bonnes-Mares 1996***Grand Cru, Côte de Nuits
Levels 1cm or better*6295 6 bottles *per lot* HK\$42,000-65,000**Georges Roumier, Bonnes-Mares 1999***Grand Cru, Côte de Nuits*6296 6 bottles *per lot* HK\$48,000-75,000**Georges Roumier, Bonnes-Mares 2000***Grand Cru, Côte de Nuits
In original wooden case*6297 6 bottles *per lot* HK\$22,000-35,000**Georges Roumier, Bonnes-Mares 2003***Grand Cru, Côte de Nuits
In original carton*6298 6 bottles *per lot* HK\$22,000-35,000**Georges Roumier, Bonnes-Mares 2004***Grand Cru, Côte de Nuits
In original carton*6299 6 bottles *per lot* HK\$19,000-28,000**Georges Roumier, Bonnes-Mares 2004***Grand Cru, Côte de Nuits
In twelve-bottle original carton*6300 9 bottles *per lot* HK\$28,000-42,000**Georges Roumier, Bonnes-Mares 2006***Grand Cru, Côte de Nuits
Six in original carton. Two slightly damaged labels*6301 11 bottles *per lot* HK\$38,000-55,000**Georges Roumier, Bonnes-Mares 2007***Grand Cru, Côte de Nuits*6302 6 bottles *per lot* HK\$26,000-38,000**Georges Roumier, Bonnes-Mares 2008***Grand Cru, Côte de Nuits*6303 6 bottles *per lot* HK\$30,000-48,000**Mixed 2002 & 2006 Georges Roumier,
Chambolle-Musigny Les Cras****2002 Georges Roumier, Chambolle-Musigny Les
Cras** (4)**2006 Georges Roumier, Chambolle-Musigny Les
Cras** (10)*One slightly damaged label*6304 Above 14 bottles *per lot* HK\$22,000-35,000**Mixed 2004 & 2008 Georges Roumier,
Chambolle-Musigny Les Cras****2004 Georges Roumier, Chambolle-Musigny Les
Cras** (6)**2008 Georges Roumier, Chambolle-Musigny Les
Cras** (6)6305 Above 12 bottles *per lot* HK\$16,000-24,000**Georges Roumier, Morey-Saint-Denis Clos de la
Bussière 2010***1er Cru, Côte de Nuits
In original carton*6306 12 bottles *per lot* HK\$11,000-16,000

Morey-Saint-Denis

1^{ER} CRU - CLOS DE LA BUSSIÈRE

APPELLATION MOREY-SAINT-DENIS PREMIER CRU CONTRÔLÉE

Seul Propriétaire

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2010

Lot 6306

**Mixed 2011-2013 Georges Roumier,
Morey-Saint-Denis Clos de la Bussière**

**2011 Georges Roumier, Morey St. Denis Clos de la
Bussière** (6)

**2012 Georges Roumier, Morey St. Denis Clos de la
Bussière** (6)

**2013 Georges Roumier, Morey St. Denis Clos de la
Bussière** (6)

In six-bottle original cartons

6307 Above 18 bottles *per lot* HK\$14,000-22,000

**Jean-Pierre Matthieu-Roumier,
Charmes-Chambertin Aux Mazoyères 2010**

Grand Cru, Côte de Nuits

In six-bottle original cartons

6308 9 bottles *per lot* HK\$22,000-35,000

**Jean-Pierre Matthieu-Roumier,
Charmes-Chambertin Aux Mazoyères 2011**

Grand Cru, Côte de Nuits

In six-bottle original cartons

6309 12 bottles *per lot* HK\$28,000-40,000

6310 12 "

**Jean-Pierre Matthieu-Roumier,
Charmes-Chambertin Aux Mazoyères 2013**

Grand Cru, Côte de Nuits

In original carton

6311 6 bottles *per lot* HK\$13,000-19,000

**Jean-Pierre Matthieu-Roumier,
Charmes-Chambertin Aux Mazoyères 2014**

Grand Cru, Côte de Nuits

In original carton

6312 6 bottles *per lot* HK\$14,000-20,000

Henri Jayer, Echézeaux 1983

Grand Cru, Côte de Nuits

*Slightly stained and slightly damaged vintage neck
label and front label. Level 2cms*

6313 1 bottle *per lot* HK\$20,000-30,000

Henri Jayer for Georges Jayer, Echézeaux 1999

Grand Cru, Côte de Nuits

Slightly wrinkled neck labels

6314 2 bottles *per lot* HK\$42,000-60,000

Henri Jayer for Georges Jayer, Echézeaux 2000

Grand Cru, Côte de Nuits

6315 8 bottles *per lot* HK\$90,000-140,000

Hudlot-Noëllat, Richebourg 2013

Grand Cru, Côte de Nuits

6316 3 bottles *per lot* HK\$8,000-12,000

Hudlot-Noëllat, Romanée-Saint-Vivant 2008

Grand Cru, Côte de Nuits

In original carton

6317 6 bottles *per lot* HK\$14,000-22,000

**Mixed 2012 & 2013 Hudlot-Noëllat, Romanée-
Saint-Vivant**

2012 Hudlot-Noëllat, Romanée-Saint-Vivant (3)

2013 Hudlot-Noëllat, Romanée-Saint-Vivant (2)

6318 Above 5 bottles *per lot* HK\$15,000-22,000

Jacques-Frédéric Mugnier, Musigny 2005

Grand Cru, Côte de Nuits

In original wooden case

6319 6 bottles *per lot* HK\$90,000-130,000

Jacques-Frédéric Mugnier, Musigny 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden case

6320 5 bottles *per lot* HK\$28,000-42,000

Jacques-Frédéric Mugnier, Musigny 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden case

6321 6 bottles *per lot* HK\$35,000-50,000

Jacques-Frédéric Mugnier, Musigny 2010*Grand Cru, Côte de Nuits*6322 1 bottle *per lot* HK\$10,000-15,000**Jacques-Frédéric Mugnier, Bonnes-Mares 1997***Grand Cru, Côte de Nuits*6323 5 bottles *per lot* HK\$13,000-20,000**Jacques-Frédéric Mugnier, Bonnes-Mares 2005***Grand Cru, Côte de Nuits*6324 5 bottles *per lot* HK\$28,000-45,000**Jacques-Frédéric Mugnier, Bonnes-Mares 2006***Grand Cru, Côte de Nuits**In original wooden case*6325 3 bottles *per lot* HK\$7,000-11,000**Jacques-Frédéric Mugnier, Chambolle-Musigny****Les Amoureuses 2006***1er Cru, Côte de Nuits**In original wooden case*6326 3 bottles *per lot* HK\$13,000-20,000**Mixed 2008 Jacques Prieur****2008 Jacques Prieur, Montrachet** (2)*Very slightly damaged back labels***2008 Jacques Prieur, Clos Vougeot** (6)*One slightly damaged label. Integrated UK import back labels*6327 Above 8 bottles *per lot* HK\$9,500-15,000**Jean Grivot, Richebourg 2004***Grand Cru, Côte de Nuits*6328 3 bottles *per lot* HK\$5,500-8,500**Joseph Roty, Charmes-Chambertin Très Vieilles Vignes 2005***Grand Cru, Côte de Nuits**One slightly stained and slightly damaged label*6329 6 bottles *per lot* HK\$17,000-26,000**Joseph Roty, Charmes-Chambertin Très Vieilles Vignes 2005***Grand Cru, Côte de Nuits**In original carton*6330 12 bottles *per lot* HK\$35,000-50,000**DOMAINE LEROY**

The family can trace its history back to 1868 when François Leroy started the family wine business, Maison Leroy, which was the start of the négociant arm of the business (Maison Leroy wines are bought and therefore not vinified by Leroy). François Leroy's son, Henri acquired half of Domaine de la Romanée-Conti in the early 20th century. Henri's daughter Lalou Bize-Leroy established Domaine Leroy following the purchase of the 12 hectares of Domaine Noëllat in 1988 and Domaine Louis Remy in 1989 and she remains in charge to this day.

Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilizers in their 23 hectares of vineyards. Incredibly low yields produce wines that are superbly concentrated and highly sought after.

There is a strict selection of only the finest grapes and resulting very low yields. For example in the challenging vintage of 2008 the yield was only 13 hectolitres per hectare. Grapes are not de-stemmed and whole clusters are fermented in old oak vats with temperature-control. The proportion of new oak varies depending on the wine and vintage.

Domaine Leroy produce nine Grand Cru wines; Corton-Renardes, Richebourg, Romanée-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Latricières-Chambertin, Chambertin and Corton-Charlemagne; as well as eight Premier Cru wines such as Vosne-Romanée Les Beaux-Monts and Gevrey-Chambertin Les Combottes, and a further selection of fine red wines such as Pommard and Nuits-Saint-Georges from other Burgundy terroirs. Domaine Leroy is regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in *Vins de France* that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". And Robert Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration". Many would agree with Clive Cotes when he says "This is the greatest estate in Burgundy..."

Domaine Leroy, Corton-Charlemagne 2007*Grand Cru, Côte de Beaune*6331 5 bottles *per lot* HK\$45,000-70,000

Domaine Leroy, Corton-Charlemagne 2008*Grand Cru, Côte de Beaune**In twelve-bottle Leroy wooden case. One slightly damaged wax capsule. One signs of old seepage.**Levels: five 1.6cms or better, one 2cms*6332 6 bottles *per lot* HK\$55,000-80,000**Mixed Domaine Leroy, Chambertin****1995 Domaine Leroy, Chambertin** (1)*US slip label. Level 1.3cms***2003 Domaine Leroy, Chambertin** (1)*Slightly damaged back label. Level 1.7cms***2007 Domaine Leroy, Chambertin** (1)*Slightly damaged wax capsule. Sign of old seepage.**Level 3cms*6333 Above 3 bottles *per lot* HK\$40,000-60,000**Domaine Leroy, Clos de la Roche 2007***Grand Cru, Côte de Nuits**In original wooden case with slightly damaged lid.**Slightly damaged wax capsules. Signs of old seepage*6334 6 bottles *per lot* HK\$45,000-70,000**Domaine Leroy, Clos de la Roche 2007***Grand Cru, Côte de Nuits**Slightly damaged wax capsules. Signs of old seepage.**Two slightly stained vintage neck labels. One slightly**stained label. Levels: one 1cm, one 1.5cms, two 2cms,**two 2.5cms*6335 6 bottles *per lot* HK\$45,000-70,000**Domaine Leroy, Clos de la Roche 2008***Grand Cru, Côte de Nuits**In original wooden case*6336 6 bottles *per lot* HK\$55,000-85,000**1995 BURGUNDY VINTAGE REPORT**

A drawn-out flowering of the wines resulted in imperfect setting and uneven development of the berries. Beneficially, this reduced the crop size, but on the downside, resulted in the grapes maturing irregularly. July and August were very hot. September often unsettled. Many white Burgundies have good concentration with fine acidity and are ageing well. The reds were less consistent, but the best evidently had excellent potential, have matured well, and are now beginning to reach their magnificent peaks. Anthony Hanson M.W.

1995年勃艮第年份報告

開花期延長令結果條件欠佳，果實成長速度不一。好的方面則是限制了產量，但是葡萄成熟期參差。七月及八月非常炎熱，九月天氣反覆。大部分勃艮第白酒濃鬱，酸度適中，陳年能力佳。紅酒品質則不一，但是頂級酒擁有優秀的潛力，陳年過程理想，現在開始達到巔峰狀態。葡萄酒大師安東尼·漢森

Domaine Leroy, Clos de Vougeot 1995*Grand Cru, Côte de Nuits**One sign of old seepage. One stained vintage neck**label. Two slightly stained labels. US slip labels. Levels**1.2cms or better*6337 4 bottles *per lot* HK\$24,000-38,000**Domaine Leroy, Clos de Vougeot 1996***Grand Cru, Côte de Nuits**One damaged capsule. Five slightly damaged and**stained integrated US import back labels, four US slip**labels. One stained and one damaged labels. Levels:**five 1cm, three 1.5cms, one 2cms*6338 9 bottles *per lot* HK\$65,000-95,000**Domaine Leroy, Clos de Vougeot 1998***Grand Cru, Côte de Nuits**US slip labels*6339 3 bottles *per lot* HK\$18,000-26,000**Domaine Leroy, Clos de Vougeot 1999***Grand Cru, Côte de Nuits**In original wooden case*6340 12 bottles *per lot* HK\$90,000-140,000

Domaine Leroy, Clos de Vougeot 2006

Grand Cru, Côte de Nuits
One slightly damaged back label

6341 6 bottles per lot HK\$35,000-50,000

Domaine Leroy, Clos de Vougeot 2007

Grand Cru, Côte de Nuits
Slightly damaged wax capsules. Signs of old seepage.
One slightly stained vintage neck label. Levels: four
2cms or better, two 2.5cms

6342 6 bottles per lot HK\$35,000-50,000

Domaine Leroy, Clos de Vougeot 2007

Grand Cru, Côte de Nuits
In original wooden case

6343 12 bottles per lot HK\$70,000-100,000

Domaine Leroy, Corton-Renardes 2006

Grand Cru, Côte de Beaune
Two slightly damaged labels

6344 6 bottles per lot HK\$35,000-50,000

Domaine Leroy, Corton-Renardes 2007

Grand Cru, Côte de Beaune
Slightly damaged wax capsules. Signs of old seepage.
One slightly stained label. Levels: two 2.5cms, four
3cms

6345 6 bottles per lot HK\$35,000-50,000

Domaine Leroy, Latricières-Chambertin 1996

Grand Cru, Côte de Nuits
Integrated US import back labels. Levels: three 1.5cms,
one 2cms

6346 4 bottles per lot HK\$48,000-70,000

Mixed 1998 & 2007 Domaine Leroy, Latricières-Chambertin

1998 Domaine Leroy, Latricières-Chambertin (2)
One slightly damaged label. Slightly stained labels. US
slip labels. Levels: one 1.4cms, one 1.8cms

2007 Domaine Leroy, Latricières-Chambertin (3)
Slightly damaged wax capsules. Signs of old seepage.
Levels: one 1.8cms, one 2.3cms, one 2.7cms

6347 Above 5 bottles per lot HK\$30,000-45,000

Domaine Leroy, Latricières-Chambertin 2008

Grand Cru, Côte de Nuits
Slight signs of old seepage. Levels 1.3cms or better

6348 6 bottles per lot HK\$48,000-70,000

Domaine Leroy, Musigny 2007

Grand Cru, Côte de Nuits
Damaged wax capsules. Signs of old seepage. One
wine stained back label. Levels: one 3cms, one 3.5 cms

6349 2 bottles per lot HK\$45,000-65,000

Domaine Leroy, Musigny 2008

Grand Cru, Côte de Nuits

6350 4 bottles per lot HK\$95,000-140,000

Domaine Leroy, Richebourg 2000

Grand Cru, Côte de Nuits
Two slightly damaged labels. US slip labels

6351 9 bottles per lot HK\$100,000-150,000

Domaine Leroy, Richebourg 2007

Grand Cru, Côte de Nuits
Slightly damaged wax capsules. Signs of old seepage.
One slightly stained vintage neck label. One slightly
stained and slightly damaged label. Levels: one 1cm,
two 1.5cms, three 2cms, one 2.5cms

6352 7 bottles per lot HK\$70,000-110,000

Domaine Leroy, Richebourg 2008

Grand Cru, Côte de Nuits
One slightly stained vintage neck label. One slightly
damaged label

6353 3 bottles per lot HK\$30,000-45,000



1989

1989

1989

1989

1989

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY
Lot 6354
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Domaine Leroy, Romanée-Saint-Vivant 1989
Grand Cru, Côte de Nuits
In twelve-bottle original wooden case. Excellent appearance. Levels 0.5cm
6354 9 bottles *per lot* HK\$95,000-150,000

Domaine Leroy, Romanée-Saint-Vivant 2007
Grand Cru, Côte de Nuits
Slightly damaged wax capsules. Signs of old seepage. One stained vintage neck label. Five slightly damaged, one damaged and one stained labels. Levels: one 0.5cm, one 2cms, four 3cms, three 3.5cms
6355 9 bottles *per lot* HK\$85,000-130,000

Domaine Leroy, Romanée-Saint-Vivant 2008
Grand Cru, Côte de Nuits
One very slightly damaged label
6356 3 bottles *per lot* HK\$32,000-48,000

Domaine Leroy, Romanée-Saint-Vivant 2011
Grand Cru, Côte de Nuits
Japanese import back labels and slip labels
6357 2 bottles *per lot* HK\$24,000-38,000

Domaine Leroy, Nuits-Saint-Georges Aux Boudots 2007
1er Cru, Côte de Nuits
In twelve-bottle Leroy wooden case. Slightly damaged wax capsules. Two wine stained labels. Levels 1.3cms or better
6358 6 bottles *per lot* HK\$22,000-35,000

Domaine Leroy, Nuits-Saint-Georges Aux Vignerondes 2007
1er Cru, Côte de Nuits
Slight signs of old seepage
6359 5 bottles *per lot* HK\$18,000-26,000

Mixed 1990 & 1996 Domaine Leroy, Vosne-Romanée Les Genevrières
1990 Domaine Leroy, Vosne-Romanée Les Genevrières (2)

One sign of old seepage. Slightly stained labels, one slightly damaged. Integrated US import back labels. Levels: one 1.5cms, one 3cms

1996 Domaine Leroy, Vosne-Romanée Les Genevrières (2)
Slightly stained labels. Levels: one 1cm, one 1.5cms
6360 Above 4 bottles *per lot* HK\$15,000-22,000

Domaine Leroy, Vosne-Romanée Les Beaumonts 1993
1er Cru, Côte de Nuits
One slightly protruding cork. Two slightly stained labels. Eight integrated US import back labels, one US import slip label. Levels 0.5cm
6361 9 bottles *per lot* HK\$75,000-110,000

Domaine Leroy, Vosne-Romanée Les Beaumonts 1996
1er Cru, Côte de Nuits
US import slip labels. One slightly damaged back label. Levels 1.5cms or better
6362 4 bottles *per lot* HK\$28,000-42,000

Mixed Maison Leroy White
1988 Maison Leroy, Meursault-Perrières (4)
Stained and slightly damaged vintage neck labels and labels. Levels: one 2cms, two 2.5cms, one 2.7cms

1995 Maison Leroy, Meursault Les Narvaux (3)
Slightly damaged integrated US import back labels. Damaged and detached vintage neck labels. One stained and one slightly stained labels. Levels 1.3cms or better

1999 Maison Leroy, Meursault-Genevrières (2)
Slightly stained labels, one slightly damaged. Slightly damaged integrated US import back labels
6363 Above 9 bottles *per lot* HK\$16,000-24,000

Maison Leroy, Grands-Echézeaux 1964
Grand Cru, Côte de Nuits
Slightly depressed corks. One slightly damaged label. US slip labels. Levels: one 1cm, one 2cms, one 2.5cms
6364 3 bottles *per lot* HK\$26,000-40,000

Maison Leroy, Bonnes-Mares 1971

Grand Cru, Côte de Nuits

One slightly damaged vintage neck label. Two slightly damaged labels. One slightly damaged back label.

Levels: three 1.3cms, one 2.5cms

6365 4 bottles *per lot* HK\$24,000-35,000

Maison Leroy, Musigny 1980

Grand Cru, Côte de Nuits

Slightly depressed corks. One slightly damaged label.

Levels: one 1cm, two 1.7cms

6367 3 bottles *per lot* HK\$35,000-50,000

Mixed 1970 & 1972 Maison Leroy, Musigny

1970 Maison Leroy, Musigny (1)

In three-bottle original wooden case. Slightly depressed cork. Sign of seepage. Level 3.4cms

1972 Maison Leroy, Musigny (1)

Slightly damaged integrated Wilson Daniels vintage neck label. Slightly stained label. Mature colour. Level 1.5cms

6366 Above 2 bottles *per lot* HK\$24,000-35,000

Méo-Camuzet, Corton Clos Rognet 2011

Grand Cru, Côte de Beaune

In original carton

6368 12 bottles *per lot* HK\$15,000-22,000

Méo-Camuzet, Corton Clos Rognet 2012

Grand Cru, Côte de Beaune

6369 6 bottles *per lot* HK\$10,000-15,000



Lot 6369

Méo-Camuzet, Clos de Vougeot 1996*Grand Cru, Côte de Nuits**In twelve-bottle original carton*6370 10 bottles *per lot* HK\$20,000-32,000**Méo-Camuzet, Clos de Vougeot 1999***Grand Cru, Côte de Nuits**In original carton*6371 12 bottles *per lot* HK\$22,000-35,000**Mixed 2000 & 2004 Méo-Camuzet, Clos de Vougeot****2000 Méo-Camuzet, Clos de Vougeot** (5)*Slightly stained labels, one damaged and four slightly damaged***2004 Méo-Camuzet, Clos de Vougeot** (6)6372 Above 11 bottles *per lot* HK\$19,000-30,000**Méo-Camuzet, Clos de Vougeot 2007***Grand Cru, Côte de Nuits**In twelve-bottle original carton*6373 10 bottles *per lot* HK\$11,000-17,000**Méo-Camuzet, Richebourg 1999***Grand Cru, Côte de Nuits**Slightly stained and slightly damaged labels*6374 2 bottles *per lot* HK\$22,000-32,000**Méo-Camuzet, Richebourg 2001***Grand Cru, Côte de Nuits**Slightly stained labels*6375 3 bottles *per lot* HK\$22,000-35,000**Mixed Méo-Camuzet, Richebourg****1996 Méo-Camuzet, Richebourg** (1)*Slightly damaged back label***2004 Méo-Camuzet, Richebourg** (2)**2006 Méo-Camuzet, Richebourg** (2)6376 Above 5 bottles *per lot* HK\$30,000-42,000**Méo-Camuzet, Vosne-Romanée Cros Parantoux 2006***1er Cru, Côte de Nuits**One very slightly stained label*6377 5 bottles *per lot* HK\$26,000-40,000**Méo-Camuzet, Vosne-Romanée Cros Parantoux 2008***1er Cru, Côte de Nuits*6378 2 bottles *per lot* HK\$13,000-20,000**Méo-Camuzet, Vosne-Romanée Cros Parantoux 2009***1er Cru, Côte de Nuits**One slightly stained label*6379 2 bottles *per lot* HK\$18,000-26,000**Méo-Camuzet, Vosne-Romanée Cros Parantoux 2010***1er Cru, Côte de Nuits**Slightly damaged vintage neck labels and front labels*6380 2 bottles *per lot* HK\$18,000-26,000**Mixed 2014 Méo-Camuzet****2014 Méo-Camuzet, Vosne-Romanée Les Chaumes** (6)**2014 Méo-Camuzet, Vosne-Romanée** (6)
*In original cartons*6381 Above 12 bottles *per lot* HK\$7,500-12,000**Mommessin, Clos de Tart 2005***Grand Cru, Côte de Nuits**In twelve-bottle original wooden case*6382 9 bottles *per lot* HK\$20,000-32,000

DOMAINE PONSOT

The Ponsot involvement in Burgundy began in 1872 with the purchase of the Liébault Domaine in Morey-St.-Denis by William Ponsot. The vineyards acquired included the Clos des Monts-Luisants and a parcel of Clos de la Roche. Ponsot is one of the finest Domaines on the Côte d'Or producing wines of great individuality and class. At their best these are opulent, highly concentrated and perfumed wines. This is one of the most interesting properties in Burgundy and a constant source of top wines that combine power and elegance.

彭壽莊是由威廉彭壽於1872年購入莫雷聖丹尼的列實莊後成立的，包括羅夏園和盧安特園。彭壽是勃艮第金丘最出色的酒莊之一，出產的酒款極具個性和品質。釀出來的酒款豐滿，集中，充滿香氣。這是勃艮第最引人入勝的名莊之一。

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2003

Grand Cru, Côte de Nuits

One magnum in individual original wooden case. One sign of old seepage. Five slightly damaged and one damaged labels. Five US slip labels

6383 6 magnums *per lot* HK\$30,000-45,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2007

Grand Cru, Côte de Nuits

In original wooden case

6384 6 bottles *per lot* HK\$9,500-14,000

Domaine Ponsot, Clos de Vougeot Vieilles Vignes 2008

Grand Cru, Côte de Nuits

In six-bottle original wooden cases, one without lid

6385 12 bottles *per lot* HK\$19,000-28,000

Mixed Domaine Ponsot in Magnums

2005 Domaine Ponsot, Clos de la Roche Vieilles

Vignes magnums (2)

US slip labels

2007 Domaine Ponsot, Clos Saint-Denis Tres

Vieilles Vignes magnum (1)

6386 Above 3 magnums *per lot* HK\$32,000-48,000

DOMAINE DE LA ROMANÉE-CONTI

Needing no introduction, this domaine demands reverence like no other. Its flagship wine from the vineyard of Romanée-Conti is consistently the most sought after, and often the most expensive, wine in existence. Equally esteemed are the La Tâche, Richebourg, Romanée Saint Vivant, Grands Echézeaux, Echézeaux, Montrachet and the recently produced Corton (from the 2009 vintage) and Vosne-Romanée Premier Cru Cuvée Duvault-Blochot (from younger vines in their Grand Cru vineyards).

毋須多言，DRC的至尊地位眾所皆知。羅曼尼·康帝（Romanée-Conti）葡萄園所生產的招牌大作更是愛酒人士夢寐以求的珍寶，屢創天價。此外，La Tâche、Richebourg、Romanée Saint Vivant、Grands Echézeaux及Echézeaux等酒園所生產的作品亦極具盛名。

DRC Assortment 2002

2002 Domaine de la Romanée-Conti, La Tâche (1)

2002 Domaine de la Romanée-Conti, Richebourg (1)

2002 Domaine de la Romanée-Conti, Romanée-Saint-Vivant (1)

2002 Domaine de la Romanée-Conti, Grands-Echézeaux (1)

2002 Domaine de la Romanée-Conti, Echézeaux (1)

2002 Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault Blochet (1)

In banded original wooden case

6387 Above 6 bottles *per lot* HK\$60,000-90,000

Domaine de la Romanée-Conti, Montrachet 1989

Grand Cru, Côte de Beaune

Wilson Daniels import back label. Level 1.7cms

6388 1 bottle *per lot* HK\$32,000-48,000

Domaine de la Romanée-Conti, Montrachet 1995

Grand Cru, Côte de Beaune

Wilson Daniels import back label. Slightly stained label. Level 2.5cms

6389 1 bottle *per lot* HK\$24,000-38,000

Domaine de la Romanée-Conti, Montrachet 2001

Grand Cru, Côte de Beaune

Slightly damaged Belgian import back labels

6390 2 bottles *per lot* HK\$48,000-70,000

Domaine de la Romanée-Conti, La Tâche 1985

*Grand Cru, Côte de Nuits
Slightly corroded capsule. Wilson Daniels slip label.
Level 3.7cms*

6391 1 bottle *per lot* HK\$20,000-32,000

Domaine de la Romanée-Conti, La Tâche 1993

*Grand Cru, Côte de Nuits
Slightly stained label. Wilson Daniels import back label.
Level 2.5cms*

6392 1 magnum *per lot* HK\$38,000-55,000

Domaine de la Romanée-Conti, La Tâche 1998

*Grand Cru, Côte de Nuits
US slip labels. One damaged back label*

6393 3 bottles *per lot* HK\$40,000-60,000

Domaine de la Romanée-Conti, La Tâche 1999

*Grand Cru, Côte de Nuits
US slip labels. Very slightly stained labels*

6394 3 bottles *per lot* HK\$75,000-110,000

Domaine de la Romanée-Conti, La Tâche 2001

*Grand Cru, Côte de Nuits
US slip labels*

6395 3 bottles *per lot* HK\$48,000-70,000

Domaine de la Romanée-Conti, La Tâche 2003

*Grand Cru, Côte de Nuits
US slip labels*

6396 6 bottles *per lot* HK\$100,000-150,000

Domaine de la Romanée-Conti, La Tâche 2005

*Grand Cru, Côte de Nuits
Very slightly damaged label and Hong Kong import
back label*

6397 1 bottle *per lot* HK\$26,000-40,000

Domaine de la Romanée-Conti, La Tâche 2006

*Grand Cru, Côte de Nuits
Four Wilson Daniels and two Hong Kong import back
labels. Two slightly damaged labels*

6398 6 bottles *per lot* HK\$85,000-130,000

Mixed 1970, 1972 & 1985 Domaine de la Romanée-Conti, Richebourg

1970 Domaine de la Romanée-Conti, Richebourg (1)
*Slightly damaged Leroy slip label. Stained and slightly
damaged label. Level 1.5cms*

1972 Domaine de la Romanée-Conti, Richebourg (1)
*J.L.P Lebegue & Co slip label. US slip label. Level
4.3cms*

1985 Domaine de la Romanée-Conti, Richebourg (1)
*Slightly corroded capsule. Wilson Daniels slip label.
Level 3.2cms*

6399 Above 3 bottles *per lot* HK\$28,000-45,000

Domaine de la Romanée-Conti, Richebourg 1996

*Grand Cru, Côte de Nuits
Two Wilson Daniels import back labels. Three US slip
labels. One damaged back label. Slightly stained labels.
Levels: three 1cm, one 2cms, one 2.3cms*

6400 5 bottles *per lot* HK\$50,000-75,000

Domaine de la Romanée-Conti Richebourg 1997

*Grand Cru, Côte de Nuits
US slip labels*

6401 3 bottles *per lot* HK\$24,000-35,000

Domaine de la Romanée-Conti, Richebourg 2001

*Grand Cru, Côte de Nuits
In banded original wooden case*

6402 6 bottles *per lot* HK\$48,000-70,000

Domaine de la Romanée-Conti, Richebourg 2003

*Grand Cru, Côte de Nuits
In banded original wooden case*

6403 6 bottles *per lot* HK\$60,000-90,000

Mixed 2004 & 2005 Domaine de la Romanée-Conti, Richebourg

2004 Domaine de la Romanée-Conti, Richebourg (3)

Wilson Daniels import back labels

2005 Domaine de la Romanée-Conti, Richebourg (1)

Hong Kong import back label

6404 Above 4 bottles *per lot* HK\$38,000-60,000

Domaine de la Romanée-Conti, Richebourg 2006

Grand Cru, Côte de Nuits

Slightly damaged Wilson Daniels import back labels

6405 4 bottles *per lot* HK\$30,000-48,000

Mixed 1985 & 1994 Domaine de la Romanée-Conti, Romanée-Saint-Vivant

1985 Domaine de la Romanée-Conti, Romanée-Saint-Vivant (1)

Wilson Daniels slip label. Slightly stained label. Level 2.5cms

1994 Domaine de la Romanée-Conti, Romanée-Saint-Vivant (2)

Slightly damaged Wilson Daniels import back labels. Levels: one 1cm, one 1.5cms

6406 Above 3 bottles *per lot* HK\$24,000-35,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2002

Grand Cru, Côte de Nuits

Slightly stained labels. Wilson Daniels import back labels

6407 4 bottles *per lot* HK\$32,000-48,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007

Grand Cru, Côte de Nuits

6408 2 bottles *per lot* HK\$14,000-22,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1985

Grand Cru, Côte de Nuits

Wilson Daniels slip labels. Good appearance. Levels: one 1.5cms, one 3.3cms

6409 2 bottles *per lot* HK\$28,000-45,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1997

Grand Cru, Côte de Nuits

In original wooden case with slightly damaged lid. US slip labels. Levels: one 1cm, four 1.5cms, one 2cms

6410 6 bottles *per lot* HK\$45,000-65,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1999

Grand Cru, Côte de Nuits

Three Wilson Daniels import back labels, one US slip label. One slightly stained label

6411 4 bottles *per lot* HK\$38,000-55,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2003

Grand Cru, Côte de Nuits

In original wooden case. Wilson Daniels import back labels

6412 6 bottles *per lot* HK\$45,000-65,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2006

Grand Cru, Côte de Nuits

Hong Kong import back label

6413 1 bottle *per lot* HK\$6,500-9,500

Mixed 1985 & 1994 Domaine de la Romanée-Conti, Echézeaux

1985 Domaine de la Romanée-Conti, Echézeaux (1)
Slightly corroded capsule. Wilson Daniels slip label. Slightly stained label. Level 3cms

1994 Domaine de la Romanée-Conti, Echézeaux (3)
Slightly damaged Wilson Daniels import back labels. Levels: two 1cm, one 2cms

6414 Above 4 bottles *per lot* HK\$24,000-35,000

Domaine de la Romanée-Conti, Echézeaux 1999

*Grand Cru, Côte de Nuits
Three slightly damaged labels. Wilson Daniels import back labels*

6415 4 bottles *per lot* HK\$32,000-48,000

Domaine de la Romanée-Conti, Echézeaux 2001

*Grand Cru, Côte de Nuits
In original wooden case without lid. Wilson Daniels import back labels*

6416 6 bottles *per lot* HK\$35,000-55,000

Domaine de la Romanée-Conti, Echézeaux 2005

*Grand Cru, Côte de Nuits
Two Wilson Daniels, two Italian import back labels, two US slip labels. One slightly damaged label*

6417 4 bottles *per lot* HK\$30,000-45,000

Domaine de la Romanée-Conti, Echézeaux 2006

*Grand Cru, Côte de Nuits
Hong Kong import back labels*

6418 2 bottles *per lot* HK\$13,000-19,000

René Engel, Clos de Vougeot 1999

*Grand Cru, Côte de Nuits
In slightly damaged twelve-bottle original carton*

6419 10 bottles *per lot* HK\$32,000-50,000

René Engel, Clos de Vougeot 2004

*Grand Cru, Côte de Nuits
In original carton*

6420 12 bottles *per lot* HK\$20,000-30,000

Mixed 2010 Trapet Père & Fils

2010 Trapet Père & Fils, Chambertin (6)

2010 Trapet Père & Fils, Chapelle-Chambertin (6)

6421 Above 12 bottles *per lot* HK\$18,000-28,000



Lot 6419

Mixed 2010 Ponts des Arts Collection**2010 Ponts des Arts Collection Bordeaux**
magnums (3)**2010 Ponts des Arts Collection Bungundy**
magnums (3)**2010 Ponts des Arts Collection** (6)
*In original wooden cases*6422 Above 6 magnums and 6 bottles
per lot HK\$17,000-26,000**E. GUIGAL**

The name in the northern Rhône appellation of Côte-Rôtie, Guigal has managed in several decades time to elevate the profile of this historical region since Roman times to even greater heights. Its most famous wines are the much lauded single vineyard La-La's, short for La Mouline, La Landonne, and La Turque. In addition to the most coveted plots in Côte-Rôtie, the house also has holdings in the neighboring areas of Condrieu, Hermitage and Saint-Joseph.

吉佳樂世家位於隆河北部的羅第產區，是當地名氣響亮的酒莊。經過數十年的努力，酒莊已經令當地恢復羅馬時代的繁榮景象，甚至更勝一籌。酒莊以單一葡萄園所生產的大作備受讚譽，分別是 La Mouline、La Landonne，及 La Turque，簡稱 La-La's。酒莊以位於羅第的葡萄園最富盛名，在鄰近的恭得裡奧、艾米達吉和聖約瑟等產區也有葡萄園。

E. Guigal, Côte-Rôtie La Landonne 1990*Rhône*
*One depressed cork. US slip labels. Levels 0.5cm*6423 3 bottles *per lot* HK\$13,000-19,000**E. Guigal, Côte-Rôtie La Mouline 1999***Rhône*
*US slip labels*6424 5 bottles *per lot* HK\$18,000-28,000**Mixed 1990 & 2001 E. Guigal, Côte-Rôtie La Turque****1990 E. Guigal, Côte-Rôtie La Turque** (2)
*One slightly damaged vintage neck label. US import slip labels. Levels 1cm***2001 E. Guigal, Côte-Rôtie La Turque** (6)
*In three-bottle original wooden cases*6425 Above 8 bottles *per lot* HK\$17,000-26,000**E. Guigal Assortment 2005****2005 E. Guigal, Côte-Rôtie La Landonne** (3)**2005 E. Guigal, Côte-Rôtie La Mouline** (3)**2005 E. Guigal, Côte-Rôtie La Turque** (3)*In three-bottle original assortment wooden cases*6426 Above 9 bottles *per lot* HK\$24,000-35,000**Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins 2001***Rhône*
*One slightly stained label*6427 6 bottles *per lot* HK\$14,000-22,000**J. L. Chave, Hermitage 2000***Rhône*6428 8 bottles *per lot* HK\$9,500-14,000**Mixed J. L. Chave, Hermitage****1994 J. L. Chave, Hermitage** (1)*Slightly stained label. Level 1cm***1995 J. L. Chave, Hermitage** (1)*Level 0.5cm***1996 J. L. Chave, Hermitage** (1)*Slightly damaged vintage neck label. Level 0.5cm***1998 J. L. Chave, Hermitage** (1)**1999 J. L. Chave, Hermitage** (2)*One slightly damaged label***2001 J. L. Chave, Hermitage** (1)**2002 J. L. Chave, Hermitage** (1)*Slightly damaged label***2004 J. L. Chave, Hermitage** (1)6429 Above 9 bottles *per lot* HK\$12,000-18,000**Mixed J. L. Chave, Hermitage Blanc****2000 J. L. Chave, Hermitage Blanc** (2)**2001 J. L. Chave, Hermitage Blanc** (2)**2008 J. L. Chave, Hermitage Blanc** (6)6430 Above 10 bottles *per lot* HK\$9,000-14,000

Mixed Tenuta dell'Ornellaia, Masseto

1993 Tenuta dell'Ornellaia, Masseto (1)

Slightly damaged label. Level into neck

1996 Tenuta dell'Ornellaia, Masseto (1)

US import back label

2005 Tenuta dell'Ornellaia, Masseto (2)

6431 Above 4 bottles *per lot* HK\$13,000-20,000

Tenuta dell'Ornellaia, Masseto 2006

Tuscany

In three-bottle original wooden case

6432 3 bottles *per lot* HK\$16,000-24,000

Mixed 2004-2006 Tenuta dell'Ornellaia, Ornellaia

2004 Tenuta dell'Ornellaia, Ornellaia (6)

In original wooden case

2005 Tenuta dell'Ornellaia, Ornellaia (3)

One very slightly damaged label

2006 Tenuta dell'Ornellaia, Ornellaia (6)

In original wooden case

6433 Above 15 bottles *per lot* HK\$18,000-28,000

Mixed 2000s Sassicaia

2002 Sassicaia (2)

2003 Sassicaia (6)

In original carton

2005 Sassicaia (3)

Hong Kong import back labels

2006 Sassicaia (6)

In original carton

6434 Above 17 bottles *per lot* HK\$18,000-28,000





Lot 6440

Sassicaia 2004

Tuscany

*In six-bottle original cartons*6435 18 bottles *per lot* HK\$22,000-35,000**Sassicaia 2009**

Tuscany

*In six-bottle original wooden cases*6436 12 bottles *per lot* HK\$12,000-18,000**Sassicaia 2009**

Tuscany

*In twelve-half-bottle original cartons*6437 24 half-bottles *per lot* HK\$12,000-18,000**Sassicaia 2010**

Tuscany

*In twelve-half-bottle original cartons*6438 24 half-bottles *per lot* HK\$12,000-18,000**Mixed 2004-2006 Antinori, Tignanello****2004 Antinori, Tignanello** (6)*In original carton***2005 Antinori, Tignanello** (9)*Six in original carton. One slightly damaged label.**Two slightly damaged back labels***2006 Antinori, Tignanello** (6)*In original carton*6439 Above 21 bottles *per lot* HK\$13,000-20,000**Mixed 1970 & 1985 Vega Sicilia, Unico in Magnums****1970 Vega Sicilia, Unico** magnums (2)*In individual original wooden cases. Excellent**appearance. US slip labels. Levels into neck***1985 Vega Sicilia, Unico** magnum (1)*In original wooden case sealed prior to inspection.**Excellent appearance. Level into neck*6440 Above 3 magnums *per lot* HK\$30,000-48,000**Mixed 1987 & 1989 Vega Sicilia, Unico****1987 Vega Sicilia, Unico** (3)**1989 Vega Sicilia, Unico** (4)*All good appearance. US slip labels. Levels into neck*6441 Above 7 bottles *per lot* HK\$14,000-22,000**Vega Sicilia, Unico 1990***Ribera del Duero**In original wooden case. Excellent appearance. US slip**labels. Levels into neck*6442 6 bottles *per lot* HK\$14,000-22,000**Vega Sicilia, Unico 1991***Ribera del Duero**One slightly damaged label. US slip labels. Levels into**neck*6443 6 bottles *per lot* HK\$13,000-20,000**Mixed 2011 Fonseca & Graham's Vintage Port****2011 Fonseca Vintage Port** (6)**2011 Graham's Vintage Port** (6)*In original wooden cases*6444 Above 12 bottles *per lot* HK\$6,000-9,000**Taylor Fladgate Vintage Port 1994***Portugal*6445 12 bottles *per lot* HK\$8,500-13,000**Mixed 2009 & 2011 Taylor Fladgate Vintage Port****2009 Taylor Fladgate Vintage Port** (12)**2011 Taylor Fladgate Vintage Port** (6)*In original wooden cases*6445A Above 18 bottles *per lot* HK\$7,000-11,000

Ridge Vineyards, Monte Bello Cabernet Sauvignon 2007

Santa Cruz

In six-bottle original wooden cases

6446 12 bottles *per lot* HK\$11,000-17,000

OUTSTANDING VINTAGES OF BORDEAUX FROM A PRIVATE COLLECTOR

The following lots 6447 to 6482 belong to a private collector. The collection includes outstanding vintages of Lafite Rothschild, Château Latour and Château Mouton Rothschild from 1995 through to 2010 and exceptional vintages of Chateau Margaux, Ausone, Cheval-Blanc and Petrus. The wines were stored in professional storage until collected by Christie's specialists.

Château Lafite-Rothschild 1995

Pauillac, 1er cru classé

Excellent appearance. Levels into neck

6447 9 bottles *per lot* HK\$45,000-70,000

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

6448 6 bottles *per lot* HK\$32,000-48,000

Château Lafite-Rothschild 2001

Pauillac, 1er cru classé

6449 9 bottles *per lot* HK\$45,000-70,000

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

6450 3 bottles *per lot* HK\$20,000-30,000

Château Lafite-Rothschild 2008

Pauillac, 1er cru classé

6451 4 bottles *per lot* HK\$22,000-35,000

Château Lafite-Rothschild 2009

Pauillac, 1er cru classé

6452 9 bottles *per lot* HK\$65,000-95,000

Château Latour 1995

Pauillac, 1er cru classé

Excellent appearance. Levels into neck

6453 8 bottles *per lot* HK\$32,000-48,000



Lot 6452

Château Latour 2001*Pauillac, 1er cru classé**Released from Château in 2012*6454 2 bottles *per lot* HK\$7,500-11,000**2004 BORDEAUX VINTAGE REPORT**

A useful, agreeable, underrated and relatively reasonably priced vintage; these are wines for future drinking not investment. Careful selection is needed as by no means all the properties could afford the vital and expensive green-pruning and crop selection to avoid unripe grapes with raw tannins.

The weather was conducive; the flowering taking place in perfect conditions, even and speedy, the absence of coulure and millerandage ensuring a large crop and, all being well, an early harvest. The summer was warm, with refreshing showers. However August was very wet and temperature levels declined. A big crop of large bunches made full ripening and dilution a problem. Properties on the Left and Right Banks has similar successes - and failures, mainly due to the affordability of severe crop-thinning and selection. One thing is common: high tannin levels, the best soft, the last successful harsh. Michael Broadbent M.W.

2004年波爾多年份報告

此年份的出品味道宜人，價格相對合理，但被低估。因此，葡萄酒適合日後飲用，但並非投資之選。購入時需要小心挑選，謹記雖然摘去未成熟果實及篩選收成是關鍵的步驟，能避免來自未成熟果實的劣質單寧，但並非所有莊園也能負擔高昂的成本。

天氣有利葡萄生長，開花期在完美天氣下進行，均衡而迅速，沒有出現落果和果實大小不一的問題，保證收成豐盛，如無意外可提早收割。夏季溫暖，間中有雨，但8月非常潮濕，氣溫下降。大串葡萄豐收令果實未能完全成熟，攤薄養份。由於減少結果和篩選果實的成本問題，左右兩岸莊園的成敗情況也相若。但兩岸的共通之處是葡萄單寧含量高，其中上品的單寧柔順，下品則粗糙。葡萄酒大師米高·布羅德班

Château Latour 2004*Pauillac, 1er cru classé*6455 18 bottles *per lot* HK\$65,000-100,000**Château Latour 2009***Pauillac, 1er cru classé*6456 9 bottles *per lot* HK\$90,000-140,000**Château Latour 2010***Pauillac, 1er cru classé**One very slightly damaged label*6457 3 bottles *per lot* HK\$26,000-42,000**Château Mouton Rothschild 1994***Pauillac, 1er cru classé**Excellent appearance. Levels into neck*6458 6 bottles *per lot* HK\$16,000-22,000**Château Mouton Rothschild 1999***Pauillac, 1er cru classé*6459 3 bottles *per lot* HK\$10,000-14,000**Château Mouton Rothschild 2008***Pauillac, 1er cru classé*6460 6 bottles *per lot* HK\$20,000-30,000**Château Mouton Rothschild 2009***Pauillac, 1er cru classé*6461 9 bottles *per lot* HK\$55,000-80,000**Château Mouton Rothschild 2010***Pauillac, 1er cru classé**One slightly damaged, two slightly stained and four wine stained labels*6462 12 bottles *per lot* HK\$75,000-110,000

Château Margaux 1995*Margaux, 1er cru classé
Excellent appearance. Levels into neck*6463 6 bottles *per lot* HK\$22,000-35,000**Château Margaux 1996***Margaux, 1er cru classé
Levels into neck*6464 2 bottles *per lot* HK\$9,500-14,000**Château Margaux 1998***Margaux, 1er cru classé*6465 6 bottles *per lot* HK\$18,000-26,000**Château Margaux 2001***Margaux, 1er cru classé*6466 8 bottles *per lot* HK\$24,000-38,000**Château Margaux 2004***Margaux, 1er cru classé*6467 4 bottles *per lot* HK\$12,000-18,000**Château Margaux 2009***Margaux, 1er cru classé*6468 9 bottles *per lot* HK\$55,000-85,000**Château Margaux 2010***Margaux, 1er cru classé*6469 3 bottles *per lot* HK\$18,000-28,000**Château Haut-Brion 2010***Pessac (Graves), 1er cru classé*6470 6 bottles *per lot* HK\$35,000-55,000**Château Ausone 1998***Saint-Emilion, 1er grand cru classé*6471 8 bottles *per lot* HK\$32,000-48,000**Château Ausone 2009***Saint-Emilion, 1er grand cru classé*6472 2 bottles *per lot* HK\$18,000-26,000**1995 BORDEAUX VINTAGE REPORT**

After the previous less inspiring four vintages, 1995 was much welcomed by trade and consumers alike. It was the first major en primeur vintage sales campaign since 1990; perhaps overhyped with prices to match. Yet it has turned out well, to the extent that I am tempted to add an extra star. But let's see.

The growing season started well, early and consistent, following a very mild winter with substantial rainfall to help replenish the water level. Bud break was regular, with rapid flowering before the end of May. The driest summer for 20 years, unusually hot too, up to 30 degrees C. Véraison was also early. In short, all was set for an exceptional vintage. Picking started early on 11 September, but was almost immediately interrupted by heavy rain which then subsided into light showers. These lasted until the 20th, after which most châteaux resumed picking in increasingly warm weather ending with an Indian summer.

Some Merlots were caught by the early rain but Cabernet Franc and Cabernet Sauvignon were very successful, the latter achieving almost unheard of sugar levels. Overall, the wines are ripe, firm, with considerable charm and a good fortune. Michael Broadbent M.W.

1995年波爾多年份報告

經歷驚喜欠奉的四年後，1995年的出品大受業界人士和消費者歡迎。當年是1990年以來首項大型期酒銷售計劃，但有言過其實之嫌，價格亦偏高。然而，此年份陳年表現理想，我甚至有意為它再添一星，但暫時先靜觀其變。

生長期提早開始，氣候一致，隨後的冬季氣候溫和，雨量充沛，有效補充水位。葡萄藤發芽正常，5月底前迅速開花，後來遇上20年來最乾燥的夏季，而且異常炎熱，氣溫高達攝氏30度。果實亦較早成熟。簡單而言，造就非凡年份的條件皆備。酒莊於9月11日提早收割，但隨即受大雨阻礙，其後雨勢轉弱，一直延續至9月20日。停兩後大部分酒莊也在日益和暖的天氣下再次收割，採收完結時天氣已非常炎熱。

部分梅洛葡萄受提早降雨影響，但品麗珠和赤霞珠非常理想，後者甜度之高更是前所未見。整體而言，此年份的出品成熟，單寧厚實，迷人討喜，而且頗得天時地利。葡萄酒大師米高·布羅德班

Château Cheval-Blanc 1995

Saint-Émilion, 1er grand cru classé (A)

Good appearance. Levels into neck

6473 5 bottles *per lot* HK\$15,000-22,000

Château Cheval-Blanc 1998

Saint-Émilion, 1er grand cru classé (A)

6474 6 bottles *per lot* HK\$24,000-35,000

Château Cheval-Blanc 2001

Saint-Émilion, 1er grand cru classé (A)

6475 5 bottles *per lot* HK\$15,000-22,000

Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A)

6476 5 bottles *per lot* HK\$24,000-38,000

Petrus 2002

Pomerol, cru exceptionnel

6477 1 bottle *per lot* HK\$12,000-19,000

Petrus 2004

Pomerol, cru exceptionnel

6478 1 bottle *per lot* HK\$14,000-20,000



Lots 6463-6469

2009 BORDEAUX VINTAGE REPORT

Never before had Bordeaux reached such an extreme level of concentration. These are uncompromisingly thickly-built wines of enormous power and sumptuously ripe fruit and tannin. Yet it was not the hottest year (that was 2003), nor was it the driest (that was 2005). It was just the most perfect summer you could wish for, regularly hot and with just enough occasional light rain to keep the vines unstressed, so that they could develop their grapes regularly and seamlessly, going through the gears gently and culminating in a very hot, dry harvest. As for the 1982's and 1947's, which they closely resemble, they appeared very soft and silky at first. But all along we knew the tannins were there, just covered by the puppy fat, and they are now beginning to pack a big punch and to shut down for the long haul. So the jury now reconvenes to debate which is the more successful of the two vintages 2009 or 2010. Whatever conclusion; most 09's will have an extremely long window of ageability. Bill Blatch

2009年波爾多年份報告

過去從未出現過集中度如此高的波爾多紅酒。酒體非常厚實，勁度十足，果味和單寧成熟豐盈。這不是最炎熱的一年（2003年才是），也不是最乾燥的一年（2005年才是），只不過夏天氣候完美，不太熱，有驟雨，讓葡萄在無壓力的情況下順利結果，平穩度過各個階段，並在非常炎熱乾燥的天氣下收割。反觀天氣非常近似的1982年和1947年，兩者初時口感非常柔軟順滑，但卻留意到單寧的存在，只是被青澀味掩蓋，在現在卻開始變得非常突出，並會停止演變一段長時間，所以酒評家現在再度討論到底2009年還是2010年較佳。無論結論如何，肯定大部分2009年的出品也有極長的陳年時限。比爾·布拉齊

Petrus 2009

Pomerol, cru exceptionnel

6479 1 bottle *per lot* HK\$22,000-32,000

Château Pavie 2000

Saint-Emilion, 1er grand cru classé

6480 5 bottles *per lot* HK\$18,000-28,000

Mixed Château Mouton Rothschild & Château d'Yquem

1988 Château Mouton Rothschild (1)

Excellent appearance. Level base of neck

1990 Château d'Yquem (1)

Excellent appearance. Level into neck

6481 Above 2 bottles *per lot* HK\$4,500-6,500

Domaine Comte Georges de Vogüé, Musigny

Vieilles Vignes 2012

Grand Cru, Côte de Nuits

6482 3 bottles *per lot* HK\$14,000-20,000

Duclot Collection 2008

2008 Château Lafite-Rothschild (1)

2008 Château Latour (1)

2008 Château Mouton Rothschild (1)

2008 Château Margaux (1)

2008 Château Haut-Brion (1)

2008 Château La Mission-Haut-Brion (1)

2008 Petrus (1)

2008 Château Cheval-Blanc (1)

2008 Château d'Yquem (1)

In banded original wooden case

6483 Above 9 bottles *per lot* HK\$40,000-60,000

Duclot Collection 2009

2009 Château Lafite-Rothschild (1)

2009 Château Latour (1)

2009 Château Mouton Rothschild (1)

2009 Château Margaux (1)

2009 Château Haut-Brion (1)

2009 Château La Mission-Haut-Brion (1)

2009 Petrus (1)

2009 Château Cheval-Blanc (1)

2009 Château d'Yquem (1)

In original wooden case. Banded prior to inspection

6484 Above 9 bottles *per lot* HK\$65,000-95,000

Duclot Collection 2010

2010 Château Lafite-Rothschild (1)

2010 Château Latour (1)

2010 Château Mouton Rothschild (1)

2010 Château Margaux (1)

2010 Château Haut-Brion (1)

2010 Château La Mission-Haut-Brion (1)

2010 Petrus (1)

2010 Château Cheval-Blanc (1)

2010 Château d'Yquem (1)

In banded original wooden case

6485 Above 9 bottles *per lot* HK\$65,000-95,000

Château D'Ay, Champagne Ayala 1919

Champagne

Three damaged capsules. Two signs of old seepage.

Appear to have bottle pressure. Stained and two slightly damaged labels. Perfect levels

6486 4 bottles *per lot* HK\$60,000-120,000

Château Filhot 1908
Sauternes, 2ème cru classé
Slightly depressed cork. Believed recent release. Amber colour. Slightly stained label. Level into neck
 6487 1 bottle per lot HK\$3,000-6,000

Château Filhot 1928
Sauternes, 2ème cru classé
Believed recent release. Deep amber colour. Slightly stained label. Level into neck
 6488 1 bottle per lot HK\$2,000-4,000

Château Latour 1942
Pauillac, 1er cru classé
Six red and six silver original capsules. Four corroded and three damaged original capsules. Three signs of old seepage. Stained and five slightly damaged labels. Levels seven top shoulder, four upper shoulder, one mid-low shoulder
 6489 12 bottles per lot HK\$80,000-120,000

Dom Pérignon's creation is centered upon its absolute dedication to vintage wines. Each vintage wine is created from the best grapes grown in one single year – a true challenge for a unique interpretation of the seasons, and for reinvention.

The uniqueness of Dom Pérignon vintages lies in the way they evolve – not steadily and in a linear way but through successive windows of expression that are called “Plénitudes”.

Reaching new heights and revealing the spirit of Dom Pérignon even more distinctly, it is only at these times that the wine is worthy of a new release.

From one Plénitude to the next, the power of creation of Richard Geoffroy, Chef de Cave & Creator of Dom Pérignon vintages, is inscribed into the memory of the wine.

唐培裡儂是一個充滿生氣、活躍、不斷改進的致敬之作，讓人想起香檳之父唐·皮埃爾·培裡儂。

一次奇蹟般的調配及精細的微調，每次以完全意想不到的創新手法混合使用兩種經典的唐培裡儂“白”和“黑”葡萄品種—霞多麗及黑比諾葡萄。

今天，首席釀酒師及唐培裡儂年份香檳創始人理查德·杰弗裡讓唐·皮埃爾·培裡儂的精神永存。

唐培裡儂只釀造年份香檳。每一款年份香檳均以一年中最優質的葡萄調配釀製。唐培裡儂通過詮釋年份季節獨特的個性實現自我重塑。每一款年份香檳均僅在最佳收成年份釀造推出。這是唐培裡儂一直遵循的品牌承諾。

Dom Pérignon Vertical 1943-2006

1943 Dom Pérignon (1)
Age appropriate cork. Damaged capsule. Appear to have bottle pressure. Slightly stained and damaged label. US import slip label. Level 7.5cms below cork

1947 Dom Pérignon (1)
Age appropriate cork. Slightly corroded capsule. Appear to have bottle pressure. Stained and slightly damaged label. Level 2.5cms below capsule
1952 Dom Pérignon (1)
Slightly damaged capsule. Appear to have bottle pressure. Damaged label. Level 4cms below capsule
1961 Dom Pérignon (1)
Slightly damaged capsule. Stained and slightly damaged label. Level 4.7cms below capsule
1962 Dom Pérignon (1)
Slightly corroded capsule. Slightly stained and slightly damaged label. Level 3.3cms below foil
1964 Dom Pérignon (1)
Slightly damaged capsule. Stained label. Level 2.5cms below foil
1966 Dom Pérignon (1)
Slightly damaged capsule. Sign of old seepage. Level 1.8cms below capsule
1969 Dom Pérignon (1)
Slightly damaged capsule. Stained and damaged label. Italian import slip label. Level 2.3cms below foil
1970 Dom Pérignon (1)
Level 1.5cms below foil
1971 Dom Pérignon (1)
German import slip label. Level 2cms below foil
1973 Dom Pérignon (1)
Level 1.2cms below foil
1975 Dom Pérignon (1)
Slightly damaged capsule. Slightly damaged label. Italian import slip label. Level 0.5cm below foil
1976 Dom Pérignon (1)
Level 2.3cms below foil
1978 Dom Pérignon (1)
Slightly damaged capsule. Slightly stained label
1980 Dom Pérignon (1)
Slightly stained and slightly damaged label. Level 0.5cm below foil
1982 Dom Pérignon (1)
Dutch import back label
1983 Dom Pérignon (1)
1985 Dom Pérignon (1)
1988 Dom Pérignon (1)
Level 0.8cm below foil
1990 Dom Pérignon (1)
1992 Dom Pérignon (1)
1993 Dom Pérignon (1)
1995 Dom Pérignon (1)
1996 Dom Pérignon (1)
Slightly stained label. Level 0.5cm below foil
1998 Dom Pérignon (1)
Slightly damaged label
1999 Dom Pérignon (1)
In gift box
2000 Dom Pérignon (1)
2002 Dom Pérignon (1)
2003 Dom Pérignon (1)
2004 Dom Pérignon (1)
2006 Dom Pérignon (1)

6490 Above 31 bottles per lot HK\$140,000-280,000



MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Cuvée Dom Pérignon
Millesime 1988

MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Dom Pérignon
Vintage 2002

MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Dom Pérignon
Vintage 1947

MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Dom Pérignon
Vintage 1989

MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Dom Pérignon
Vintage 1998



Lot 6490

CHÂTEAU MOUTON ROTHSCHILD

Château Mouton Rothschild, a Premier Grand Cru Classé, now belongs to Camille Sereys de Rothschild, Philippe Sereys de Rothschild and Julien de Beaumarchais de Rothschild, the three children of Baroness Philippine de Rothschild and grandchildren of the legendary Baron Philippe. The estate comprises 83 hectares of vines in Pauillac, planted with Cabernet Sauvignon (81%), Merlot (15%), Cabernet Franc (3%) and Petit Verdot (1%), and boasts an exceptional terroir, both for the quality of its soil and its exposure to sunlight. Combining respect for tradition with the latest technology, meticulous care and attention are given from grape to bottle: hand picking, manual and optical sorting, fermentation vats with transparent staves and maturing in new oak barrels.

Château Mouton Rothschild's history can be summarized in a few key dates:

In 1853, Baron Nathaniel de Rothschild, from the English branch of the family, acquired Château Brane-Mouton, which he renamed Château Mouton Rothschild.

In 1922, his great-grandson, Baron Philippe (1902-1988), took the future of the estate into his own hands.

In 1924, he was the first to introduce chateau bottling.

In 1926, he built the famous Grand Chai, a majestic 100-metre barrel hall.

1945, the Victory year that concluded the Second World War, heralded the start of an exciting collection of artworks created each year by famous painters for the Mouton label.

1962 saw the inauguration of the Museum of Wine in Art, a collection of precious objects devoted to the vine and wine spanning three millennia.

In 1988, Baroness Philippine (1933-2014) succeeded her father at the head of the estate, becoming in her turn the guarantor of the quality of this illustrious wine.

In 1991, she created Aile d'Argent, a white wine made from grapes grown on a few hectares of vines on the Mouton estate planted with Sauvignon Blanc (57%), Sémillon (42%) and Muscadelle (1%).

In 1993, for the first time, Mouton also began to produce a Second Wine, le Petit Mouton de Mouton Rothschild.

In 2013, Baroness Philippine crowned the renovation of Mouton with the inauguration of a new vat room and an exhibition space for "Paintings for the Labels", a permanent display of the original artworks that illustrate the Mouton vintages.

In 2014, Philippe Sereys de Rothschild succeeded his mother as Chairman of the Supervisory Board of Baron Philippe de Rothschild S.A.

He had been Vice Chairman since 2006.

木桐莊

一級酒莊木桐莊現為菲利普男爵的孫兒，亦即菲利浦女男爵的三名孩子卡米爾·塞雷·羅斯柴爾德、菲利浦·塞雷·羅斯柴爾德和朱利安·波瑪柴·羅斯柴爾德所有。位於波亞克的葡萄園佔地83公頃，種有赤霞珠（81%）、梅洛（15%）、品麗珠（3%）和小維鐸（1%），風土卓越，土壤優質，陽光充沛。酒莊一方面秉承悠久傳統，另一方面則採用最新技術，從種植葡萄到入瓶均一絲不苟，過程包括人手採摘、親手和目測分類、使用配備透明觀察面的發酵桶、在新橡木桶內陳釀等。

木桐莊的歷史包含數個重要日期。

1853年，來自英國家族的內森·羅斯柴爾德男爵收購布朗-木桐莊，並更名為羅斯柴爾德木桐莊。

1922年，他的曾孫菲利浦男爵（1902-1988）接掌酒莊。

1924年，他率先推行「酒莊內裝瓶」。

1926年，他建立了長達100米的著名「大酒窖」。

1945年，二戰結束，象徵勝利的一年，首度邀請知名畫家繪製木桐酒標，自此更成為傳統，匯聚無數藝術傑作。

1962年，「葡萄酒藝術博物館」揭幕，收藏三千年來與葡萄種植和葡萄酒有關的珍貴展品。

1988年，菲利浦女男爵（1933-2014）繼承其父的酒莊，致力保持名釀品質。

1991年，她創作出「銀翼」，此白酒產自一塊面積數公頃的木桐莊葡萄田，栽種品種包括賽美蓉（57%）、蘇維翁（42%）和密斯卡岱（1%）。

1993年，木桐莊首次生產副牌酒「小木桐」。

2013年，木桐莊在菲利浦女男爵的帶領下再創新猷，啟用全新發酵車間，「藝術與酒標」大廳亦正式揭幕，永久展示與木桐莊年份有關的原創藝術作品。

2014年，菲利浦·塞雷·羅斯柴爾德接替其母出任菲利浦·羅斯柴爾德男爵公司監事會主席。他自2006年起擔任該會的副主席。

Château Mouton Rothschild 1945

Pauillac, 1er cru classé

In individual new Château wooden cases.

Re-conditioned at the Château in 2011/2012.

New capsules and labels. One piece R.C. label, excellent appearance. Levels into neck

6491 1 bottle *per lot* HK\$160,000-220,000

6491A 1 "

6491B 1 "



Lots 6491-6491B



CHÂTEAU CHEVAL BLANC

Located in the commune of Saint-Emilion, but bordering on Pomerol, the estate consists of 39 hectares divided into forty-five plots. Each one is, to a certain extent, treated like a separate vineyard because of the differences in the age of the vines, grape variety, soil type, etc. The combination of these many facets accounts for Cheval Blanc's great complexity.

What makes Cheval Blanc so unusual is three main soil types – fine textured with clay, more coarsely textured with gravel, and large gravel with sand – that constitute a veritable patchwork. This singular terroir is made up primarily of clay and large-size gravel in certain plots and sandy soil with smaller gravel in other parts. Some estates in Saint-Emilion have excellent gravelly soil, while others in Saint-Emilion and Pomerol have very good clay soils. Cheval Blanc, on the other hand, is blessed with both types of soil in fairly equal proportions.

The most is made of this natural advantage thanks to an original combination of grape varieties: 49% Cabernet Franc, 47% Merlot, and 4% Cabernet Sauvignon. Each plot has its own specific profile due to the age of the vines, surface area, kind of soil, type of rootstock and grape variety, etc. Therefore, it only follows that the wine produced from each plot has its own profile too. The ones from clay soil are powerful with velvety tannin, while the ones from gravel soil are more aromatic and elegant. A blend of both results in a wine that is both powerful and elegant with expressive aromatics as well as the complexity of the greatest wines.

Experiments have been conducted with every possible permutation of soil types and the three grape varieties. Soil temperatures were measured throughout the growing season in the context of this research, as well as the water supply and mineral absorption by the vines.

白馬酒莊

白馬酒莊坐落於聖艾米隆區，毗鄰波美侯產區。佔地39公頃的酒莊包括45片葡萄田，每一片葡萄田也以獨立的方式打理，因為葡萄樹樹齡、葡萄品種及土壤類別各有不同，造就複雜細緻的佳釀。

白馬酒莊的非凡佳釀，可歸因於三種特別的土壤：結構細密的黏土、粗糙的礫石土壤及砂質土壤，組合出理想的種植環境。這種獨特的風土主要包括結合大顆礫石的黏土園地，以及夾雜小礫石的砂質土壤。位於聖艾米隆區的部分酒莊皆擁有絕佳的礫土，其他位於聖艾米隆區及波美侯區酒莊則擁有優質的黏土，而白馬酒莊則幸運地同時擁有這兩種土壤，而且比例平均。

酒莊種植的品麗珠、美樂及赤霞珠分別佔49%、47%及4%，令莊園能善用天然的優勢。由於葡萄樹的樹齡、土地面積、土壤、根莖類別及葡萄品種各異，每一幅土地也擁有獨一無二的特性，而釀造的葡萄酒也帶有獨特的風味。黏土園地的出品剛勁，單寧柔滑細緻，而礫石園地的出品則較芳香優雅。將兩者混合後的珍釀既剛勁亦優雅，並呈現頂級美酒的馥郁與層次。

酒莊更不斷反覆試驗，組合各種土壤及三種葡萄。在葡萄的生長期，酒莊亦會記錄土壤溫度、供水量及葡萄吸收的礦物質。

Château Cheval-Blanc 1947

Saint-Emilion, 1er grand cru classé (A)

In new Château wooden case, damp affected.

New Château capsules, one loose. Original corks.

New tissues, two stained. New Château labels,

good appearance. Levels: three top shoulder,

five upper shoulder, three mid-upper and

one mid-shoulder

6492 12 bottles

per lot HK\$1,100,000-1,400,000

The following lots 6493 to 6502 are from a private collection covers the finest Champagne, Joseph Phelps from Napa and Penfolds from Australia.

Krug 1990

Reims

In original carton. Excellent appearance

6493 3 magnums per lot HK\$14,000-22,000

Krug 1990

Reims

In six-bottle original cartons

6494 12 bottles per lot HK\$26,000-40,000



Lot 6493

Krug Collection 1985

Reims

In individual original wooden cases

6495 5 bottles per lot HK\$24,000-38,000

Duclot Caisse Collection 2004

2004 Château Lafite-Rothschild (1)

2004 Château Latour (1)

2004 Château Mouton Rothschild (1)

2004 Château Margaux (1)

2004 Château Haut-Brion (1)

2004 Château La Mission-Haut-Brion (1)

2004 Petrus (1)

2004 Château Cheval-Blanc (1)

2004 Château d'Yquem (1)

In original wooden case

6496 Above 9 bottles per lot HK\$35,000-55,000

Mixed 1999 & 2001 Joseph Phelps Insignia

1999 Joseph Phelps Insignia (6)

Two signs of seepage

2001 Joseph Phelps Insignia (6)

6497 Above 12 bottles per lot HK\$14,000-22,000

JOSEPH PHELPS

One of several, now iconic, Napa Valley wineries that emerged in the early 1970s, Joseph Phelps started humbly making Riesling in the early days to help with cash flow. Then in 1974, the first vintage of Insignia marked California's first proprietary Bordeaux blend wine. Since then, it has become a favorite among wine enthusiasts for its lush fruit and graceful balance.

Joseph Phelps Insignia 2002

Napa Valley

In six-bottle original wooden cases

6498 12 bottles per lot HK\$22,000-35,000

Joseph Phelps Insignia 2003*Napa Valley*6499 12 bottles *per lot* HK\$11,000-17,000**Penfolds Grange 2004***South Australia**In original wooden case*6500 6 bottles *per lot* HK\$13,000-20,000**Mixed 1996 & 1997 Penfolds Bin 707 Cabernet Sauvignon****1996 Penfolds Bin 707 Cabernet Sauvignon** (6)**1997 Penfolds Bin 707 Cabernet Sauvignon** (6)*In original cartons*6501 Above 12 bottles *per lot* HK\$13,000-18,000**Penfolds Bin 707 Cabernet Sauvignon 1998***South Australia**In six-bottle original cartons*6502 12 bottles *per lot* HK\$14,000-20,000**A PRIVATE COLLECTION OF FINE BORDEAUX AND BURGUNDY FEATURING HIGHLY REGARDED PRODUCERS****Mixed Château Palmer****1970 Château Palmer** (1)*Slightly damaged capsule. Slightly damaged label.**Level mid-shoulder***1986 Château Palmer** (1)*Slightly damaged capsule. Slightly damaged label.**Level upper shoulder***2001 Château Palmer** (2)*Very slightly damaged labels***2002 Château Palmer** (1)*Very slightly damaged label*6503 Above 5 bottles *per lot* HK\$7,500-11,000**Mixed Bordeaux****1986 Château Ducru-Beaucaillou** (2)*Levels into neck***1991 Château Leoville-Las-Cases** (1)*Damaged capsule. Stained label. Level upper shoulder***1988 Château Leoville-Las-Cases** (1)*Level upper shoulder***1992 Château Leoville-Las-Cases** (1)*Level into neck***1986 Château Cos d'Estournel** (2)*Levels base of neck*6504 Above 7 bottles *per lot* HK\$8,500-13,000**Mixed Domaine Leflaive****2006 Domaine Leflaive, Bâtard-Montrachet** (3)**2011 Domaine Leflaive, Puligny-Montrachet****Les Pucelles** (4)6505 Above 7 bottles *per lot* HK\$14,000-20,000**Méo-Camuzet, Vosne-Romanée Cros Parantoux 2005***1er Cru, Côte de Nuits**Slightly stained label*6506 1 bottle *per lot* HK\$12,000-18,000

Domaine Leroy, Richebourg 1997

Grand Cru, Côte de Nuits

Slightly stained labels, three slightly damaged

6507 12 bottles per lot HK\$140,000-220,000

Mixed Leroy

1990 Domaine Leroy, Nuits-Saint-Georges Les

Lavières

(1)

Slightly damaged capsule. Level 1cm

2007 Maison Leroy, Meursault Les Bouchères (3)

Slightly depressed corks. One damaged vintage neck label

6508 Above 4 bottles per lot HK\$8,500-13,000

Mixed Burgundy

2008 Albert Bichot, Domaine du Clos Frantin

Grands-Echézeaux

(2)

2011 Etienne Sauzet, Bâtard-Montrachet

(1)

Wrinkled and slightly damaged label

2009 Méo-Camuzet, Chambolle-Musigny Les Cras (1)

2004 Georges Jayet, Nuits-Saint-Georges (3)

Élevé et vinifié par Emmanuel Rouget

2005 Georges Jayet, Nuits-Saint-Georges (1)

Élevé et vinifié par Emmanuel Rouget. Stained label

6509 Above 8 bottles per lot HK\$7,500-12,000

A PRIVATE COLLECTION OF BORDEAUX AND BURGUNDY GEMS WHICH HAVE BEEN HELD IN PROFESSIONAL STORAGE SINCE PURCHASE FROM AUCTION

Château Cos d'Estournel 2000

Saint-Estèphe, 2ème cru classé

In original wooden case

6510 12 bottles per lot HK\$11,000-17,000



Lot 6507

Mixed 1990 & 1999 Château Mouton Rothschild

1990 Château Mouton Rothschild (5)

With original tissues. Levels: one base of neck, three top shoulder, one upper shoulder

1999 Château Mouton Rothschild (7)

With original tissues.

In 1999 original wooden case with replacement lid

6511 Above 12 bottles per lot HK\$30,000-45,000

Château Mouton Rothschild 2008

Pauillac, 1er cru classé

In banded original wooden case

6512 12 bottles per lot HK\$32,000-48,000

Château Pichon-Longueville, Lalande 2000

Pauillac, 2ème cru classé

In original wooden case with slightly damaged lid

6513 12 bottles per lot HK\$15,000-22,000

Château Pichon-Longueville, Lalande 2003

Pauillac, 2ème cru classé

In original wooden case

6514 12 bottles per lot HK\$10,000-15,000

Château Ducru-Beaucaillou 1986

Saint-Julien, 2ème cru classé

In original wooden case. Two damaged capsules.

Damaged labels, six vintage illegible. Levels: eight into neck and four base of neck

6515 12 bottles per lot HK\$9,000-14,000

Château Cheval-Blanc 2003

Saint-Émilion, 1er grand cru classé (A)

In original wooden case

6516 6 bottles per lot HK\$14,000-20,000

François Lamarche, Clos de Vougeot 1999

Grand Cru, Côte de Nuits

In original wooden case. From Christie's The Henry Tang Collection in March 2013

6517 12 bottles per lot HK\$10,000-15,000

Nicolas Potel, Vosne-Romanée Les Suchots 1999

1er Cru, Côte de Nuits

In original carton. From Christie's The Henry Tang Collection in March 2013. Levels: five 1cm, five 1.5cms, one 2cms and one 2.5cms

6518 12 bottles per lot HK\$7,500-11,000

Domaine Cécile Tremblay, Vosne-Romanée Vieilles Vignes 2005

Côte de Nuits

From Christie's The Henry Tang Collection in March 2013. US import back labels

6519 12 bottles per lot HK\$8,500-13,000



Lot 6515



ES
2005

GRAND VIN DE BOURGOGNE
ES
Montrachet
GRAND CRU
Appellation Montrachet Contrôlée
Etienne Sauzet
Mis en bouteille par
ETIENNE SAUZET A PULIGNY-MONTRACHET CÔTE-D'OR - FRANCE

Lot 6523

Mixed Bouchard Père & Fils

2005 Bouchard Père & Fils, Chevalier-Montrachet La Cabotte (2)
2006 Bouchard Père & Fils, Montrachet (1)

6520 Above 3 bottles per lot HK\$8,500-12,000

Mixed Domaine des Comtes Lafon

2000 Domaine des Comtes Lafon, Montrachet (1)
Level 1.5cms
2007 Domaine des Comtes Lafon, Meursault-Perrières (1)

6521 Above 2 bottles per lot HK\$9,500-14,000

Domaine Leflaive, Chevalier-Montrachet 2006

Grand Cru, Côte de Beaune

6522 6 bottles per lot HK\$19,000-28,000

Etienne Sauzet, Montrachet 2005

Grand Cru, Côte de Beaune

6523 6 bottles per lot HK\$26,000-40,000

Mixed Etienne Sauzet

2000 Etienne Sauzet, Bâtard-Montrachet (2)
Very slightly damaged capsules. One very slightly damaged label

2006 Etienne Sauzet, Montrachet (1)

6524 Above 3 bottles per lot HK\$7,500-12,000

Domaine Jacques Prieur, Montrachet 1995

Grand Cru, Côte de Beaune

Slightly stained labels, one slightly damaged. Levels 0.5cm

6525 2 bottles per lot HK\$7,000-10,000

Domaine Jacques Prieur, Montrachet 2005

Grand Cru, Côte de Beaune

One very slightly stained label

6526 4 bottles per lot HK\$14,000-20,000

Mixed Louis Jadot

2000 Louis Jadot, Chevalier-Demoiselles (1)
Stained vintage neck label and label

2003 Louis Jadot, Montrachet (1)
Slightly stained vintage neck label and label

2004 Louis Jadot, Montrachet (1)

6527 Above 3 bottles per lot HK\$6,500-9,000

Mixed Grand Cru White Burgundy

2002 Domaine Ramonet, Bâtard-Montrachet (1)
Slightly corroded capsule. Damaged label. Level 1.5cms

2002 Domaine Henri Boillot, Corton-Charlemagne (1)
Very slightly damaged back label

2004 Domaine Michel Niellon, Bâtard-Montrachet (1)

Very slightly stained label

6528 Above 3 bottles per lot HK\$7,000-10,000

LE PIN

Named after the solitary pine tree on the estate, the dual combination of extreme fame and miniscule production, typically 600 to 700 cases each vintage, has meant difficult supply at any price. It is made from 100% Merlot over 5 acres under the watchful eyes of Jacques Thienpont, who now has access to a new state of the art winery.

酒莊聲名遠播，作品卻貴精不貴多，每年只生產六至七百箱紅酒，儘管價格不菲，依然供不應求。五英畝的農地僅種植梅洛，由雅克·天彭負責管理。

THE FOLLOWING LOTS 6529-6537 ARE FROM A PRIVATE COLLECTION OF RARE LE PIN FROM THE 1988 VINTAGE AND LEGEND BURGUNDY DOMAINES FEATURING OPUS ONE AND PENFOLDS GRANGE

Le Pin 1988

Pomerol

In original wooden case with original tissues. One corroded capsule. Stained labels. BBR import slip labels. Levels: ten base of neck or better, two very top shoulder

6529 12 bottles per lot HK\$120,000-180,000



Lot 6529

Mixed 1992 Domaine de la Romanée-Conti

1992 Domaine de la Romanée-Conti, La Tâche (1)

Label signed by Aubert de Villaine. Malaysian import back label. Level 2.3cms

1992 Domaine de la Romanée-Conti, Richebourg (1)

Label signed by Aubert de Villaine. Malaysian import back label. Level 2.5cms

1992 Domaine de la Romanée-Conti, Echézeaux (1)

Sign of old seepage. Label signed by Aubert de Villaine. Malaysian import back label. Level 3cms

6530 Above 3 bottles per lot HK\$22,000-32,000

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In original wooden case. Three signs of seepage. Three slightly stained labels. Four Italian import back labels

6531 6 bottles per lot HK\$140,000-200,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1991

Grand Cru, Côte de Nuits

In original wooden cases with original tissues. Excellent appearance. Levels 1.5cms

6532 2 magnums per lot HK\$16,000-24,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2012

Grand Cru, Côte de Nuits

In original wooden case

6533 6 bottles per lot HK\$22,000-35,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2011

Grand Cru, Côte de Nuits

In original wooden case

6534 6 bottles per lot HK\$12,000-18,000

**Domaine Comte Georges de Vogüé, Bonnes-Mares
2012**

*Grand Cru, Côte de Nuits
In original wooden case*

6535 6 bottles *per lot* HK\$14,000-20,000

Opus One 1985

*Napa Valley
In original wooden case with replacement lid. Signs
of seepage. Slightly corroded capsules. Three stained
labels. Levels: two base of neck, three top shoulder, one
upper shoulder*

6536 6 bottles *per lot* HK\$9,000-14,000

Penfolds Grange 1990

*South Australia
In original wooden case with original tissues. Excellent
appearance. Levels into neck*

6537 6 bottles *per lot* HK\$13,000-19,000

**Mixed Château Pichon-Lalande & Château Pape-
Clément**

1981 Château Pichon-Longueville, Lalande

double-magnum (1)

Stained and slightly damaged label. Level into neck

1986 Château Pape-Clément double-magnum (1)

*Damaged wax capsule. Sign of old seepage. Slightly
stained label. Level base of neck*

6538 Above 2 double-magnums *per lot* HK\$4,800-7,500

Mixed Château La Conseillante

1978 Château La Conseillante (3)

*Slightly damaged capsules. Depressed corks. Slightly
damaged labels. Levels base of neck*

1985 Château La Conseillante (3)

*Two slightly corroded capsules. Slightly damaged
labels, one slightly stained. Levels base of neck*

6539 Above 6 bottles *per lot* HK\$5,500-8,500

Mixed Dominus

1986 Dominus (1)

Stained and slightly damaged label. Level base of neck

1987 Dominus (3)

Slightly damaged capsules. Slightly stained labels.

Levels into neck

1991 Dominus magnum (1)

*Slight sign of old seepage. Stained and slightly
damaged label. Level into neck*

1992 Dominus (2)

Stained labels. Levels into neck

1994 Dominus magnum (1)

Slightly stained label. Singaporean import back label.

Level into neck

1994 Dominus (2)

Slightly stained labels. Singaporean import back labels.

Levels into neck

1996 Dominus (1)

Slightly stained label. Singaporean import back label.

Level into neck

6540 Above 2 magnums and 9 bottles

per lot HK\$12,000-19,000

Château Latour 1990

*Pauillac, 1er cru classé
Three slightly damaged capsules. Japanese import slip
labels. Levels base of neck or better*

6541 4 bottles *per lot* HK\$17,000-26,000

Petrus 1982

*Pomerol, cru exceptionnel
Very slightly damaged capsule. Stained and slightly
damaged label. US import slip label. Level into neck*

6542 1 bottle *per lot* HK\$24,000-35,000

**Domaine de la Romanée-Conti, Romanée-Conti
2001**

*Grand Cru, Côte de Nuits
Wilson Daniels back label. Japanese import slip label.
Very slightly stained label*

6543 1 bottle *per lot* HK\$70,000-100,000

Mommessin, Clos de Tart 1999*Grand Cru, Côte de Nuits**Very slightly damaged vintage neck labels. One stained and one very slightly damaged labels. Japanese import slip labels*6544 4 bottles *per lot* HK\$8,500-13,000**Domaine de la Romanée-Conti, La Tâche 1966***Grand Cru, Côte de Nuits**One sign of old seepage. Frederick Wildman slip labels. US slip labels. Good appearance. Levels: one 3.7cms, one 4.3cms, one 4.7cms, two 5cms and one 5.5cms*6545 6 bottles *per lot* HK\$75,000-110,000**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1993***1er Cru, Côte de Nuits**Signs of old seepage. Six wine-stained vintage neck labels, one slightly detached. Three wine-stained and one slightly damaged labels. US slip labels. Levels 1.5cms or better*6546 8 bottles *per lot* HK\$40,000-55,000**Henri Jay, Vosne-Romanée Cros Parantoux 1980***1er Cru, Côte de Nuits**Damaged label. "Macon Medaille d'Or" slip label. Level 4.3cms*6547 1 bottle *per lot* HK\$20,000-32,000**Maison Leroy, Mazis-Chambertin 1978***Grand Cru, Côte de Nuits**Two very slightly damaged capsules. Berry Bros & Rudd Japanese import back labels. Three slightly stained labels. Levels: three 1.5, two 2 and three 2.5cms*6548 8 bottles *per lot* HK\$90,000-130,000**Mixed M. Chapoutier****1995 M. Chapoutier, Hermitage L'Orée** (5)*One very slightly damaged label. US slip labels. Levels 1cm***1998 M. Chapoutier, Ermitage Le Meal Blanc** (6)*In original wooden case***2001 M. Chapoutier, Ermitage Le Meal** (5)*Three very slightly damaged labels. Integrated US import back labels*6549 Above 16 bottles *per lot* HK\$11,000-15,000**Louis Roederer, Cristal 1999***Reims**In six-bottle original cartons*△6550 12 bottles *per lot* HK\$22,000-32,000**Château Lafite-Rothschild 1961***Pauillac, 1er cru classé**Excellent appearance. Level just below top-shoulder*△6551 1 double-magnum *per lot* HK\$19,000-28,000**Château Palmer 1945***Cantenac (Margaux), 3me cru classé**Slightly corroded capsule. Bin-soiled and slightly damaged label. Level mid-shoulder*△6552 1 bottle *per lot* HK\$8,000-13,000**Château Cheval-Blanc 1900***Saint-Emilion, 1er grand cru classé (A)**Recorded at the Château, date unknown. Remains of top of capsule only. Fully branded cork. Original label, badly bin-soiled and faded. Level top-shoulder. Good colour. Bottle has slight blister in glass at base of shoulder*△6553 1 magnum *per lot* HK\$55,000-80,000

6554 NO LOT

THE FOLLOWING LOTS 6555 TO 6613 ARE FROM A PRIVATE COLLECTION. THEY WERE PURCHASED FROM RENOWNED MERCHANT AND HAVE REMAINED IN THE SAME PROFESSIONAL STORAGE IN HONG KONG UNTIL THIS SALE.

Château Latour 1990

*Pauillac, 1er cru classé
Four integrated US import labels and two US slip labels. Levels into neck*

6555 6 magnums *per lot* HK\$60,000-80,000

Château Latour 1996

*Pauillac, 1er cru classé
In original wooden case. US import labels. Levels base of neck*

6556 3 double-magnums *per lot* HK\$55,000-75,000

Château Latour à Pomerol 1975

*Pomerol
Stained labels, one damaged. Levels: three base of neck, nine top shoulder*

6557 12 bottles *per lot* HK\$9,000-12,000

Château Mouton Rothschild 2009

*Pauillac, 1er cru classé
In original wooden cases*

6558 12 bottles *per lot* HK\$45,000-65,000

6559 12 "

6560 12 "

6561 12 "

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
In original wooden cases. US import labels. Levels into neck*

6562 2 double-magnums *per lot* HK\$35,000-50,000



Lots 6562-6574

Château Haut-Brion 2009*Pessac (Graves), 1er cru classé**In original wooden cases*

6563	12 bottles	<i>per lot</i> HK\$50,000-75,000
6564	12 "	
6565	12 "	
6566	12 "	
6567	12 "	
6568	12 "	
6569	12 "	
6570	12 "	
6571	12 "	

Château Haut-Brion 2010*Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*

6572	12 bottles	<i>per lot</i> HK\$50,000-70,000
6573	12 "	
6574	12 "	

Château Cheval-Blanc 2010*Saint-Emilion, 1er grand cru classé (A)**In six-bottle original wooden cases*

6575	12 bottles	<i>per lot</i> HK\$55,000-80,000
6576	12 "	
6577	12 "	

Mixed Large Format of Château Angélys 2010**2010 Château Angélys** impérial (1)**2010 Château Angélys** double-magnums (2)*In original wooden cases*

6578	Above 1 impérial and 2 double-magnums	<i>per lot</i> HK\$26,000-38,000
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Château Valandraud 1995*Saint-Emilion, grand cru classé**In original wooden case*

6579	12 bottles	<i>per lot</i> HK\$18,000-24,000
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6580 NO LOT

6581 NO LOT

6582 NO LOT

Petrus 1986*Pomerol, cru exceptionnel**In original wooden case. Damaged capsules. Two slightly damaged labels. Levels into neck*

6583	6 magnums	<i>per lot</i> HK\$110,000-150,000
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Le Pin 1981*Pomerol**In original wooden case. Stained labels. Levels: two into neck, nine base of neck, one top shoulder*

6584	12 bottles	<i>per lot</i> HK\$110,000-150,000
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Mixed Bordeaux**1964 Château Canon** (3)*One damaged capsule. Damaged and slightly stained labels. Levels: one top shoulder, one upper shoulder, one mid-upper shoulder***1970 Château Canon** (7)*Stained and badly damaged labels. Levels: one just below top, four upper, one mid and one mid-low shoulder***1970 Château Ducru-Beaucaillou** (4)*Stained labels. Levels: three top and one just below top shoulder*

6585	Above 14 bottles	<i>per lot</i> HK\$10,000-15,000
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Mixed Château Mouton Rothschild and E. Guigal**1982 Château Mouton Rothschild** (1)*Level top shoulder***1999 E. Guigal Côte-Rôtie, La Turquie** (1)**2001 E. Guigal Côte-Rôtie, La Turquie** (2)*One damaged label***2003 E. Guigal Côte-Rôtie, La Turquie** (3)**2006 E. Guigal Côte-Rôtie, La Mouline** (1)**2007 E. Guigal Côte-Rôtie, La Mouline** (1)

6586	Above 9 bottles	<i>per lot</i> HK\$26,000-38,000
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Mixed E. Guigal Côte-Rôtie, La Landonne
2004 E. Guigal Côte-Rôtie, La Landonne (1)
Slightly stained label
2005 E. Guigal Côte-Rôtie, La Landonne (5)
One slightly stained label
2006 E. Guigal Côte-Rôtie, La Landonne (2)
2007 E. Guigal Côte-Rôtie, La Landonne (1)
Slightly stained label
6587 Above 9 bottles per lot HK\$20,000-32,000

Mixed E. Guigal Côte-Rôtie, La Mouline
1999 E. Guigal Côte-Rôtie, La Mouline (1)
2001 E. Guigal Côte-Rôtie, La Mouline (2)
2003 E. Guigal Côte-Rôtie, La Mouline (2)
2004 E. Guigal Côte-Rôtie, La Mouline (2)
One slightly damaged vintage neck label
2005 E. Guigal Côte-Rôtie, La Mouline (4)
6588 Above 11 bottles per lot HK\$26,000-38,000

Mixed 1950s Domaine de la Romanée-Conti, La Tâche
1951 Domaine de la Romanée-Conti, La Tâche (1)
Level 3cms. Bin-soiled label, slightly damaged Leroy strip label
1952 Domaine de la Romanée-Conti, La Tâche (1)
Level 5cms. Slightly stained label, Belgium import slip label
1953 Domaine de la Romanée-Conti, La Tâche (1)
Level 5cms. Wine stained vintage label, stained label.
1954 Domaine de la Romanée-Conti, La Tâche (1)
Level 3.5cms. Late release from Leroy with Leroy strip label and modern capsule. No. 009768
1955 Domaine de la Romanée-Conti, La Tâche (1)
Level 7.5cms. Bin-soiled label, corroded capsule, sign of seepage. No. 09455
1956 Domaine de la Romanée-Conti, La Tâche (1)
Level 4.5cms. Damaged label. No. 00302
1957 Domaine de la Romanée-Conti, La Tâche (1)
Level 3.5cms. Bin-soiled label, US strip label. No. 02107
1959 Domaine de la Romanée-Conti, La Tâche (1)
Level 3.5cms. Stained vintage tag, slightly stained label. No. 21057
6589 Above 8 bottles per lot HK\$190,000-240,000



Lots 6589-6594

Mixed 1960s Domaine de la Romanée-Conti, La Tâche

- 1960 Domaine de la Romanée-Conti, La Tâche** (1)
Level 5cms. Missing vintage tag, slightly stained label. No. 12254
- 1961 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4.5cms. No. 15318
- 1962 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4.5cms. Stained vintage tag, stained label. No. 16920
- 1963 Domaine de la Romanée-Conti, La Tâche** (1)
Level 5.5cms. Bin-soiled label. No. 25474
- 1964 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4cms. Nicked capsule, wine stained and corroded label. No. 29398
- 1965 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4.5cms. Slightly stained vintage tag and label, Leroy strip label. No. 13451
- 1966 Domaine de la Romanée-Conti, La Tâche** (1)
Level 6cms. US strip label. No. 06851
- 1967 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4cms. Bin-soiled label. No. 19080
- 1969 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4cms. No. 18729

6590 Above 9 bottles per lot HK\$130,000-180,000

Mixed 1970s Domaine de la Romanée-Conti, La Tâche

- 1970 Domaine de la Romanée-Conti, La Tâche** (1)
Level 5.5cms. No. 001070
- 1971 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3.5cms. Bin-soiled label, Leroy strip label. No. 8504
- 1972 Domaine de la Romanée-Conti, La Tâche** (1)
Level 4cms. Bin-soiled label, UK strip label. No. 1888
- 1973 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3cms. No. 17419
- 1974 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3cms. Very slightly damaged label. Leroy strip label. No. 011645
- 1975 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. Leroy strip label. No. 015727
- 1976 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2.5cms. Slightly stained and slightly damaged label, UK strip label. No. 006449
- 1977 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3.5cms. Slightly damaged capsule. Bin-soiled label, Leroy strip label. No. 001237
- 1978 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. US strip label. No. 004932
- 1979 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3cms. Wine stained vintage label, slightly stained label, Leroy strip label. No. 000756

6591 Above 10 bottles per lot HK\$130,000-180,000

Mixed 1980s Domaine de la Romanée-Conti, La Tâche

- 1980 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. Leroy strip label. No. 001405
- 1981 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3.5cms. Leroy strip label. No. 007803
- 1982 Domaine de la Romanée-Conti, La Tâche** (1)
Level 3cms. Slightly damaged label, Leroy strip label. No. 019410
- 1983 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2.5cms. Corroded capsule, Leroy strip label. No. 009382
- 1984 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2.5cms. Wrinkled label, Leroy strip label. No. 007160
- 1985 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. US strip label. No. 012884
- 1986 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. Slightly damaged capsule, US strip label. No. 002109
- 1987 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2.5cms. Very slightly stained label. Leroy strip label and US slip label. No. 008023
- 1988 Domaine de la Romanée-Conti, La Tâche** (1)
Level 1.5cms. Slightly damaged label, Leroy strip label. No. 13438
- 1989 Domaine de la Romanée-Conti, La Tâche** (1)
Level 0.5cm. UK import back label. No. 09635

6592 Above 10 bottles per lot HK\$140,000-190,000

Mixed 1990s Domaine de la Romanée-Conti, La Tâche

- 1990 Domaine de la Romanée-Conti, La Tâche** (1)
Level 1cm. US import back label. Very slightly damaged label. Slightly damaged capsule. No. 07726
- 1991 Domaine de la Romanée-Conti, La Tâche** (1)
Level 1.5cms. No. 02725
- 1992 Domaine de la Romanée-Conti, La Tâche** (1)
Level 2cms. Slightly corroded capsule. No. 01479
- 1993 Domaine de la Romanée-Conti, La Tâche** (1)
Level 1.5cms. No. 06567
- 1994 Domaine de la Romanée-Conti, La Tâche** (1)
Level 1.5cms. No. 05038
- 1995 Domaine de la Romanée-Conti, La Tâche** (1)
No. 18193
- 1996 Domaine de la Romanée-Conti, La Tâche** (1)
No. 02746
- 1997 Domaine de la Romanée-Conti, La Tâche** (1)
No. 08724
- 1998 Domaine de la Romanée-Conti, La Tâche** (1)
No. 05955
- 1999 Domaine de la Romanée-Conti, La Tâche** (1)
No. 13349

6593 Above 10 bottles per lot HK\$180,000-220,000

Mixed 2000s Domaine de la Romanée-Conti, La Tâche

- 2000 Domaine de la Romanée-Conti, La Tâche** (1)
No. 17015
- 2001 Domaine de la Romanée-Conti, La Tâche** (1)
No. 05419
- 2002 Domaine de la Romanée-Conti, La Tâche** (1)
No. 00733
- 2003 Domaine de la Romanée-Conti, La Tâche** (1)
No. 06516
- 2004 Domaine de la Romanée-Conti, La Tâche** (1)
No. 12949
- 2005 Domaine de la Romanée-Conti, La Tâche** (1)
No. 14899
- 2006 Domaine de la Romanée-Conti, La Tâche** (1)
No. 06792
- 2007 Domaine de la Romanée-Conti, La Tâche** (1)
No. 03958
- 2008 Domaine de la Romanée-Conti, La Tâche** (1)
No. 04144

6594 Above 9 bottles *per lot* HK\$150,000-200,000

François Lamarche, La Grand Rue 2013

*Grand Cru, Côte de Nuits
In original wooden case*

6595 6 magnums *per lot* HK\$30,000-42,000

MAISON LOUIS JADOT

This producer and négociant adheres to strict quality standards that have garnered praise from all corners for many years now. Its holdings at over 210 hectares places it among the largest owners in Burgundy yet it manages to ensure well-crafted wines at all levels thanks to long time winemaker Jacques Lardière who was at the helm for 42 vintages prior to his retirement in 2012.

Louis Jadot 既是酒莊亦是酒商，堅持嚴格的品質控管，多年來受到世界各地的愛酒人士高度推崇。Louis Jadot 擁有逾270 公頃土地，是勃艮第最大的酒莊之一，不論是平價或高檔的作品都令人驚艷，這都得歸功於資深釀酒師雅克·拉第爾（Jacques Lardière）的努力。

2009 BURGUNDY VINTAGE REPORT

The vines were in full flower by the end of May, with fine weather allowing for well-formed bunches and regular grape-ripening. Both are important quality factors.

From mid-April until 10 July temperatures were above average, with significant hot-spots. There was heavy rain around Bastille Day, then a gloomy period, until end July. August brought magnificent weather, with temperatures and sunshine hours being well above the norm.

Two short, stormy periods in August brought beneficial rains to the vines, without damaging the grapes. Thanks to the hot weather, acidities began to drop away, and sugars became concentrated.

During the harvest the weather was magnificent, with blue skies, occasional clouds, and sunny, dry conditions. Some stiff breezes helped to concentrate the grape-juice, and cool nights to maintain those acidities which are essential to give wines natural freshness and balance.

The white wines show power, fruit concentration and remarkably harmonious, balancing acidity. The reds were made from fully-ripened grapes with exceptionally thick skins, which were chewy, aromatic and flavoursome. The wines are fruit-rich and sumptuously charming, with generally low acidities, and gentle tannins. The best show excellent potential for ageing. Anthony Hanson M.W.

2009年勃艮第年份報告

五月底，葡萄樹已經全部開花。良好的天氣帶來均勻的果串，均衡的成熟。以上兩點都是獲得優秀品質的重要因素。

從四月中旬到7月10日，氣溫高於平常，有時相當炎熱。在法國國慶日左右突降大雨，天氣陰沉，直至七月底。八月的天氣異常良好，氣溫和光照時間比平常更好。

八月出現兩場短時暴風雨，葡萄藤獲得足夠的雨水，但葡萄保持未受損害。因為天氣炎熱，所以酸度開始下降，糖分變得濃縮。

採摘期間的天氣特別好，萬里晴空，偶爾有雲，陽光燦爛，氣候乾燥。時而有風，利於濃縮葡萄汁，涼爽的夜晚利於保持酸度，讓葡萄酒獲得天然的新鮮度和平衡感。

白酒展現強勁的水果濃郁度，相當和諧平衡的酸度。用完全成熟的，皮特別厚的葡萄釀造的紅酒，擁有結實的口感，芬芳的香味，十足的風味。葡萄酒果香濃鬱，十分迷人，帶有比較低的酸度，柔和的單寧。頂級酒擁有優秀的陳年潛力。葡萄酒大師安德尼·漢森

Louis Jadot, Domaine de Héritiers Corton Pougets 2009

Grand Cru, Côte de Beaune

In six-bottle original wooden cases without lids and wooden tracks. Chinese import back labels

- 6596 12 bottles *per lot* HK\$7,000-9,000
- 6597 12 "
- 6598 12 "
- 6599 12 "

Louis Jadot, Echézeaux 2009*Grand Cru, Côte de Nuits**In six-bottle original wooden cases without lids and wooden tracks. Chinese import back labels*

6600 12 bottles *per lot* HK\$11,000-16,000
 6601 12 "

Louis Jadot, Clos Vougeot 2009*Grand Cru, Côte de Nuits**In six-bottle original wooden cases without lids and wooden tracks. Chinese import back labels*

6602 12 bottles *per lot* HK\$9,500-13,000
 6603 12 "
 6604 12 "
 6605 12 "

Louis Jadot, Domaine de Héritiers Corton-Charlemagne 2009*Grand Cru, Côte de Beaune**In six-bottle original wooden cases without lids and wooden tracks. Chinese import back labels*

6606 12 bottles *per lot* HK\$10,000-15,000
 6607 12 "
 6608 12 "
 6609 12 "
 6610 12 "

Louis Jadot, Meursault-Charmes 2009*1er Cru, Côte de Beaune**In original wooden cases without lid and wooden tracks. Chinese import back labels*

6611 12 bottles *per lot* HK\$5,000-6,500
 6612 12 "

Alain Chavy, Chevalier-Montrachet 2007*Grand Cru, Côte de Beaune**In six-bottle original wooden case*

6613 11 bottles *per lot* HK\$15,000-20,000

A PRIVATE COLLECTION OF THE FINEST FRENCH WINES FROM BORDEAUX, BURGUNDY AND RHÔNE

Lots 6614 to 6734 have been held in professional storage since purchase from renowned merchants. This collection encompasses the most prestigious producers in Bordeaux: Lafite-Rothschild, Latour, Mouton-Rothschild etc. From Burgundy are included highly sought-after wines from the finest Domaines including Armand Rousseau, J.F. Mugnier, Domaine de la Romanee-Conti and Coche-Dury.

Mixed Château Lafite-Rothschild & Carruades de Lafite

1996 Château Lafite-Rothschild (2)
1998 Château Lafite-Rothschild (1)
1999 Carruades de Lafite (1)
Slightly stained label
2001 Carruades de Lafite (1)
Slightly stained label

6614 Above 5 bottles *per lot* HK\$17,000-26,000

Mixed Château Mouton Rothschild

1985 Château Mouton Rothschild (2)
Slightly damaged capsules. Stained, slightly damaged and slightly detached labels. Levels top shoulder
1988 Château Mouton Rothschild (1)
Slightly stained label. Level base of neck
1996 Château Mouton Rothschild (1)
Slightly stained label. Level into neck
1998 Château Mouton Rothschild (1)
1999 Château Mouton Rothschild (1)

6615 Above 6 bottles *per lot* HK\$16,000-24,000

Mixed Pauillac

1985 Château Latour (1)
Original capsule covered by Cogée capsule. Slightly damaged label reattached by tape. Level into neck
1990 Château Lynch-Bages (2)
Slightly stained labels. Levels into neck
1995 Château Lynch-Bages (1)
Level into neck
1981 Château Grand-Puy-Lacoste (1)
Damaged capsule. Slightly stained label. Level top shoulder
1982 Château Grand-Puy-Lacoste (1)
Stained and slightly damaged label. Level base of neck
2009 Château Batailley (1)

6616 Above 7 bottles *per lot* HK\$8,500-13,000

Mixed Saint-Julien

- 1976 Château Léoville-Las-Cases** (1)
Stained and slightly damaged label. Level base of neck
- 1982 Château Léoville-Las-Cases** (2)
One damaged capsule. Damaged and slightly stained labels. Levels into neck
- 1986 Château Léoville-Las-Cases** (1)
Badly damaged label. Level base of neck
- 1995 Château Léoville-Las-Cases** (2)
One slightly stained label. Levels into neck
- 1990 Château Lagrange** (1)
Slightly damaged capsule. Level into neck
- 1996 Château Lagrange** (3)
Levels into neck
- 2000 Château Lagrange** (1)
- 1986 Château Gruaud-Larose** (1)
Damaged capsule. Slightly stained label. Level upper shoulder
- 2005 Château Gruaud-Larose** (1)
- 2009 Sarget de Gruaud-Larose** (2)

6617 Above 15 bottles per lot HK\$14,000-20,000

Mixed Margaux Appellation

- 2001 Château Margaux** (2)
- 2001 Pavillon Rouge du Château Margaux** (2)
- 1983 Château Palmer** (1)
Slightly stained label. Level base of neck
- 1991 Château Palmer** (1)
Slightly stained label. Level into neck
- 1982 Château Lascombes** (1)
Slightly stained and slightly damaged label, reattached with tape. Level into neck

6618 Above 7 bottles per lot HK\$9,500-14,000

Mixed 2005 Châteaux Haut-Brion & Bahans Haut-Brion

- 2005 Château Haut-Brion** (2)
- 2005 Château Bahans Haut-Brion** (1)
All slightly stained labels

6619 Above 3 bottles per lot HK\$8,500-13,000

Mixed Saint-Estèphe & Pessac-Leognan

- 1990 Château Pape Clément** (1)
Faded and badly damaged label. Level base of neck
- 1996 Château Pape Clément** (3)
Two slightly stained label. Levels base of neck or better
- 2001 Domaine de Chevalier** (1)
Slightly damaged label
- 1978 Château Montrose** (1)
Slightly stained label. Level base of neck
- 1985 Château Montrose** (3)
Badly stained and damaged labels. Levels into neck
- 2000 Château Haut-Marbuzet** (2)
- 2001 Château Haut-Marbuzet** (1)
- 2004 Château Haut-Marbuzet** (1)
- 2009 Château Haut-Marbuzet** (6)

6620 Above 19 bottles per lot HK\$8,500-13,000

Mixed Right Bank

- 1982 Château Figeac** (2)
Slightly stained labels. Levels base of neck
- 1985 Château Figeac** (6)
Stained labels. Levels: four base of neck, one top shoulder, one upper shoulder
- 1986 Vieux Château Certan** (1)
Very badly damaged label, re-attached with tape. Level base of neck
- 1990 Château La Tour Figeac** magnum (1)
Slightly damaged label
- 1995 Château Cheval-Blanc** (1)
Level into neck
- 2001 Château Le Tertre-Roteboeuf** (2)
- 2005 Château Cadet-Piola** (2)
- 2005 Château La Gaffelière** (1)

6621 Above 1 magnum and 15 bottles per lot HK\$17,000-26,000

Mixed Château Suduiraut

- 1975 Château Suduiraut** (1)
Stained label. Level top shoulder
- 1982 Château Suduiraut** (2)
Stained labels. Levels base of neck
- 1985 Château Suduiraut** (5)
Stained labels. Levels very top shoulder
- 1986 Château Suduiraut** (1)
Stained and slightly damaged label. Level into neck
- 1988 Château Suduiraut** (1)
Stained labels. Levels base of neck
- 1989 Château Suduiraut** (2)
Stained labels, one badly damaged. Levels into neck
- 1990 Château Suduiraut** (3)
Levels into neck
- 1997 Château Suduiraut** (2)
Levels into neck
- 2000 Château Suduiraut** (2)

6622 Above 19 bottles per lot HK\$7,500-11,000

Mixed Sauternes

- 1996 Château d'Yquem (1)
Level into neck
 - 1996 Château Rieussec (3)
Slightly stained labels. Levels into neck
 - 1999 Château Lafaurie-Peyraguey (1)
 - 2001 Château Sigalas-Rabaud (1)
 - 2003 Château La Tour Blanche (1)
 - 2005 Château Guiraud (2)
- 6623 Above 9 bottles *per lot* HK\$3,000-4,500

Mixed 1999 & 2002 Domaine Armand Rousseau, Chambertin

- 1999 Domaine Armand Rousseau, Chambertin (1)
 - 2002 Domaine Armand Rousseau, Chambertin (1)
- 6624 Above 2 bottles *per lot* HK\$18,000-28,000

Domaine Armand Rousseau, Chambertin 2005

- Grand Cru, Côte de Nuits*
6625 2 bottles *per lot* HK\$24,000-35,000

Mixed 2006 & 2007 Domaine Armand Rousseau, Chambertin

- 2006 Domaine Armand Rousseau, Chambertin (2)
 - 2007 Domaine Armand Rousseau, Chambertin (2)
- 6626 Above 4 bottles *per lot* HK\$24,000-35,000

Mixed 2008 & 2009 Domaine Armand Rousseau, Chambertin

- 2008 Domaine Armand Rousseau, Chambertin (2)
 - 2009 Domaine Armand Rousseau, Chambertin (2)
- 6627 Above 4 bottles *per lot* HK\$28,000-40,000



Lot 6634

Mixed 2010 & 2012 Domaine Armand Rousseau, Chambertin
2010 Domaine Armand Rousseau, Chambertin (2)
2012 Domaine Armand Rousseau, Chambertin (2)
 6628 Above 4 bottles *per lot* HK\$32,000-45,000

Mixed 2011 & 2013 Domaine Armand Rousseau, Chambertin
2011 Domaine Armand Rousseau, Chambertin (1)
2013 Domaine Armand Rousseau, Chambertin (1)
 6629 Above 2 bottles *per lot* HK\$12,000-18,000

Domaine Armand Rousseau, Chambertin-Clos-de-Bèze 2002
Grand Cru, Côte de Nuits
One slightly stained label
 6630 2 bottles *per lot* HK\$18,000-26,000

Mixed 2003 & 2005 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze
2003 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze (1)
2005 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze (1)
 6631 Above 2 bottles *per lot* HK\$16,000-26,000

Mixed Domaine Armand Rousseau, Chambertin-Clos-de-Bèze
2009 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze (1)
Slightly stained label
2012 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze (1)
2013 Domaine Armand Rousseau, Chambertin-Clos-de-Bèze (1)
 6632 Above 3 bottles *per lot* HK\$22,000-32,000

Mixed Domaine Armand Rousseau, Clos de la Roche
2009 Domaine Armand Rousseau, Clos de la Roche (1)
2010 Domaine Armand Rousseau, Clos de la Roche (2)
2012 Domaine Armand Rousseau, Clos de la Roche (1)
2013 Domaine Armand Rousseau, Clos de la Roche (1)
 6633 Above 5 bottles *per lot* HK\$12,000-17,000

Mixed Armand Rousseau, Clos Saint-Jacques & Lavaux Saint-Jacques
2011 Domaine Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques (1)
2012 Domaine Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques (1)
2013 Domaine Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques (1)
2012 Domaine Armand Rousseau, Gevrey-Chambertin Lavaux Saint-Jacques (1)
 6634 Above 4 bottles *per lot* HK\$12,000-17,000

Henri Jayer, Vosne-Romanée Cros Parantoux 1985
1er Cru, Côte de Nuits
Stained vintage neck label. Stained and slightly damaged label. Level 2cms
 6635 1 bottle *per lot* HK\$65,000-95,000

Henri Jayer, Vosne-Romanée Cros Parantoux 1988
1er Cru, Côte de Nuits
Stained label. Level 4.7cms
 6636 1 bottle *per lot* HK\$40,000-60,000

Mixed 2008 & 2010 Jacques-Frédéric Mugnier, Musigny
2008 Jacques-Frédéric Mugnier, Musigny (1)
2010 Jacques-Frédéric Mugnier, Musigny (1)
 6637 Above 2 bottles *per lot* HK\$16,000-24,000

Mixed Domaine Jean Grivot, Richebourg & Echézeaux

- 1995 Domaine Jean Grivot, Richebourg (1)
Level 0.5cm
 - 1996 Domaine Jean Grivot, Richebourg (1)
Slightly stained label
 - 1997 Domaine Jean Grivot, Echézeaux (1)
Slightly damaged label
 - 2002 Domaine Jean Grivot, Echézeaux (1)
Slightly stained label
- 6638 Above 4 bottles per lot HK\$10,000-15,000

Mixed Domaine Jean Grivot, Clos de Vougeot

- 1995 Domaine Jean Grivot, Clos de Vougeot (1)
Slightly stained and slightly damaged label. Level 1cm
 - 2002 Domaine Jean Grivot, Clos de Vougeot (1)
 - 2004 Domaine Jean Grivot, Clos de Vougeot (2)
 - 2005 Domaine Jean Grivot, Clos de Vougeot (2)
 - 2006 Domaine Jean Grivot, Clos de Vougeot (1)
 - 2007 Domaine Jean Grivot, Clos de Vougeot (2)
- 6639 Above 9 bottles per lot HK\$8,500-13,000

Mixed Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots

- 1998 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (1)
Slightly damaged label
 - 1999 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (2)
 - 2002 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (2)
 - 2003 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (2)
 - 2004 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (2)
 - 2008 Domaine Jean Grivot, Nuits-Saint-Georges Les Boudots (2)
One slightly damaged label
- 6640 Above 11 bottles per lot HK\$7,000-11,000



Lot 6643

Mixed Domaine Jean Grivot

- 2005 Domaine Jean Grivot, Vosne-Romanée Les Beaux Monts** (2)
Badly stained and very badly damaged label. Level 2.5cms
- 2006 Domaine Jean Grivot, Vosne-Romanée Les Beaux Monts** (1)
- 2007 Domaine Jean Grivot, Vosne-Romanée Les Beaux Monts** (2)
- 1999 Domaine Jean Grivot, Nuits-Saint-Georges Les Roncières** (2)
Slightly stained labels
- 2005 Domaine Jean Grivot, Nuits-Saint-Georges Les Pruliers** (2)
- 2006 Domaine Jean Grivot, Nuits-Saint-Georges Les Charmois** (2)
- 2006 Domaine Jean Grivot, Vosne-Romanée** (1)

6641 Above 12 bottles *per lot* HK\$8,500-13,000

Mixed Louis Trapet Père & Fils, Chambertin

- 1983 Louis Trapet Père & Fils, Chambertin** (1)
Badly stained and very badly damaged label. Level 2.5cms
- 1985 Louis Trapet Père & Fils, Chambertin** (1)
Badly stained and very badly damaged label. Level 2cms
- 1996 Louis Trapet Père & Fils, Chambertin** (1)
Level 1.5cms
- 1999 Louis Trapet Père & Fils, Chambertin** (1)
Slightly stained front and back label
- 2000 Louis Trapet Père & Fils, Chambertin** (1)
Slightly stained back label
- 2002 Louis Trapet Père & Fils, Chambertin** (1)
- 2003 Louis Trapet Père & Fils, Chambertin** (1)
- 2005 Louis Trapet Père & Fils, Chambertin** (2)

6642 Above 9 bottles *per lot* HK\$13,000-19,000

Mixed Louis Trapet Père & Fils

- 2001 Louis Trapet Père & Fils, Chapelle-Chambertin** (1)
No capsule. Slightly stained label
- 2002 Louis Trapet Père & Fils, Chapelle-Chambertin** (1)
- 2005 Louis Trapet Père & Fils, Chapelle-Chambertin** (1)
- 1998 Louis Trapet Père & Fils, Latricières-Chambertin** (1)
Slightly stained back label
- 2000 Louis Trapet Père & Fils, Latricières-Chambertin** (1)
Slightly damaged label and stained back label
- 2003 Louis Trapet Père & Fils, Latricières-Chambertin** (1)
- 2005 Louis Trapet Père & Fils, Latricières-Chambertin** (1)
- 2005 Louis Trapet Père & Fils, Gevrey-Chambertin** (1)
- 1989 Louis Trapet Père & Fils, Bourgogne Réserve** (1)
Stained and slightly damaged label. Level 1cm

6643 Above 9 bottles *per lot* HK\$8,500-13,000

Mixed Domaine Confuron-Cotetidot, Echézeaux

- 1993 Domaine Confuron-Cotetidot, Echézeaux** (1)
Badly damaged wax capsule. Level 2.5cms
- 1997 Domaine Confuron-Cotetidot, Echézeaux** (1)
Slightly stained label
- 1998 Domaine Confuron-Cotetidot, Echézeaux** (2)
Slightly stained labels
- 1999 Domaine Confuron-Cotetidot, Echézeaux** (1)
Slightly damaged label
- 2000 Domaine Confuron-Cotetidot, Echézeaux** (2)
One slightly damaged vintage neck label
- 2001 Domaine Confuron-Cotetidot, Echézeaux** (2)
- 2007 Domaine Confuron-Cotetidot, Echézeaux** (1)

6644 Above 10 bottles *per lot* HK\$9,000-14,000

Mixed Domaine Confuron-Cotetidot

- 1996 Domaine Confuron-Cotetidot, Clos de Vougeot** (1)
Damaged wax capsule. Stained and slightly damaged label. Level 0.5cm
- 1999 Domaine Confuron-Cotetidot, Clos de Vougeot** (1)
- 2001 Domaine Confuron-Cotetidot, Clos de Vougeot** (1)
- 2002 Domaine Confuron-Cotetidot, Nuits-Saint-Georges 1er Cru** (1)
- 2006 Domaine Confuron-Cotetidot, Nuits-Saint-Georges Les Vignes Rondes** (1)
- 2006 Domaine Confuron-Cotetidot, Nuits-Saint-Georges** (2)
- 2006 Domaine Confuron-Cotetidot, Vosne-Romanée Les Suchots** (1)
- 2007 Domaine Confuron-Cotetidot, Vosne-Romanée Les Suchots** (2)
- 2006 Domaine Confuron-Cotetidot, Vosne-Romanée** (1)
- 2007 Domaine Confuron-Cotetidot, Vosne-Romanée** (1)
- 2002 Domaine Confuron-Cotetidot, Gevrey-Chambertin Craipillot** (1)
- 1999 Domaine Confuron-Cotetidot, Charmes-Chambertin** (1)
- 2002 Domaine Confuron-Cotetidot, Chambolle-Musigny** (1)

6645 Above 15 bottles *per lot* HK\$8,000-12,000

Mixed Domaine Geantet-Pansiot

1995 Domaine Geantet-Pansiot, Charmes-Chambertin (1)

Slightly stained label. Level 0.5cm

1996 Domaine Geantet-Pansiot, Charmes-Chambertin (1)

1997 Domaine Geantet-Pansiot, Charmes-Chambertin (1)

2000 Domaine Geantet-Pansiot, Charmes-Chambertin (2)

One slightly damaged label

2001 Domaine Geantet-Pansiot, Charmes-Chambertin (1)

2002 Domaine Geantet-Pansiot, Charmes-Chambertin (1)

Slightly stained label

2000 Domaine Geantet-Pansiot, Gevrey-Chambertin Le Poissenot (1)

2002 Domaine Geantet-Pansiot, Gevrey-Chambertin Vieilles Vignes (1)

2002 Domaine Geantet-Pansiot, Chambolle-Musigny Vieilles Vignes (1)

6646 Above 10 bottles *per lot* HK\$9,000-13,000

Mixed Joseph Roty & Frédéric Magnien

1994 Joseph Roty, Charmes-Chambertin Cuvée de Très Vieilles Vignes (1)

Slightly stained label. Level 0.5cm

1995 Joseph Roty, Charmes-Chambertin Cuvée de Très Vieilles Vignes (1)

Damaged capsule. Slightly stained label. Level 0.5cm

2005 Frédéric Magnien, Meursault-Genevrières (1)

2005 Frédéric Magnien, Chambolle-Musigny Les Charmes (1)

2007 Frédéric Magnien, Bonnes-Mares (1)

2009 Frédéric Magnien, Bonnes-Mares (2)

6647 Above 7 bottles *per lot* HK\$8,500-14,000

Mixed Domaine François Lamarche & Domaine Bruno Clair

1982 Domaine François Lamarche, Vosnes-Romanée La Grande Rue (2)

One sign of old seepage. Stained and damaged labels.

Levels 2.5cms

2009 Domaine Bruno Clair, Bonnes-Mares (2)

2010 Domaine Bruno Clair, Bonnes-Mares (1)

6648 Above 5 bottles *per lot* HK\$7,500-12,000

Mixed Domaine Forey Père & Fils Grand Crus

2002 Domaine Forey Père & Fils, Echézeaux (1)

2005 Domaine Forey Père & Fils, Echézeaux (1)

Slightly damaged label

2006 Domaine Forey Père & Fils, Echézeaux (1)

2007 Domaine Forey Père & Fils, Echézeaux (1)

2000 Domaine Forey Père & Fils, Clos de Vougeot (1)

2003 Domaine Forey Père & Fils, Clos de Vougeot (1)

2005 Domaine Forey Père & Fils, Clos de Vougeot (1)

Slightly damaged label

6649 Above 7 bottles *per lot* HK\$5,000-7,500

Mixed Domaine Forey Père & Fils

1996 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges (1)

Slightly damaged capsule

1998 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges magnum (1)

Slightly damaged label

2002 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges (1)

2005 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges (1)

Slightly damaged label

2007 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges (2)

2008 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Saint Georges (1)

1999 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Perrières (1)

Slightly damaged label

2003 Domaine Forey Père & Fils, Nuits-Saint-Georges Les Perrières (1)

1999 Domaine Forey Père & Fils, Vosne-Romanée Les Petits Monts (1)

2002 Domaine Forey Père & Fils, Vosne-Romanée Les Petits Monts (1)

2005 Domaine Forey Père & Fils, Vosne-Romanée Les Petits Monts (2)

Slightly damaged labels

2006 Domaine Forey Père & Fils, Vosne-Romanée Les Petits Monts (1)

Slightly damaged vintage neck label

2008 Domaine Forey Père & Fils, Vosne-Romanée Les Gaudichots (1)

2002 Domaine Forey Père & Fils, Vosne-Romanée magnum (1)

Slightly stained label

2007 Domaine Forey Père & Fils, Vosne-Romanée (2)

One damaged vintage neck label. Slightly damaged labels

6650 Above 2 magnums and 16 bottles

per lot HK\$11,000-17,000

Mixed Ghislaine Barthod, Chambolle-Musigny 1er Crus

2009 Ghislaine Barthod, Chambolle-Musigny Les Gruenchers (2)

2009 Ghislaine Barthod, Chambolle-Musigny Les Véroilles (1)

2011 Ghislaine Barthod, Chambolle-Musigny Les Véroilles (2)

2012 Ghislaine Barthod, Chambolle-Musigny Les Véroilles (2)

2011 Ghislaine Barthod, Chambolle-Musigny Les Cras (2)

2012 Ghislaine Barthod, Chambolle-Musigny Les Cras (2)

6651 Above 11 bottles *per lot* HK\$9,500-14,000

Domaine de la Romanée-Conti, Romanée-Conti 2002

Grand Cru, Côte de Nuits

Slightly stained label and damaged back label

6652 1 bottle *per lot* HK\$85,000-130,000

Domaine de la Romanée-Conti, Romanée-Conti 2005

Grand Cru, Côte de Nuits

Slightly stained and damaged label. Damaged back label

6653 1 bottle *per lot* HK\$100,000-150,000

Domaine de la Romanée-Conti, Romanée-Conti 2007

Grand Cru, Côte de Nuits

Slightly stained label. Slightly damaged back label

6654 1 bottle *per lot* HK\$80,000-120,000

Domaine de la Romanée-Conti, Romanée-Conti 2012

Grand Cru, Côte de Nuits

Slightly stained front and back label

6655 1 bottle *per lot* HK\$80,000-120,000

Domaine de la Romanée-Conti, La Tâche 1999

Grand Cru, Côte de Nuits

Slightly stained label and damaged back label

6656 1 bottle *per lot* HK\$28,000-42,000

Domaine de la Romanée-Conti, La Tâche 2002

Grand Cru, Côte de Nuits

Level 2.5cms

6657 1 magnum *per lot* HK\$32,000-48,000

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

Damaged back label

6658 1 bottle *per lot* HK\$14,000-20,000



Domaine de la Romanée-Conti, La Tâche 2005*Grand Cru, Côte de Nuits
In plain DRC wooden case*6659 1 magnum *per lot* HK\$48,000-70,000**Domaine de la Romanée-Conti, La Tâche 2006***Grand Cru, Côte de Nuits
Slightly stained label and damaged back label*6660 1 bottle *per lot* HK\$15,000-22,000**Domaine de la Romanée-Conti, La Tâche 2007***Grand Cru, Côte de Nuits
Damaged back label*6661 1 bottle *per lot* HK\$14,000-20,000**Domaine de la Romanée-Conti, La Tâche 2009***Grand Cru, Côte de Nuits
Slightly stained label and damaged back label*6662 1 bottle *per lot* HK\$18,000-26,000**Domaine de la Romanée-Conti, La Tâche 2011***Grand Cru, Côte de Nuits
Damaged back label*6663 1 bottle *per lot* HK\$14,000-20,000**Mixed Domaine de la Romanée-Conti, Richebourg****2004 Domaine de la Romanée-Conti, Richebourg** (1)
*Stained back label***2007 Domaine de la Romanée-Conti, Richebourg** (1)
*Slightly stained front and back label***2008 Domaine de la Romanée-Conti, Richebourg** (1)
*Slightly damaged back label*6664 Above 3 bottles *per lot* HK\$28,000-42,000**Mixed 2010 & 2011 Domaine de la Romanée-Conti, Richebourg****2010 Domaine de la Romanée-Conti, Richebourg** (1)
*Slightly stained and damaged front and back label***2011 Domaine de la Romanée-Conti, Richebourg** (2)
*Slightly stained and damaged front and back labels*6665 Above 3 bottles *per lot* HK\$30,000-42,000**Mixed Domaine de la Romanée-Conti, Grands-Echézeaux****2005 Domaine de la Romanée-Conti, Grands-Echézeaux** (1)**2009 Domaine de la Romanée-Conti, Grands-Echézeaux** (1)*Both slightly damaged back labels*6666 Above 2 bottles *per lot* HK\$18,000-26,000**Mixed Domaine de la Romanée-Conti, Echézeaux****2008 Domaine de la Romanée-Conti, Echézeaux** (2)
*One slightly damaged label. Slightly damaged back labels***2010 Domaine de la Romanée-Conti, Echézeaux** (2)
*Slightly damaged back label***2012 Domaine de la Romanée-Conti, Echézeaux** (1)
*Slightly damaged back label*6667 Above 5 bottles *per lot* HK\$32,000-48,000**Mixed 1999 & 2005 Domaine de la Romanée-Conti, Romanée-Saint-Vivant****1999 Domaine de la Romanée-Conti, Romanée-Saint-Vivant** (1)*Slightly stained label and stained back label***2005 Domaine de la Romanée-Conti, Romanée-Saint-Vivant** (1)*Stained back label*6668 Above 2 bottles *per lot* HK\$22,000-35,000**Mixed 2007-2009 Domaine de la Romanée-Conti, Romanée-Saint-Vivant****2007 Domaine de la Romanée-Conti, Romanée-Saint-Vivant** (1)*Stained front and back label***2008 Domaine de la Romanée-Conti, Romanée-Saint-Vivant** (1)*Stained back label***2009 Domaine de la Romanée-Conti, Romanée-Saint-Vivant** (1)*Stained back label*6669 Above 3 bottles *per lot* HK\$22,000-32,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2010

Grand Cru, Côte de Nuits

One slightly stained label. Slightly stained back labels

6670 2 bottles *per lot* HK\$18,000-26,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2012

Grand Cru, Côte de Nuits

Badly damaged front and back labels

6671 2 bottles *per lot* HK\$16,000-24,000



Lot 6673

COCHE-DURY

Jean-François Coche began working in the family vineyards alongside his father, Georges, becoming the third generation of Coches to tend the vines. His marriage to Odile Dury in 1975 added to the family holdings, which lead to the formation of Domaine Coche-Dury. Today, his son, Raphaël, has taken over the reins with his wife, Charline.

The Domaine owns 0.34 hectares of Corton Charlemagne which was planted in 1960. They also have significant holdings in Meursault, including 4 hectares of Meursault, 0.33 hectares of 1er Cru Meursault-Caillerets, 0.5 hectares of 1er Cru Meursault-Perrières, 0.7 hectares of Meursault Les Rougeots and 0.12 hectares of Meursault Les Chevalières.

The wine-making is traditional with extended lees contact which prevents oxidation and adds complexity and mouth-feel. All wines are aged in barrel and aged for between 15 to 22 months, depending on the vintage and wine and the percentage of new oak is normally 25% for the white wines. All the wines are bottled unfiltered; the reds are fined with egg whites.

Coche-Dury is undoubtedly one of the finest producers of white Burgundy and the Domaine is most closely associated with the wines from Meursault where they are also based and because much of their holdings are in this appellation. They also produce six Pinot Noirs that are also highly rated, although overshadowed by their stunning whites.

Coche-Dury, Corton-Charlemagne 2002

Grand Cru, Côte de Beaune

Stained and damaged labels

6672 2 bottles *per lot* HK\$42,000-65,000

Coche-Dury, Corton-Charlemagne 2005

Grand Cru, Côte de Beaune

One slightly damaged label

6673 3 bottles *per lot* HK\$75,000-110,000

Mixed 2006 & 2007 Coche-Dury, Corton-Charlemagne

2006 Coche-Dury, Corton-Charlemagne (1)
Stained label

2007 Coche-Dury, Corton-Charlemagne (2)
Slightly stained labels, one slightly damaged

6674 Above 3 bottles *per lot* HK\$48,000-75,000

Coche-Dury, Corton-Charlemagne 2008*Grand Cru, Côte de Beaune
Slightly stained and wrinkled labels*6675 3 bottles *per lot* HK\$50,000-75,000**Coche-Dury, Corton-Charlemagne 2009***Grand Cru, Côte de Beaune
Two slightly stained labels*6676 3 bottles *per lot* HK\$55,000-80,000**Coche-Dury, Corton-Charlemagne 2011***Grand Cru, Côte de Beaune*6677 2 bottles *per lot* HK\$32,000-48,000**Coche-Dury, Corton-Charlemagne 2012***Grand Cru, Côte de Beaune*6678 2 bottles *per lot* HK\$35,000-55,000**Mixed Coche-Dury, Puligny-Monrachat Les Enseignères****2009 Coche-Dury, Puligny-Monrachat Les Enseignères** (1)**2010 Coche-Dury, Puligny-Monrachat Les Enseignères** (2)**2011 Coche-Dury, Puligny-Monrachat Les Enseignères** (3)*One slightly damaged vintage neck label***2012 Coche-Dury, Puligny-Monrachat Les Enseignères** (2)**2013 Coche-Dury, Puligny-Monrachat Les Enseignères** (2)6679 Above 10 bottles *per lot* HK\$24,000-38,000**Coche-Dury, Meursault-Perrières 2005***1er Cru, Côte de Beaune
Slightly stained and slightly wrinkled labels*6680 2 bottles *per lot* HK\$22,000-35,000**Coche-Dury, Meursault-Perrières 2008***1er Cru, Côte de Beaune*6681 2 bottles *per lot* HK\$15,000-22,000**Coche-Dury, Meursault-Perrières 2009***1er Cru, Côte de Beaune*6682 3 bottles *per lot* HK\$22,000-35,000**Coche-Dury, Meursault-Perrières 2011***1er Cru, Côte de Beaune*6683 3 bottles *per lot* HK\$19,000-28,000**Coche-Dury, Meursault-Perrières 2012***1er Cru, Côte de Beaune*6684 2 bottles *per lot* HK\$16,000-24,000**Coche-Dury, Meursault-Perrières 2013***1er Cru, Côte de Beaune*6685 3 bottles *per lot* HK\$24,000-38,000**Mixed Coche-Dury, Meursault-Perrières****1996 Coche-Dury, Meursault-Perrières** (1)
*Corroded capsule. Sign of old seepage. Slightly stained and damaged label. Level 3.7cms***2007 Coche-Dury, Meursault-Perrières** (1)
*Stained label***2010 Coche-Dury, Meursault-Perrières** (1)6686 Above 3 bottles *per lot* HK\$26,000-40,000**Coche-Dury, Meursault-Genévrières 2005***1er Cru, Côte de Beaune
Slightly stained and wrinkled labels*6687 2 bottles *per lot* HK\$13,000-19,000

Mixed 2008 & 2009 Coche-Dury, Meursault-Genevrières
2008 Coche-Dury, Meursault-Genevrières (1)
Wrinkled label
2009 Coche-Dury, Meursault-Genevrières (2)
 6688 Above 3 bottles *per lot* HK\$16,000-24,000

Mixed 2010 & 2011 Coche-Dury, Meursault-Genevrières
2010 Coche-Dury, Meursault-Genevrières (1)
2011 Coche-Dury, Meursault-Genevrières (2)
 6689 Above 3 bottles *per lot* HK\$17,000-26,000

Mixed 2012 & 2013 Coche-Dury, Meursault-Genevrières
2012 Coche-Dury, Meursault-Genevrières (2)
2013 Coche-Dury, Meursault-Genevrières (2)
 6690 Above 4 bottles *per lot* HK\$20,000-30,000

Mixed Coche-Dury, Meursault-Caillerets
2009 Coche-Dury, Meursault-Caillerets (1)
Slightly damaged capsule
2010 Coche-Dury, Meursault-Caillerets (1)
2011 Coche-Dury, Meursault-Caillerets (1)
2013 Coche-Dury, Meursault-Caillerets (1)
 6691 Above 4 bottles *per lot* HK\$16,000-24,000

Mixed Coche-Dury, Meursault Les Rougeots
2005 Coche-Dury, Meursault Les Rougeots (2)
2009 Coche-Dury, Meursault Les Rougeots (1)
2010 Coche-Dury, Meursault Les Rougeots (2)
2011 Coche-Dury, Meursault Les Rougeots (1)
 6692 Above 6 bottles *per lot* HK\$24,000-35,000

Mixed 2012 & 2013 Coche-Dury, Meursault Les Rougeots
2012 Coche-Dury, Meursault Les Rougeots (2)
2013 Coche-Dury, Meursault Les Rougeots (3)
 6693 Above 5 bottles *per lot* HK\$13,000-19,000

Mixed Coche-Dury, Meursault Les Chevalières
2005 Coche-Dury, Meursault Les Chevalières (1)
2009 Coche-Dury, Meursault Les Chevalières (1)
2010 Coche-Dury, Meursault Les Chevalières (2)
 6694 Above 4 bottles *per lot* HK\$13,000-20,000

Mixed 2011-2013 Coche-Dury, Meursault Les Chevalières
2011 Coche-Dury, Meursault Les Chevalières (2)
2012 Coche-Dury, Meursault Les Chevalières (2)
One slightly stained label
2013 Coche-Dury, Meursault Les Chevalières (1)
 6695 Above 5 bottles *per lot* HK\$17,000-26,000

Mixed 2010s Coche-Dury, Meursault Blanc and Rouge
2010 Coche-Dury, Meursault (2)
2011 Coche-Dury, Meursault Rouge (1)
Wrinkled label
2012 Coche-Dury, Meursault (1)
2013 Coche-Dury, Meursault (4)
 6696 Above 8 bottles *per lot* HK\$14,000-22,000

Mixed Coche-Dury Bourgogne White
2012 Coche-Dury, Bourgogne Blanc (2)
One slightly protruding cork
2012 Coche-Dury, Bourgogne Aligoté (1)
2013 Coche-Dury, Bourgogne Aligoté (3)
 6697 Above 6 bottles *per lot* HK\$5,000-7,500

Mixed 2005-2007 Coche-Dury, Volnay 1er Cru
2005 Coche-Dury, Volnay 1er Cru (4)
One stained label
2006 Coche-Dury, Volnay 1er Cru (1)
Slightly stained label
2007 Coche-Dury, Volnay 1er Cru (1)
Slightly stained label
 6698 Above 6 bottles *per lot* HK\$8,000-12,000



MISE EN BOUTEILLES A LA PROPRIETE
2006

MISE EN BOUTEILLES A LA PROPRIETE
PRODUIT DE FRANCE

Pommard
APPELLATION POMMARD CONTRÔLÉE
LES VAUMURIENS

J-F COCHE-DURY
PROPRIÉTAIRE VITICULTEUR A MEURSAULT (CÔTE D'OR)

CE VIN N'A PAS ÉTÉ
DE FILTRÉ

2008

MISE EN BOUTEILLES A LA PROPRIETE
PRODUIT DE FRANCE

Pommard
APPELLATION POMMARD CONTRÔLÉE
LES VAUMURIENS

DOMAINE COCHE-DURY
C & R. COCHE
VITICULTEURS A MEURSAULT, CÔTE D'OR

Mixed 2008-2010 Coche-Dury, Volnay 1er Cru

- 2008 Coche-Dury, Volnay 1er Cru (1)
 2009 Coche-Dury, Volnay 1er Cru (4)
 2010 Coche-Dury, Volnay 1er Cru (3)

6699 Above 8 bottles *per lot* HK\$9,000-14,000

Mixed 2011-2013 Coche-Dury, Volnay 1er Cru

- 2011 Coche-Dury, Volnay 1er Cru (3)
 2012 Coche-Dury, Volnay 1er Cru (3)
 2013 Coche-Dury, Volnay 1er Cru (3)

6700 Above 9 bottles *per lot* HK\$9,000-14,000

Mixed 2005-2008 Coche-Dury, Pommard Les Vaumuriens

- 2005 Coche-Dury, Pommard Les Vaumuriens (3)
 2006 Coche-Dury, Pommard Les Vaumuriens (1)
 2007 Coche-Dury, Pommard Les Vaumuriens (3)
 2008 Coche-Dury, Pommard Les Vaumuriens (3)

6701 Above 10 bottles *per lot* HK\$10,000-16,000

Mixed 2009 & 2010 Coche-Dury, Pommard Les Vaumuriens

- 2009 Coche-Dury, Pommard Les Vaumuriens (5)
One sign of old seepage
 2010 Coche-Dury, Pommard Les Vaumuriens (4)

6702 Above 9 bottles *per lot* HK\$10,000-16,000

Mixed 2011 & 2012 Coche-Dury, Pommard Les Vaumuriens

- 2011 Coche-Dury, Pommard Les Vaumuriens (6)
 2012 Coche-Dury, Pommard Les Vaumuriens (4)

6703 Above 10 bottles *per lot* HK\$9,000-14,000

Mixed Coche-Dury, Auxey-Duresses

- 2005 Coche-Dury, Auxey-Duresses (2)
One slightly damaged label
 2008 Coche-Dury, Auxey-Duresses (2)
 2009 Coche-Dury, Auxey-Duresses (4)
 2010 Coche-Dury, Auxey-Duresses (4)

6704 Above 12 bottles *per lot* HK\$10,000-16,000

Mixed 2011-2013 Coche-Dury, Auxey-Duresses

- 2011 Coche-Dury, Auxey-Duresses (6)
 2012 Coche-Dury, Auxey-Duresses (2)
 2013 Coche-Dury, Auxey-Duresses (3)

6705 Above 11 bottles *per lot* HK\$9,000-13,000

Mixed Coche-Dury, Bourgogne Rouge

- 1995 Coche-Dury, Bourgogne Rouge (2)
One handwritten 1996 on vintage neck label, original print was 1995. One slightly stained and slightly damaged label
 2005 Coche-Dury, Bourgogne Rouge (2)
 2010 Coche-Dury, Bourgogne Rouge (2)
 2012 Coche-Dury, Bourgogne Rouge (2)
 2013 Coche-Dury, Bourgogne Rouge (1)

6706 Above 9 bottles *per lot* HK\$5,000-7,500

DOMAINE DES COMTES LAFON

The Domaine was founded by Jules Lafon in the late 19th Century. Dominique Lafon is the fourth generation running Domaine des Comtes Lafon. The entire property has been cultivated organically and biodynamically for the last 20 years. The Domaine owns 16.5 hectares with the best 1er Cru in Meursault and holdings in Montrachet, Meursault Clos de la Barre and they produce red wines; Volnay Santenots-du-Milieu, Volnay Champans and Clos des Chênes and Monthélie-les-Duresses. Deep cellars allow a long ageing of the wines in barrels (between 16 to 22 months). The style of wine they want to achieve are textured, elegant with great persistence that clearly represent each vineyard.

拉芳酒莊

拉芳酒莊由朱斯·拉芳於十九世紀末創立，現由第四代傳人多米尼克·拉芳管理。過去二十年，酒莊一直採用有機及生物動力法種植葡萄。酒莊的葡萄園佔地16.5公頃，生產的白葡萄酒包括位於墨索村的一級葡萄園，蒙哈樹特級田及墨索村的巴賀園，紅葡萄酒包括沃內村和蒙德利埃村的一級田和村級田。位於地底深處的酒窖以木桶進行長時間陳（16至22個月），務求達至優雅細膩的口感，餘韻綿長，展現每個葡萄園的特色。

Domaine des Comtes Lafon, Montrachet 2010

Grand Cru, Côte de Beaune

6707 1 bottle *per lot* HK\$8,000-12,000

	Mixed 2001-2007 Domaine des Comtes Lafon, Meursault-Perrières			Mixed 2005-2008 Domaine des Comtes Lafon, Meursault-Genevrières	
	2001 Domaine des Comtes Lafon, Meursault-Perrières	(1)		2005 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
	<i>Slightly stained label</i>			2006 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
	2002 Domaine des Comtes Lafon, Meursault-Perrières	(1)		2007 Domaine des Comtes Lafon, Meursault-Genevrières	(1)
	<i>Slightly damaged label</i>			2008 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
	2003 Domaine des Comtes Lafon, Meursault-Perrières	(1)		6711 Above 7 bottles	<i>per lot</i> HK\$10,000-15,000
	2004 Domaine des Comtes Lafon, Meursault-Perrières	(1)			
	2005 Domaine des Comtes Lafon, Meursault-Perrières	(1)		Mixed 2009-2012 Domaine des Comtes Lafon, Meursault-Genevrières	
	2006 Domaine des Comtes Lafon, Meursault-Perrières	(1)		2009 Domaine des Comtes Lafon, Meursault-Genevrières	(1)
	2007 Domaine des Comtes Lafon, Meursault-Perrières	(2)		2010 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
6708	Above 8 bottles		<i>per lot</i> HK\$13,000-20,000	2011 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
				2012 Domaine des Comtes Lafon, Meursault-Genevrières	(2)
	Mixed 2008-2012 Domaine des Comtes Lafon, Meursault-Perrières			6712 Above 7 bottles	<i>per lot</i> HK\$9,000-15,000
	2008 Domaine des Comtes Lafon, Meursault-Perrières	(1)			
	2009 Domaine des Comtes Lafon, Meursault-Perrières	(2)		Mixed Domaine des Comtes Lafon Meursault-Charmes & Meursault-Parusots	
	2010 Domaine des Comtes Lafon, Meursault-Perrières	(1)		1999 Domaine des Comtes Lafon, Meursault-Charmes	(1)
	2011 Domaine des Comtes Lafon, Meursault-Perrières	(2)		<i>Slightly damaged label</i>	
	2012 Domaine des Comtes Lafon, Meursault-Perrières	(1)		2002 Domaine des Comtes Lafon, Meursault-Charmes	(3)
6709	Above 7 bottles		<i>per lot</i> HK\$12,000-18,000	<i>Two slightly stained and one stained labels</i>	
				2005 Domaine des Comtes Lafon, Meursault-Charmes	(1)
	Mixed Domaine des Comtes Lafon, Meursault-Genevrières			2009 Domaine des Comtes Lafon, Meursault-Charmes	(1)
	1999 Domaine des Comtes Lafon, Meursault-Genevrières	(1)		2012 Domaine des Comtes Lafon, Meursault-Parusots	(2)
	2001 Domaine des Comtes Lafon, Meursault-Genevrières	(2)		6713 Above 8 bottles	<i>per lot</i> HK\$9,500-14,000
	<i>Slightly stained labels</i>				
	2002 Domaine des Comtes Lafon, Meursault-Genevrières	(2)			
	2003 Domaine des Comtes Lafon, Meursault-Genevrières	(1)			
	<i>Slightly stained label</i>				
	2004 Domaine des Comtes Lafon, Meursault-Genevrières	(1)			
6710	Above 7 bottles		<i>per lot</i> HK\$12,000-18,000		

Mixed Domaine des Comtes Lafon, Meursault Clos de la Barre

2001 Domaine des Comtes Lafon, Meursault Clos de la Barre (1)

Slightly stained label

2005 Domaine des Comtes Lafon, Meursault Clos de la Barre (2)

Slightly stained labels

2009 Domaine des Comtes Lafon, Meursault Clos de la Barre (1)

2010 Domaine des Comtes Lafon, Meursault Clos de la Barre (1)

2011 Domaine des Comtes Lafon, Meursault Clos de la Barre (2)

2012 Domaine des Comtes Lafon, Meursault Clos de la Barre (2)

6714 Above 9 bottles per lot HK\$7,000-10,000

Mixed Domaine des Comtes Lafon, Volnay-Santenots du Milieu

1999 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (1)

Slightly stained label. Level 1.5cms

2000 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (2)

2001 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (1)

Slightly stained label

2002 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (3)

Slightly stained labels, one very slightly damaged

2004 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (2)

2005 Domaine des Comtes Lafon, Volnay-Santenots du Milieu (3)

Slightly stained labels

6715 Above 12 bottles per lot HK\$7,500-12,000



Lot 6709

**Mixed Domaine des Comtes Lafon,
Volnay-Santenots du Milieu**

**2006 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (2)

Slightly stained and damaged labels

**2007 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (1)

**2009 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (4)

**2010 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (2)

**2011 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (3)

**2012 Domaine des Comtes Lafon,
Volnay-Santenots du Milieu** (2)

6716 Above 14 bottles *per lot* HK\$7,000-10,000

Mixed Etienne Sauzet Grand Crus

1985 Etienne Sauzet, Bâtard-Montrachet (1)
Slightly depressed cork. Stained and slightly damaged label. Level 2.5cms

2005 Etienne Sauzet, Bâtard-Montrachet (1)

2006 Etienne Sauzet, Bâtard-Montrachet (1)

2008 Etienne Sauzet, Bâtard-Montrachet (2)

2009 Etienne Sauzet, Bâtard-Montrachet (2)

2002 Etienne Sauzet, Chevalier-Montrachet (1)
Very slightly stained label

6717 Above 8 bottles *per lot* HK\$13,000-19,000



Lot 6723

Mixed Etienne Sauzet, Puligny-Montrachet Les Combettes & La Garenne

2001 Etienne Sauzet, Puligny-Montrachet Les Combettes (1)

Sign of old seepage. Slightly damaged capsule. Slightly stained label

2005 Etienne Sauzet, Puligny-Montrachet Les Combettes (1)

2008 Etienne Sauzet, Puligny-Montrachet Les Combettes (2)

One slightly damaged label

2009 Etienne Sauzet, Puligny-Montrachet Les Combettes (2)

2011 Etienne Sauzet, Puligny-Montrachet La Garenne (1)

2012 Etienne Sauzet, Puligny-Montrachet La Garenne (2)

Very slightly stained labels

6718 Above 9 bottles *per lot* HK\$5,000-7,500

Mixed Domaine Leflaive, Bâtard-Montrachet & Bienvenues-Bâtard-Montrachet

2002 Domaine Leflaive, Bâtard-Montrachet (1)

Slightly depressed cork. Slightly stained label

2005 Domaine Leflaive, Bienvenues-Bâtard-Montrachet (1)

2007 Domaine Leflaive, Bienvenues-Bâtard-Montrachet (1)

2008 Domaine Leflaive, Bienvenues-Bâtard-Montrachet (1)

6719 Above 4 bottles *per lot* HK\$8,500-13,000

Mixed Domaine Leflaive, Chevalier-Montrachet

2002 Domaine Leflaive, Chevalier-Montrachet (1)

2005 Domaine Leflaive, Chevalier-Montrachet (2)

Very slightly damaged labels

2006 Domaine Leflaive, Chevalier-Montrachet (2)

6720 Above 5 bottles *per lot* HK\$15,000-22,000

Mixed 2007-2009 Domaine Leflaive, Chevalier-Montrachet

2007 Domaine Leflaive, Chevalier-Montrachet (1)

2008 Domaine Leflaive, Chevalier-Montrachet (1)

2009 Domaine Leflaive, Chevalier-Montrachet (2)

One wrinkled label

6721 Above 4 bottles *per lot* HK\$11,000-16,000

Mixed Domaine Leflaive

2005 Domaine Leflaive, Puligny-Montrachet Les Folatières (2)

2008 Domaine Leflaive, Puligny-Montrachet Les Folatières (1)

2009 Domaine Leflaive, Puligny-Montrachet Les Folatières (2)

2010 Domaine Leflaive, Puligny-Montrachet Les Folatières (2)

One slightly stained label

2009 Domaine Leflaive, Puligny-Montrachet Les Pucelles (1)

2011 Domaine Leflaive, Puligny-Montrachet Les Pucelles (1)

Slightly stained label

2012 Domaine Leflaive, Puligny-Montrachet Les Pucelles (1)

2013 Domaine Leflaive, Puligny-Montrachet Les Pucelles (1)

2009 Domaine Leflaive, Puligny-Montrachet Les Clavoillon (1)

2009 Domaine Leflaive, Puligny-Montrachet (1)

6722 Above 13 bottles *per lot* HK\$13,000-19,000

Mixed Marc Colin & Fils, Montrachet

2005 Marc Colin & Fils, Montrachet (1)

Slightly depressed cork. Level 1.5cms

2007 Marc Colin & Fils, Montrachet (1)

2008 Marc Colin & Fils, Montrachet (1)

2009 Marc Colin & Fils, Montrachet (1)

2010 Marc Colin & Fils, Montrachet (1)

2012 Marc Colin & Fils, Montrachet (1)

6723 Above 6 bottles *per lot* HK\$14,000-22,000

Mixed Marc Colin & Fils

- 2009 Marc Colin & Fils, Chassagne-Montrachet Les Champs Gain** (1)
Slightly stained label
- 2002 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (1)
Stained label
- 2008 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (2)
- 2009 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (1)
- 2010 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (2)
- 2012 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (1)
- 2013 Marc Colin & Fils, Chassagne-Montrachet Les Caillerets** (2)
- 2005 Marc Colin & Fils, Saint-Aubin En Remilly** (1)
Slightly stained label
- 2012 Marc Colin & Fils, Saint-Aubin En Remilly** (2)
- 2013 Marc Colin & Fils, Saint-Aubin En Remilly** (1)
- 1995 Marc Colin & Fils, Santenay Vieilles Vignes** (1)
Corroded capsule. Sign of old seepage. Stained and damaged label. Level 2.5cms
- 2005 Marc Colin & Fils, Santenay Vieilles Vignes** (1)
- 2007 Marc Colin & Fils, Santenay Vieilles Vignes** (1)
- 2008 Marc Colin & Fils, Santenay Vieilles Vignes** (1)
- 2009 Marc Colin & Fils, Santenay Les Champs Claude Vieilles Vignes** (1)
- 2010 Marc Colin & Fils, Santenay Les Champs Claude Vieilles Vignes** (3)
- 2011 Marc Colin & Fils, Santenay Les Champs Claude Vieilles Vignes** (3)
- 2012 Marc Colin & Fils, Santenay Les Champs Claude Vieilles Vignes** (2)

6724 Above 27 bottles *per lot* HK\$7,000-10,000

Mixed Bonneau du Martray, Corton-Charlemagne

- 2001 Bonneau du Martray, Corton-Charlemagne** (1)
Protruding cork
- 2002 Bonneau du Martray, Corton-Charlemagne** (2)
Damaged labels
- 2005 Bonneau du Martray, Corton-Charlemagne** (2)
One slightly damaged label
- 2007 Bonneau du Martray, Corton-Charlemagne** (1)
- 2009 Bonneau du Martray, Corton-Charlemagne** (1)
- 2012 Bonneau du Martray, Corton-Charlemagne** (1)

6725 Above 8 bottles *per lot* HK\$6,000-8,500

Mixed Vincent Dauvissat

- 2005 Vincent Dauvissat, Chablis Grand Cru Les Clos** (1)
- 2010 Vincent Dauvissat, Chablis Grand Cru Les Clos** (1)
- 2003 Vincent Dauvissat, Chablis 1er Cru La Forest** (1)
Damaged wax capsule
- 2005 Vincent Dauvissat, Chablis 1er Cru La Forest** (2)
- 2006 Vincent Dauvissat, Chablis 1er Cru La Forest** (1)
Damaged wax capsule
- 2005 Vincent Dauvissat, Chablis 1er Cru Séchet** (1)
- 2008 Vincent Dauvissat, Chablis 1er Cru Séchet** (1)
Damaged wax capsule
- 2009 Vincent Dauvissat, Chablis 1er Cru Vaillons** (3)
One damaged wax capsule. One slightly damaged label

6726 Above 11 bottles *per lot* HK\$4,800-7,500

Mixed 2000s Burgundy Red

- 2000 Domaine des Lambrays, Clos des Lambray** (1)
magnum
- Slightly stained and slightly damaged label*
- 2001 Dugat-Py, Gevrey-Chambertin Petite Chapelle** (1)
- 2001 Jean-Jacques Confuron, Nuits-Saint-Georges Aux Boudots** (1)
Slightly stained label
- 2001 Robert Chevillon, Nuits-Saint-Georges Les Saint George** (1)
- 2003 Michel Magnien, Gevrey-Chambertin Les Cazetiers** (2)
One slightly stained label
- 2004 Laurent Roumier, Bonnes-Mares** (1)
- 2007 Domaine de la Pousse d'Or, Corton Bressandes** (1)
- 2007 Rossignol-Trapet, Chambertin** (1)
Slightly stained label
- 2008 Comte Georges de Vogüé, Musigny Vieilles Vignes** (1)
- 2009 Domaine Gros Frère & Sœur, Vosne-Romanée** (1)
Slightly stained label
- 2010 Domaine Gros Frère & Sœur, Echézeaux** (1)
Slightly stained label
- 2010 Jean Tardy, Chambolle-Musigny Les Athets** (1)
- 2011 Sylvie Esmonin, Gevrey-Chambertin Clos Saint-Jacques** (1)
- 2011 Claude Dugat, Gevrey-Chambertin** (2)

6727 Above 1 magnum and 15 bottles *per lot* HK\$13,000-19,000

Mixed 2000s Burgundy

- 2005 Domaine de Montille, Corton Clos du Roi (1)
Damaged front and back labels. Handwritten 2005 on front label
- 2012 Domaine de Montille, Corton Clos du Roi (2)
- 2011 Domaine de Montille, Volnay Les Taillepieds (1)
- 2006 Domaine Buisson-Charles, Meursault-Charmes (1)
- 2006 Domaine Buisson-Charles, Meursault-Goutte d'Or (1)
- 2007 Domaine Buisson-Charles, Meursault-Goutte d'Or (1)
- 2009 Ballot Millot & Fils, Meursault-Perrières (1)
- 2006 Ballot Millot & Fils, Meursault-Genevrières (1)
- 2007 Ballot Millot & Fils, Meursault-Genevrières (1)
- 2008 Ballot Millot & Fils, Meursault-Genevrières (2)
- 2009 Ballot Millot & Fils, Meursault-Genevrières (1)
Slightly stained label
- 2010 Ballot Millot & Fils, Meursault-Genevrières (1)
- 2002 Domaine de Courcel, Pommard Grand Clos des Epenots (1)
- 2005 Domaine d'Ardhuy, Corton-Charlemagne (1)
Slightly stained label
- 2008 Domaine Roulot, Meursault Les Luchets (1)
Slightly stained label
- 2009 Domaine Faiveley, Bienvenues-Bâtard-Montrachet (1)
Slightly stained back label
- 2010 François Raveneau, Chablis Butteaux (1)
Slightly damaged label

6728 Above 19 bottles per lot HK\$8,500-13,000

Mixed Henri Bonneau

- 1985 Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins (1)
Depressed cork. Slightly stained label. Level 3cms
- 2001 Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins (1)
- 2006 Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins (2)
Slightly stained labels
- 2009 Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins (2)
Slightly damaged vintage neck label

6729 Above 6 bottles per lot HK\$16,000-24,000

Mixed Château Rayas

- 1999 Château Rayas, Châteauneuf-du-Pape Réserve (1)
- 2000 Château Rayas, Châteauneuf-du-Pape Réserve (1)
- 2009 Château Rayas, La Pialade Côtes du Rhône (1)
- 2010 Château Rayas, La Pialade Côtes du Rhône (2)
- 2003 Château Rayas, Château de Fonsalette Côtes du Rhône (1)

6730 Above 6 bottles per lot HK\$6,500-10,000

Mixed Domaine René Rostaing

- 2007 Domaine René Rostaing, Côte-Rôtie La Landonne (2)
- 2009 Domaine René Rostaing, Côte-Rôtie La Landonne (2)
- 2010 Domaine René Rostaing, Côte-Rôtie La Landonne (1)
- 2007 Domaine René Rostaing, Côte-Rôtie Côte Blonde (1)
- 2010 Domaine René Rostaing, Côte-Rôtie Côte Blonde (1)
- 2009 Domaine René Rostaing, Côte-Rôtie Ampodium (3)
One slightly stained label
- 2010 Domaine René Rostaing, Côte-Rôtie Ampodium (2)
- 2007 Domaine René Rostaing, Côte-Rôtie (1)
- 2011 Domaine René Rostaing, Condrieu La Bonnette (1)

6731 Above 14 bottles per lot HK\$5,500-8,000

Mixed Châteauneuf-du-Pape

- 1976 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (1)
Stained label. Level 2cms
- 2006 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (1)
Slightly stained label
- 2007 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (1)
- 2009 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon magnum (1)
Slightly damaged label
- 2009 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (3)
- 2010 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (1)
- 2012 Michel Lucien, Châteauneuf-du-Pape Le Vieux Donjon (2)
- 2005 Château la Nerthe, Châteauneuf-du-Pape (1)
Stained back label
- 2009 Château de Beaucastel, Châteauneuf-du-Pape (3)
One slightly stained label
- 2009 Clos des Papes, Châteauneuf-du-Pape (1)
Damaged label

6732 Above 1 magnum and 14 bottles per lot HK\$5,000-8,000

Mixed Rhône

- 1999 Yves Cuilleron, Côte-Rôtie Bassenon (1)
Damaged label
- 2000 Yves Cuilleron, Côte-Rôtie Bassenon (1)
Slightly damaged and stained label
- 2005 Yves Cuilleron, Côte-Rôtie Bassenon (3)
Slightly stained labels
- 2006 Yves Cuilleron, Côte-Rôtie Bassenon (2)
Stained labels
- 2001 Yves Cuilleron, Condrieu Les Chaillots (1)
- 2005 Robert Michel, Cornas La Geynale (1)
Stained label
- 2006 Domaine Jamet, Côte-Rôtie (1)
- 2010 Auguste Clape, Cornas (1)
Slightly damaged label
- 6733 Above 11 bottles per lot HK\$6,000-9,000

Mixed French

- 2005 Louis Roederer, Cristal (1)
In original gift box
- 1947 Moulin Touchais, Coteaux du Layon (2)
Damaged and badly stained labels. Levels 5cms
- 1969 Moulin Touchais, Coteaux du Layon (1)
Stained label. Level 1.5cms
- 1979 Moulin Touchais, Coteaux du Layon (1)
Stained label. Level 1.5cms
- 1980 Moulin Touchais, Coteaux du Layon (1)
Level 3cms
- 1982 Moulin Touchais, Coteaux du Layon (4)
Slightly stained labels, one slightly damaged. Levels 2cms
- 1985 Moulin Touchais, Coteaux du Layon (4)
Three stained labels. One recent release. Levels 2cms or better
- 1989 Moulin Touchais, Coteaux du Layon (1)
Damaged label. Level 0.5cm
- 1990 Moulin Touchais, Coteaux du Layon (2)
Levels: one 0.5cm, one 1.2cms
- 2002 Peyre Rose, Clos des Cistes (1)
- 2005 Domaine de la Grange des Pères (1)
Slightly stained label
- 2008 Domaine de la Grange des Pères (1)
- 6734 Above 20 bottles per lot HK\$10,000-15,000

CHÂTEAU LAFITE ROTHSCHILD

Château Lafite Rothschild, owned by the Rothschild family for five generations, was acquired by Baron James de Rothschild in 1868. The existence of Lafite as a medieval fief dates back to the 14th century; at the beginning of the 18th century Lafite's wine was already being sold in London, where it was a favourite of the Prime Minister, Robert Walpole. In France, Lafite soon became known as the "King's wine", after being introduced to the Court at Versailles by Maréchal Richelieu. The classification of the Grands Crus Classés, prepared on the occasion of the 1855 Universal Exhibition in Paris, officially ranked Château Lafite as the "Premier des Premiers".

The 112 hectare vineyard consists of three main areas: the slopes around the Château, the adjacent Carruades plateau to the west and a 4.5 hectare plot in the neighbouring commune of Saint Estèphe. The vines are planted in well-drained and well-exposed soil made up of fine, deep gravel, mixed with aeolian sand on a subsoil of tertiary limestone. The grape varieties are Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is 45 years for the Grand Vin; the oldest plot, "La Gravière", was planted in 1886.

拉菲莊

拉菲莊1868年由詹姆斯羅斯柴爾德男爵買下，至今已在家族中傳承五代。早在14世紀，拉菲莊就是中世紀的封地；18世紀初，拉菲莊葡萄酒已經在倫敦有售，當時被譽為是首相羅伯特·沃波爾的至愛佳釀。在法國，自從黎塞留將拉菲莊引入凡爾賽宮宮廷，拉菲莊很快就成為「皇帝御用佳釀」。等級評定制度於1855年巴黎世界博覽會中誕生，並將拉菲莊正式評定為「一等一」葡萄酒。

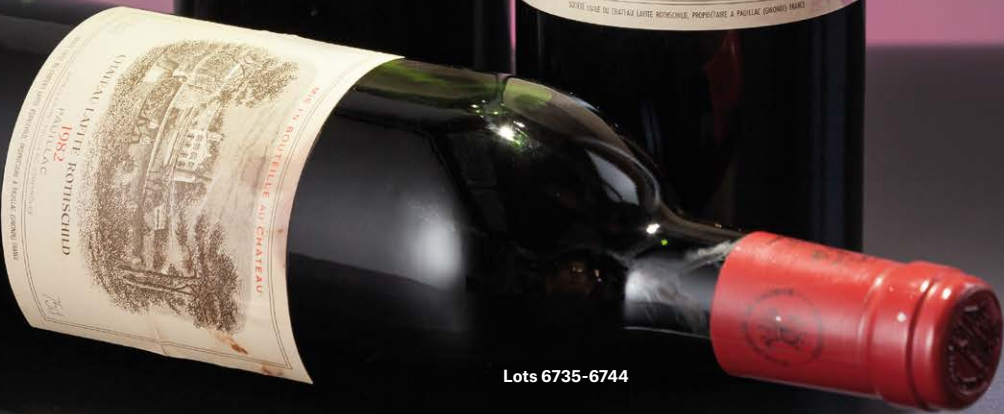
葡萄園佔地112公頃，由三個主要地區組成：酒莊附近的山坡，隔鄰向西面伸延的珍貴高地，以及鄰近聖艾斯岱夫地區一塊面積4.5公頃葡萄田。葡萄藤生長在容易疏水、陽光充足的土地上，土壤由第三系石灰岩基土混合風沙、深層精細砂礫土組成。葡萄品種為赤霞珠（70%）、梅洛（25%）、品麗珠（3%）、小維多（2%）。正牌的葡萄藤平均45歲，當中最老的一株「La Gravière」，於1886年種下。

The following lots from a private wine collector feature iconic wines from the 1982 Château Lafite-Rothschild. These lots were purchased from a respected merchant in Asia and most of the bottles have been recorked by the Château.

Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé
Remains of Thai import slip label on some capsules.
Two slightly protruding corks. Four signs of old seepage. Wrinkled labels, four very slightly damaged.
Seven Thai import slip labels. Eleven recorked at Château in 1994. Levels: three into neck, eight base of neck, one upper shoulder*

- 6735 12 bottles per lot HK\$220,000-350,000



Lots 6735-6744

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Two slightly damaged capsules. One slightly protruding cork. Two signs of old seepage. Wrinkled labels, two stained, one damaged and one slightly damaged. Five Thai import slip labels. Ten recorked at Château in 1994. Levels: one into neck, three base of neck, six top shoulder, two upper shoulder

6736 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Ten signs of old seepage. Two corroded, one slightly damaged and one damaged capsules. Wrinkled labels, three slightly stained and two damaged. Five Thai import slip labels. Ten recorked at Château in 1994. Levels: one into neck, seven base of neck, three top shoulder, one mid-upper shoulder

6737 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Five signs of old seepage. Three very slightly damaged capsules. Wrinkled labels, six slightly stained and one damaged. Seven Thai import slip labels. Eleven recorked at Château in 1994. Levels: three into neck, eight base of neck, one mid-upper shoulder

6738 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Five signs of old seepage. One protruding cork. One slightly damaged capsule. Wrinkled labels, four stained, one slightly stained and slightly damaged labels. Two labels with Duty Not Paid stamp by Singaporean custom. Six Thai import slip labels. Eleven recorked at Château in 1994. Levels: two into neck, eight base of neck, two top shoulder

6739 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Five signs of old seepage. Four slightly damaged capsules. Wrinkled labels, five slightly stained and two damaged. Five Thai import slip labels. Nine recorked at Château in 1994. Levels: two into neck, seven base of neck, two top shoulder, one upper shoulder

6740 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé*

Remains of Thai import slip label on some capsules. Four signs of old seepage. One damaged capsule. Wrinkled labels, six slightly stained and one slightly damaged. Seven Thai import slip labels. Eleven recorked at Château in 1994. Levels: four into neck, six base of neck, two top shoulder

6741 12 bottles per lot HK\$220,000-350,000



Lot 6747

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Remains of Thai import slip label on some capsules. Three signs of old seepage. One corroded capsule. Wrinkled labels, three slightly stained and one slightly damaged. Six Thai import slip labels. Eleven recorked at Château in 1994. Levels: eight base of neck, four top shoulder*

6742 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Remains of Thai import slip label on some capsules. Seven signs of old seepage. Wrinkled labels, three stained and two slightly stained labels. Nine Thai import slip labels. Nine recorked at Château in 1994. Levels: six into neck, four base of neck, two top shoulder*

6743 12 bottles per lot HK\$220,000-350,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Remains of Thai import slip label on some capsules. Four signs of old seepage. Wrinkled labels, one stained and four slightly stained. Seven Thai import slip labels. All recorked at Château in 1994. Levels: two into neck, ten base of neck*

6744 12 bottles per lot HK\$220,000-350,000

A PRIVATE COLLECTION FEATURING BORDEAUX FROM THE LEGENDARY 1982 & 1990 VINTAGES AND SPECTACULAR WINES FROM DOMAINE DE LA ROMANEE-CONTI AND HENRI JAYER.**Château Mouton Rothschild 1982***Pauillac, 1er cru classé**One protruding cork. Stained and damaged labels. Levels into neck*

6745 2 bottles per lot HK\$13,000-18,000

Petrus 1982*Pomerol, cru exceptionnel**Slightly depressed corks. One slightly damaged capsule. Two slightly stained labels. One US import back label. Levels into neck*

6746 3 bottles per lot HK\$60,000-75,000

Petrus 1982*Pomerol, cru exceptionnel**Slightly stained labels. Levels into neck*

6747 2 double-magnums per lot HK\$160,000-240,000

Petrus 1990*Pomerol, cru exceptionnel**One stained label. Levels into neck*

6748 2 bottles per lot HK\$40,000-50,000

Henri Jayer, Richebourg 1979*Grand Cru, Côte de Nuits**From Christie's The Private Cellar of Henri Jayer (10 February 2012). Levels: one 1cm, one 1.5cms*

6749 2 bottles per lot HK\$70,000-100,000

Henri Jayer, Richebourg 1982*Grand Cru, Côte de Nuits**Stained vintage neck labels. Slightly stained and one damaged labels. Levels: one 3.5cms, 3.7cms*

6750 2 bottles per lot HK\$80,000-120,000

Henri Jayer, Vosne-Romanée Cros Parantoux 1991*1er Cru, Côte de Nuits**Cut capsules to reveal fully branded corks. US slip labels. One slightly stained and slightly damaged label. From Sotheby's The Don Stott Cellar Auction. Levels: one 2cms, one 2.5cms*

6751 2 bottles per lot HK\$60,000-90,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1993*1er Cru, Côte de Nuits**From Christie's The Private Cellar of Henri Jaye (10 February 2012). Levels 1.5cms*6752 2 bottles *per lot* HK\$70,000-100,000**Henri Jaye, Vosne-Romanée Cros Parantoux 2000***1er Cru, Côte de Nuits**US import back labels. From Sotheby's The Don Stott Cellar Auction*6753 2 bottles *per lot* HK\$70,000-100,000**Domaine de la Romanée-Conti, Romanée-Conti 1985***Grand Cru, Côte de Nuits**Corroded capsules. One sign of old seepage. Slightly stained vintage neck labels. One Leroy and one Wilson Daniels slip labels. Slightly stained and slightly damaged labels. Levels 2.5cms*6754 2 bottles *per lot* HK\$150,000-200,000**Domaine de la Romanée-Conti, Romanée-Conti 1990***Grand Cru, Côte de Nuits**One slightly depressed cork. Signs of old seepage. One Wilson Daniels import back label. Levels: one 1.5cms, one 2cms*6755 2 bottles *per lot* HK\$160,000-240,000**Domaine de la Romanée-Conti, Romanée-Conti 1997***Grand Cru, Côte de Nuits**Level 1cm*6756 1 bottle *per lot* HK\$60,000-90,000**Domaine de la Romanée-Conti, Romanée-Conti 1999***Grand Cru, Côte de Nuits**Slightly stained labels. One Wilson Daniels and one Italian import back labels. One US slip label*6757 2 bottles *per lot* HK\$160,000-240,000**Domaine de la Romanée-Conti, La Tâche 1990***Grand Cru, Côte de Nuits**One slightly stained label. Wilson Daniels import back labels. Levels: one 1cm, two 1.5cms, one 2.5cms*6758 4 bottles *per lot* HK\$90,000-130,000**Domaine de la Romanée-Conti, Richebourg 1990***Grand Cru, Côte de Nuits**Wilson Daniels import back labels. Levels: one 1cm, one 2cms*6759 2 bottles *per lot* HK\$28,000-40,000**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990***Grand Cru, Côte de Nuits**One slightly stained label. Wilson Daniels import back labels. Levels 1cm*6760 3 bottles *per lot* HK\$22,000-30,000**Domaine de la Romanée-Conti, Echézeaux 1990***Grand Cru, Côte de Nuits**One sign of old seepage. Wilson Daniels import back labels. Levels: one 1.5cms, one 2cms*6761 2 bottles *per lot* HK\$14,000-20,000**Domaine de la Romanée-Conti, Grands-Echézeaux 1990***Grand Cru, Côte de Nuits**Slightly depressed cork. Sign of old seepage. Wilson Daniels import back label. Level 2cms*6762 1 bottle *per lot* HK\$9,000-14,000

We are delighted to be offering the following lots 6763 to 6857 which are Part V of an Esteemed Connoisseur's Private Collection, a continuation of the collection that was first featured in the 21 & 22 March 2014 auction, again with Part II on the 21st March 2015, Part III in March 2016 and Part IV in September 2016. The collection includes superlative Burgundy from Domaine des Chézeaux, Claude Dugat, Domaine de la Romanée-Conti, Robert Groffier, Jean Grivot and Domaine Ponsot.

Domaine des Chézeaux, Chambertin 1985

Grand Cru, Côte de Nuits

One slightly damaged vintage neck label. Slightly stained labels. Levels: two 1.5cms, four 2cms

6763 6 bottles per lot HK\$15,000-22,000

Domaine des Chézeaux, Clos Saint-Denis Vieilles Vignes 1985

Grand Cru, Côte de Nuits

Two signs of old seepage. One wine stained and one slightly damaged vintage neck label. Levels: three 1.5cms, four 2cms, four 2.5cms, one 3cms

6764 12 bottles per lot HK\$35,000-50,000

Domaine des Chézeaux, Clos Saint-Denis Vieilles Vignes 1988

Grand Cru, Côte de Nuits

Two slightly wrinkled, one loose and one damaged vintage neck labels. Four wrinkled labels. Levels: one 1.5cms, four 2cms, three 2.5cms

6765 8 bottles per lot HK\$22,000-32,000

Domaine des Chézeaux, Griotte-Chambertin 1985

Grand Cru, Côte de Nuits

In slightly damaged original carton. Three signs of old seepage. One slightly stained and one slightly damaged vintage neck labels. Three slightly damaged and two damaged labels. Levels: two 2cms, four 2.5cms, one 3cms, four 3.5cms, one 5.5cms

6766 12 bottles per lot HK\$35,000-50,000



Domaine des Chézeaux, Griotte-Chambertin 1997

Grand Cru, Côte de Nuits

In original carton

6767 12 bottles *per lot* HK\$7,500-11,000

Domaine des Chézeaux, Griotte-Chambertin 1999

Grand Cru, Côte de Nuits

In original carton

6768 12 bottles *per lot* HK\$10,000-15,000

Claude Dugat, Charmes-Chambertin 2003

Grand Cru, Côte de Nuits

In original carton

6769 12 bottles *per lot* HK\$22,000-32,000

Claude Dugat, Charmes-Chambertin 2004

Grand Cru, Côte de Nuits

In original carton

6770 12 bottles *per lot* HK\$19,000-28,000

Claude Dugat, Charmes-Chambertin 2006

Grand Cru, Côte de Nuits

In original carton

6771 12 bottles *per lot* HK\$19,000-28,000

Claude Dugat, Charmes-Chambertin 2008

Grand Cru, Côte de Nuits

In original carton

6772 12 bottles *per lot* HK\$17,000-24,000

**Mixed 2003 & 2006 Claude Dugat,
Gevrey-Chambertin**

2003 Claude Dugat, Gevrey-Chambertin (10)

2006 Claude Dugat, Gevrey-Chambertin (12)

All in twelve-bottle original cartons

6773 Above 22 bottles *per lot* HK\$9,000-14,000

**Mixed Claude Dugat, Gevrey-Chambertin Lavaux
Saint-Jacques**

**2006 Claude Dugat, Gevrey-Chambertin Lavaux
Saint-Jacques** (8)

In twelve-bottle original carton

**2008 Claude Dugat, Gevrey-Chambertin Lavaux
Saint-Jacques** (6)

In original carton

6774 Above 14 bottles *per lot* HK\$13,000-20,000



Lot 6769

Claude Dugat, Gevrey-Chambertin Lavaux Saint-Jacques 2008

1er Cru, Côte de Nuits

In original carton

6775 12 bottles

per lot HK\$11,000-17,000

DOMAINE D'EUGÉNIE

The Domaine d'Eugénie was born when François Pinault purchased the estate from René Engel in July 2006. It is located in Vosne-Romanée, in the heart of the Côte-de-Nuits between Nuits-Saint-Georges and Gevrey-Chambertin. This village is considered to be the jewel in the crown of the great red wines of Burgundy.

An environmentally friendly approach is taken in all aspects of work in the vineyard. Growing techniques and ploughing the soil are given priority. No form of chemical weed control is used; the protection of the environment and the balance of the vines are always our priorities. Taking this approach even further, conversion to biodynamic methods was initiated for the Clos d'Eugénie and the Vosne-Romanée Premier Cru plots in 2009. In 2010, the Echezeaux plot was also included. Through the use of specific plant and mineral based preparations and the promotion of biodiversity, this method of vineyard management aims to create a balance between the soil, the plants and the environment, with a view to obtaining the best possible expression of the terroir in the wines. Eventually, the entire Domaine d'Eugénie vineyard will be converted to biodynamic farming.

The vines are trained using single Guyot pruning. We also continue to use Cordon de Royat pruning on the Echezeaux plot for the very old vines. Since 2009, the Domaine d'Eugénie has been located in Rue de la Goillotte in the centre of Vosne-Romanée in the old "Clos Frantin", now called "Clos d'Eugénie". Major works were undertaken to create a fully equipped, state-of-the-art winery. Our vat room has wooden, temperature-controlled vats with various capacities to enable rigorous, precise plot selection, accurately reflecting the diversity and complexity of our terroirs.

With humility, patience and passion, the Estate team, overseen by Frédéric Engerer and managed on a day to day basis by Michel Mallard, is on a continual quest for an excellence that will express the full richness and potential of our terroirs. The plots cover an area of about 5 hectares in the communes of Vosne-Romanée, Vougeot, Flagey-Echezeaux and also Chassagne as well as Meursault. The estate produces 6 appellations in red and, since 2012, 4 appellations in white.

尤金妮莊園

弗朗索瓦·皮諾於2006年7月向赫內·恩格爾購入其釀酒產業，尤金妮莊園亦由此誕生。這個酒莊位處夜丘聖喬治和熱弗雷-香貝田之間，屬夜丘的心臟地帶。此村莊可謂是出產頂級勃艮地紅酒的寶地。

葡萄園在各方面均採取對生態環境無害的措施。種植技術和翻耕土壤是首要項目。葡萄園摒棄化學除草劑，致力保護環境，確保葡萄藤的生長取得平衡。2009年，酒莊進一步落實措施，尤金妮園和沃恩-羅曼尼村的一級田均轉用生物動力法，2010年更擴展至伊瑟索葡萄田。這種葡萄園管理模式旨在使用特定的植物和礦物製劑，以促進生物多樣性，從而令土壤、植物和環境保持平衡，同時令風土的最佳一面得以呈現於葡萄酒中。假以時日，尤金妮莊園將全面轉化為生物動力耕作模式。葡萄藤採用單臂修剪方式。歷史悠久的伊瑟索葡萄田則繼續使用高登式剪枝方式。

尤金妮莊園自2009年設於舊「Clos Frantin」，亦即沃恩-羅曼尼村中心位置的郭洛特大道，現稱為尤金妮園。經過大規模翻新後，這裡成為設備先進齊全的釀酒廠。酒桶室擺放多個不同功能的恆溫木桶，確保葡萄田的收成均經嚴謹精準的挑選，充分彰顯風土的多樣性和複雜性。

酒莊團隊滿懷謙卑、耐心和熱情，事事力求完美，把風土的豐富特質和潛力展露無遺。葡萄田佔地約5公頃，分別位於沃恩-羅曼尼村、梧坎村、弗萊日-伊瑟索村、沙桑-夢哈樹村和墨索村。莊園在2012年起生產6種法定產區紅酒和4種法定產區白酒。

Domaine d'Eugénie, Clos Vougeot 2006

Grand Cru, Côte de Nuits

In original wooden case

6776 3 magnums

per lot HK\$4,800-7,000

Domaine d'Eugénie, Clos Vougeot 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

6777 12 bottles

per lot HK\$9,500-14,000

Domaine d'Eugénie, Clos Vougeot 2008

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

6778 12 bottles

per lot HK\$9,000-14,000

Domaine d'Eugénie, Echézeaux 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

6779 12 bottles

per lot HK\$10,000-15,000



DOMAINE D'EUGÉNIE

Domaine d'Eugénie

ECHEZEUX
GRAND CRU
2006

Domaine d'Eugénie

ECHEZEUX
GRAND

	Mixed 2006 & 2007 Domaine d'Eugénie, Echézeaux in Magnums		
	2006 Domaine d'Eugénie, Echézeaux magnums (3) <i>In original wooden case</i>		
	2007 Domaine d'Eugénie, Echézeaux magnums (3) <i>In individual original wooden cases</i>		
6780	Above 6 magnums	<i>per lot</i>	HK\$10,000-15,000
	Domaine d'Eugénie, Grands-Echézeaux 2006 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
6781	6 bottles	<i>per lot</i>	HK\$7,500-11,000
	Domaine d'Eugénie, Grands-Echézeaux 2007 <i>Grand Cru, Côte de Nuits</i> <i>In individual original wooden cases</i>		
6782	3 magnums	<i>per lot</i>	HK\$7,500-11,000
	Domaine d'Eugénie, Grands-Echézeaux 2008 <i>Grand Cru, Côte de Nuits</i> <i>In three-magnum original wooden cases</i>		
6783	9 magnums	<i>per lot</i>	HK\$22,000-35,000
	Domaine d'Eugénie, Vosne-Romanée 2006 <i>Côte de Nuits</i> <i>In original wooden case</i>		
6784	12 bottles	<i>per lot</i>	HK\$3,500-5,000
	Mixed 2006 & 2007 Domaine d'Eugénie, Vosne-Romanée Aux Brûlées		
	2006 Domaine d'Eugénie, Vosne-Romanée Aux Brûlées magnums (3)		
	2006 Domaine d'Eugénie, Vosne-Romanée Aux Brûlées (6)		
	2007 Domaine d'Eugénie, Vosne-Romanée Aux Brûlées magnums (3) <i>In original wooden cases, 2007 in individual original wooden cases</i>		
6785	Above 6 magnums and 6 bottles	<i>per lot</i>	HK\$10,000-15,000
	Domaine d'Eugénie, Vosne-Romanée Aux Brûlées 2008 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		
6786	12 bottles	<i>per lot</i>	HK\$6,500-9,500
	Domaine de la Romanée-Conti, Montrachet 1979 <i>Grand Cru, Côte de Beaune</i> <i>Corroded capsule. Stained and damaged label. Mature colour. Level 4.3cms</i>		
6787	1 bottle	<i>per lot</i>	HK\$17,000-30,000
	Domaine de la Romanée-Conti, Montrachet 1985 <i>Grand Cru, Côte de Beaune</i> <i>Corroded capsules. Percy Fox slip labels. Stained labels. Levels: 1.5cms, 2cms</i>		
6788	2 bottles	<i>per lot</i>	HK\$48,000-70,000
	Domaine de la Romanée-Conti, Montrachet 1986 <i>Grand Cru, Côte de Beaune</i> <i>Stained capsule. Percy Fox slip label. Slightly stained label. Level 2cms</i>		
6789	1 magnum	<i>per lot</i>	HK\$55,000-80,000
	Domaine de la Romanée-Conti, La Tâche 1978 <i>Grand Cru, Côte de Nuits</i> <i>Corroded capsules. Signs of old seepage. Wine stained vintage neck labels. One wine stained label. Levels: one 3cms, one 3.5cms</i>		
6790	2 bottles	<i>per lot</i>	HK\$40,000-65,000
	Domaine de la Romanée-Conti, La Tâche 1985 <i>Grand Cru, Côte de Nuits</i> <i>Slightly corroded capsules. Slightly depressed corks. One sign of old seepage. One wine stained and one slightly damaged vintage neck labels. Wilson Daniels import slip labels. Levels: one 2cms, one 2.5cms</i>		
6791	2 bottles	<i>per lot</i>	HK\$38,000-55,000

Domaine de la Romanée-Conti, La Tâche 1986

Grand Cru, Côte de Nuits

Leroy slip labels. One slightly damaged label. Levels 2cms

6792 2 bottles per lot HK\$22,000-32,000

Domaine de la Romanée-Conti, La Tâche 1988

Grand Cru, Côte de Nuits

One slightly corroded capsule. Slightly wrinkled vintage neck labels. Leroy import slip labels. Green roundels labels. Levels: 2cms

6793 2 bottles per lot HK\$22,000-32,000

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits

Five signs of old seepage. Seven depressed corks. Three badly wine stained vintage neck labels. Three wine stained labels. Two stained bottles. Wilson Daniels import back labels, three wine stained. Levels: two 1cm, seven 1.5cms, three 2cms

6794 12 bottles per lot HK\$320,000-480,000

Domaine de la Romanée-Conti, La Tâche 1996

Grand Cru, Côte de Nuits

One slightly damaged vintage neck label. Levels 2cms

6795 2 bottles per lot HK\$28,000-42,000

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

HK import back labels

6796 2 bottles per lot HK\$40,000-60,000

Domaine de la Romanée-Conti, Richebourg 1989

Grand Cru, Côte de Nuits

Slightly stained labels. Levels 1.5cms

6797 2 bottles per lot HK\$17,000-26,000

Domaine de la Romanée-Conti, Richebourg 1990

Grand Cru, Côte de Nuits

Four slightly stained and one slightly damaged labels. Levels: three 1.5cms, one 2cms, two 3cms

6798 6 bottles per lot HK\$85,000-120,000

Domaine de la Romanée-Conti, Richebourg 1993

Grand Cru, Côte de Nuits

One slightly stain label. One slightly stained back label. Levels 3cms

6799 2 bottles per lot HK\$12,000-19,000



Lot 6789

Domaine de la Romanée-Conti, Richebourg 1999*Grand Cru, Côte de Nuits**Wilson Daniels import back labels*6800 6 bottles *per lot* HK\$75,000-110,000**Mixed 2006 & 2007 Domaine Dujac, Chambertin****2006 Domain Dujac, Chambertin** (5)**2007 Domain Dujac, Chambertin** (1)*All US import back labels*6801 Above 6 bottles *per lot* HK\$28,000-42,000**Domain Dujac, Charmes-Chambertin 2009***Grand Cru, Côte de Nuits**Two US import back labels*6802 8 bottles *per lot* HK\$13,000-19,000**Domaine Forey Père & Fils, Clos Vougeot 2011***Grand Cru, Côte de Nuits**In original carton*6803 13 bottles *per lot* HK\$7,500-11,000**Domaine Forey Père & Fils, Clos Vougeot 2012***Grand Cru, Côte de Nuits**In original cartons*6804 12 bottles *per lot* HK\$7,500-11,000

6805 12 "

6806 12 "

6807 12 "

6808 12 "

Mixed 2010 & 2011 Domaine Forey Père & Fils, Echézeaux**2010 Domaine Forey Père & Fils, Echézeaux** (12)*In original carton***2011 Domaine Forey Père & Fils, Echézeaux** (4)6809 Above 16 bottles *per lot* HK\$9,000-13,000**Domaine Forey Père & Fils, Echézeaux 2012***Grand Cru, Côte de Nuits**In original cartons*6810 12 bottles *per lot* HK\$7,500-11,000

6811 12 "

Domaine Forey Père & Fils, Vosne-Romanée 2012*Côte de Nuits**In original cartons*6812 24 bottles *per lot* HK\$4,500-7,000**Mixed 2014 Domaine Forey Père & Fils, Vosne-Romanée****2014 Domaine Forey Père & Fils, Vosne-Romanée**
magnums (6)*In original carton. Two slightly stained labels***2014 Domaine Forey Père & Fils, Vosne-Romanée** (24)*In original cartons*

6813 Above 6 magnums and 24 bottles

per lot HK\$6,500-11,000**Domaine Geantet-Pansiot, Charmes-Chambertin 2011***Grand Cru, Côte de Nuits**In original carton*6814 12 bottles *per lot* HK\$8,500-13,000**Domaine Geantet-Pansiot, Charmes-Chambertin 2012***Grand Cru, Côte de Nuits**In original carton*6815 12 bottles *per lot* HK\$8,500-13,000



2012

S.C.E. DOMAINE  FOREY PÈRE & FILS
PROPRIÉTAIRES · RÉCOLTANTS
CLOS VOUGEOT
GRAND CRU
APPELLATION CLOS VOUGEOT GRAND CRU CONTRÔLÉE
MIS EN BOUTEILLE AU DOMAINE

Lots 6804-6808

DOMAINE ROBERT GROFFIER PÈRE & FILS

History

Domaine Robert Groffier's origins date back to the 19th century under the leadership of Frederic Groffier. Subsequently Jules Groffier (1898-1974) who was the son of Frederic took over followed by his son, Robert. It is now run by Robert Groffier's son Serge and grandson Nicolas. The Domaine is based in Morey-Saint-Denis.

Vineyards

Robert Groffier has eight hectares of vineyards including 0.97 hectares of Bonnes Mares and 0.41 hectares of Chambertin Clos de Bèze and a significant holding in Chambolle-Musigny Premier Cru Les Amoureuses.

Vinification

The grapes are partially de-stemmed and following a cold maceration the must is fermented at a maximum of 30 to 32 degrees. The amount of new oak varies from 30 to 70%.

Wines

Groffier's wines are powerful, featuring deep colours, good structure and plenty of tannin for Pinot Noir and is certainly one to be watched in the future. Robert Parker writing in Issue 118 of the Wine Advocate stated the "meticulous work of Serge Groffier (Robert's son) in the vineyards is evidenced by each glass of nectar from this well-known and certainly soon-to-be-famous Domaine."

該酒莊擁有香波·蜜絲尼村 (Chambolle-Musigny) 愛侶園 (Les Amoureuses) 最大比例的土地，釀造優雅細膩平衡的葡萄酒。葛羅菲耶家族連續三代人一直在經營酒莊。

Robert Groffier, Bonnes-Mares 2009

*Grand Cru, Côte de Nuits
In six-bottle original carton*

6816 6 bottles *per lot* HK\$8,000-12,000

Robert Groffier, Bonnes-Mares 2010

*Grand Cru, Côte de Nuits
Six in original carton*

6817 12 bottles *per lot* HK\$16,000-24,000

Robert Groffier, Bonnes-Mares 2012

*Grand Cru, Côte de Nuits
In original wooden case*

6818 6 bottles *per lot* HK\$8,000-12,000

Robert Groffier, Bonnes-Mares 2013

*Grand Cru, Côte de Nuits
In original carton*

6819 12 bottles *per lot* HK\$14,000-22,000

Robert Groffier, Chambertin-Clos-de-Bèze 2009

*Grand Cru, Côte de Nuits
In original wooden case*

6820 6 bottles *per lot* HK\$10,000-15,000

Robert Groffier, Chambertin-Clos-de-Bèze 2011

*Grand Cru, Côte de Nuits
In original wooden case*

6821 6 bottles *per lot* HK\$8,500-13,000

Robert Groffier, Chambertin-Clos-de-Bèze 2012

*Grand Cru, Côte de Nuits
In original wooden case*

6822 6 bottles *per lot* HK\$9,000-14,000

Robert Groffier, Chambolle-Musigny Les Amoureuses 1995

*1er Cru, Côte de Nuits
One slightly wrinkled label. Levels: one 1cm, one 1.5cms,
one 2cms*

6823 3 bottles *per lot* HK\$5,500-8,500

Robert Groffier, Chambolle-Musigny Les Amoureuses 2002

1er Cru, Côte de Nuits

6824 6 bottles *per lot* HK\$11,000-17,000



Robert GROFFIER PÈRE & FILS



2009

CHAMBERTIN CLOS DE BÈZE

“Grand Cru”

APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE

RED BURGUNDY WINE

Mis en Bouteille au Domaine

Robert GROFFIER Père & Fils

Propriétaire-Récoltant à Morey-Saint-Denis - Côte d'Or - France

ALCOHOL BY VOL.

PRODUCT OF FRANCE

2009

CHAMBERTIN CLOS DE BÈZE

“Grand Cru”

APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE

RED BURGUNDY WINE

Mis en Bouteille au Domaine

Robert GROFFIER Père & Fils

Propriétaire-Récoltant à Morey-Saint-Denis - Côte d'Or - France

PRODUCT OF FRANCE

Lot 6820

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2009**

1er Cru, Côte de Nuits

6825 6 bottles *per lot* HK\$9,500-14,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2009**

1er Cru, Côte de Nuits

In original carton

6826 12 bottles *per lot* HK\$19,000-28,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2010**

1er Cru, Côte de Nuits

In twelve-bottle original carton

6827 6 bottles *per lot* HK\$7,500-11,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2011**

1er Cru, Côte de Nuits

In original carton

6828 12 bottles *per lot* HK\$12,000-19,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2012**

1er Cru, Côte de Nuits

In six-bottle original wooden cases

6829 12 bottles *per lot* HK\$14,000-20,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2013**

1er Cru, Côte de Nuits

In original carton

6830 12 bottles *per lot* HK\$12,000-19,000

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2014**

1er Cru, Côte de Nuits

In original carton

6831 6 bottles *per lot* HK\$6,000-9,500

**Robert Groffier, Chambolle-Musigny Les
Amoureuses 2014**

1er Cru, Côte de Nuits

In six-bottle original cartons

6832 12 bottles *per lot* HK\$12,000-19,000

**Robert Groffier, Chambolle-Musigny Les Sentiers
2012**

1er Cru, Côte de Nuits

In six-bottle original wooden cases

6833 12 bottles *per lot* HK\$8,000-12,000

**Robert Groffier, Chambolle-Musigny Les Sentiers
2013**

1er Cru, Côte de Nuits

In original carton

6834 12 bottles *per lot* HK\$7,000-10,000

**Robert Groffier, Gevrey-Chambertin Les Seuvrées
Côte de Nuits**

In original carton

6835 12 bottles *per lot* HK\$3,800-5,500

DOMAINE JEAN GRIVOT

In 1556, The Grivot Family came from Jura, in northeastern France, to the Côte d'Or. At the end of the eighteenth century, just before the French revolution, Joseph Grivot sold his vineyards in the Hautes-Côte to settle in Vosne-Romanée. His son, Gaston, is credited with developing the Grivot Domaine. In 1919, Gaston had the foresight to sell vines in lesser areas in order to buy a large parcel of the famous Grand Cru Clos de Vougeot. The upper end of this 1.86 hectare strip adjoins Château de la Tour and remains one of the Domaine's most important holdings.

Gaston Grivot was one of the first to earn an enology degree from the University of Dijon in the 1920's, followed by his son Jean, a few years later. Together they made their wines, from Nuits-Saint-Georges and Clos de Vougeot, among the finest in the Côte d'Or and the Grivot name became one of the most famous in the wine world.

In the 1930's, Emile Grivot - with his sound understanding of the technical complexities of winemaking - became one of the first in the Côte d'Or to bottle, both as a guarantee of authenticity and quality control. By the 1950's all production was bottled and sold under the Grivot Label.

Jean Grivot's marriage into the Jayer family consolidated the family's holdings. Vineyards in Chambolle-Musigny, Vosne-Romanée and Echezeaux were added through inheritance. A parcel of the Grand Cru Richebourg, was acquired in 1984.

Etienne Grivot, who has been in full charge since 1990, studied viticulture and oenology in Beaune. When Etienne describes Pinot Noir, it is poetic and sensual. He elaborates on the care needed for the wines to show their minerality, purity and elegance. It is his desire to hear the voice of the land through the flavors and textures of his wines. To achieve elegance, balance and harmony - qualities Etienne believes to be most important in his wines - he adapts the winemaking to both the vineyard and vintage.

Etienne was a pioneer in cold soaking of Pinot Noir for gentle flavor extraction before the onset of fermentation. Following the four to six day cold soak, the wine is allowed to warm and ferment naturally with indigenous yeasts. Under strictly controlled temperatures, the fermentation and skin contact lasts on average 16 to 18 days. The wine undergoes malolactic fermentation and 18 to 20 months of aging in oak barrels from the Allier, Vosge and Nevers forests. Depending on the vintage, the proportion of new oak is around 25% for the Villages appellations, 30 to 60% for the 1er Cru appellations and 40 to 70% for the Grand Cru. The wines are usually racked twice during aging and then estate bottled without fining or filtration.

Etienne, at the helm now for almost thirty years, is looking forward to his daughter Mathilde and his son Hubert, taking over the estate in a few years. They have worked together as a team since the 2010 vintage.

格里沃酒庄

1556年，格里沃家族從法國東北部侏羅省移居至金丘區。在十八世紀末法國大革命爆發前夕，約瑟夫·格里沃賣掉上夜丘區的葡萄園，搬到沃內曼尼村定居，其後兒子加斯頓於當地創立格里沃酒庄。1919年，高瞻遠矚的加斯頓賣掉地理位置稍遜的葡萄園，並在著名的梧坎特級葡萄園購入1.86公頃的土地。葡萄園的上坡接連拉圖城堡酒庄，至今仍是為酒庄最舉足輕重的產業之一。

於1920年代，加斯頓成為第戎大學釀酒學系首批畢業生，兒子讓亦於數年後畢業。父子二人於夜聖喬治及梧坎酒庄釀酒，造就金丘區頂級佳釀，以及享譽葡萄酒界的格里沃葡萄酒。

於1930年代，艾米爾·格里沃憑藉其對複雜釀酒技術的豐富知識，釀造出金丘區首批獨立瓶裝酒，確保出品來源有緒，同時有效控制品質。至1950年代，酒庄全線釀造轉為瓶裝酒，並以格里沃品牌名義出售。

讓其後與耶家族聯姻，繼承家族位於香波慕西尼、馮內侯瑪內及依瑟索的葡萄園，進一步拓展酒庄業務，並於1984年收購李奇堡特級田一片葡萄園。

艾蒂安·格里沃於伯恩士修葡萄種植及釀酒學，並於1990年全權接管酒庄。在他的眼中，黑皮諾葡萄充滿知性詩意，用心栽培每一株葡萄，充份呈現葡萄酒的礦物特性、純淨與優雅氣質。艾蒂安·格里沃希望透過釀造的味道與質感，傾聽大地的聲音。他認為釀酒之道在於優雅、平衡與和諧，並於種植葡萄及釀酒時恪守此道。

艾蒂安在黑皮諾發酵前，先以冷水浸泡，慢慢提取當中香味，開創先河。冷浸4至6日後，酒液會慢慢回溫，並加入天然酵母自然發酵。在恆溫環境下，整個發酵及冷浸過程平均需時16至18日。

經過乳酸發酵的酒液會放在源自阿列、佛日及納韋爾森林的橡木桶陳釀18至20個月。村莊級葡萄酒使用25%新橡木桶陳年，一級園葡萄酒使用30%至60%，而特級田葡萄酒使用40%至70%在陳年過程中，酒液一般會倒桶兩次，其後不經澄清及過濾便直接裝瓶。現任莊主艾蒂安·格里沃接管酒庄已近30年，希望數年後女兒瑪蒂爾德及兒子于貝爾能繼承酒庄。自2010年起，他們三人已攜手經營酒庄，延續家業。

Jean Grivot, Bonnes-Mares 2013

Grand Cru, Côte de Nuits

In six-bottle original cartons

6836 12 bottles

per lot HK\$16,000-24,000

Jean Grivot, Bonnes-Mares 2014
Grand Cru, Côte de Nuits
In six-bottle original cartons
6837 12 bottles *per lot* HK\$16,000-24,000

**Mixed 2012 & 2013 Jean Grivot,
Chambolle-Musigny La Combe d'Orveau**
**2012 Jean Grivot, Chambolle-Musigny La Combe
d'Orveau** (12)
In six-bottle original cartons
**2013 Jean Grivot, Chambolle-Musigny La Combe
d'Orveau** (6)
6838 Above 18 bottles *per lot* HK\$5,500-8,000

Jean Grivot, Clos Vougeot 2011
Grand Cru, Côte de Nuits
In individual original wooden cases
6839 3 jeroboams *per lot* HK\$7,500-11,000

Jean Grivot, Clos Vougeot 2011
Grand Cru, Côte de Nuits
In three-magnum original cartons
6840 6 magnums *per lot* HK\$7,500-11,000

Jean Grivot, Clos Vougeot 2012
Grand Cru, Côte de Nuits
In individual original wooden cases
6841 2 jeroboams *per lot* HK\$6,500-10,000

Jean Grivot, Clos Vougeot 2012
Grand Cru, Côte de Nuits
In three-magnum original cartons
6842 6 magnums *per lot* HK\$10,000-15,000

Jean Grivot, Clos Vougeot 2013
Grand Cru, Côte de Nuits
In three-magnum original cartons
6843 6 magnums *per lot* HK\$8,500-13,000

Jean Grivot, Clos Vougeot 2013
Grand Cru, Côte de Nuits
In six-bottle original cartons
6844 12 bottles *per lot* HK\$8,500-13,000

Jean Grivot, Clos Vougeot 2014
Grand Cru, Côte de Nuits
In six-bottle original cartons
6845 12 bottles *per lot* HK\$8,500-13,000
6846 12 "

Jean Grivot, Echézeaux 2011
Grand Cru, Côte de Nuits
In three-magnum original cartons
6847 6 magnums *per lot* HK\$9,000-14,000

Jean Grivot, Echézeaux 2012
Grand Cru, Côte de Nuits
In six-bottle original cartons
6848 12 bottles *per lot* HK\$15,000-22,000

Mixed Jean Grivot
**2012 Jean Grivot, Nuits-Saint-Georges Aux
Boudots** (12)
In six-bottle original cartons
2013 Jean Grivot, Nuits-Saint-Georges Les Pruliers
(6)
6849 Above 18 bottles *per lot* HK\$9,000-14,000



RÉCOLTE, ÉLEVÉ ET MIS EN BOUTEILLE AU DOMAINE

J

NUITS-S^T-GEORGES
1^{ER} CRU
"AUX BOUDOTS"

2012

DOMAINE JEAN GRIVOT
 VOSNE-ROMANÉE - 21700 - CÔTE D'OR - FRANCE
 PRODUCE OF FRANCE

RÉCOLTE, ÉLEVÉ ET MIS EN BOUTEILLE AU DOMAINE

J

NUITS-S^T-GEORGES
1^{ER} CRU
"AUX BOUDOTS"

APPELLATION NUIITS-SAINT-GEORGES 1^{ER} CRU CONTRÔLÉE

13% vol. 750ml

2012

DOMAINE JEAN GRIVOT
 VOSNE-ROMANÉE - 21700 - CÔTE D'OR - FRANCE
 PRODUCE OF FRANCE

CONTIENE / CONTAINS : 50 LITRES

RÉCOLTE, ÉLEVÉ ET MIS EN BOUTEILLE AU DOMAINE

J

NUITS-S^T-GEORGES
1^{ER} CRU
"AUX BOUDOTS"

2012

DOMAINE JEAN GRIVOT
 VOSNE-ROMANÉE - 21700 - CÔTE D'OR - FRANCE
 PRODUCE OF FRANCE

Lot 6849

Domaine des Comtes Lafon, Montrachet 2009

Grand Cru, Côte de Beaune

In individual original wooden cases

6850 2 bottles *per lot* HK\$12,000-18,000

Domaine des Comtes Lafon, Montrachet 2010

Grand Cru, Côte de Beaune

In individual original wooden cases

6851 6 bottles *per lot* HK\$42,000-65,000

**Domaine Ponsot, Clos de la Roche Vieilles Vignes
1988**

Grand Cru, Côte de Nuits

*Two slightly wrinkled labels. Levels: one 1cm, one 2cms,
one 2.5cms, one 3cms*

6852 4 bottles *per lot* HK\$13,000-20,000

Louis Jadot, Chambertin-Clos-de-Bèze 2002

Grand Cru, Côte de Nuits

Six in original wooden case. Six in original carton

6853 12 bottles *per lot* HK\$15,000-22,000

Louis Jadot, Chambertin-Clos-de-Bèze 2009

Grand Cru, Côte de Nuits

In original wooden case

6854 6 bottles *per lot* HK\$8,000-12,000

Louis Jadot, Bonnes-Mares 2010

Grand Cru, Côte de Nuits

In three-magnum original wooden cases

6855 6 magnums *per lot* HK\$19,000-28,000

Louis Jadot, Chambertin 2010

Grand Cru, Côte de Nuits

In three-magnum original wooden cases

6856 6 magnums *per lot* HK\$14,000-20,000

Louis Jadot, Grands-Echézeaux 2010

Grand Cru, Côte de Nuits

In three-magnum original wooden cases

6857 6 magnums *per lot* HK\$19,000-28,000

End of Sale
拍賣結束

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Dom Pérignon Oenothèque	6102	1999	
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1973		Dom Pérignon Rosé	6115
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Krug Collection	6150-6151	Krug Clos du Mesnil	6128
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Dom Pérignon Oenothèque	6109	Château d'Yquem	6059-6065
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1996		Château d'Yquem	6066-6071
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Mixed Château Suduiraut	6622	Château Haut-Brion	6178
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2008		Domaine d'Auvenay, Chevalier-Montrachet	6261
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Mixed Château La Conseillante	6539	Coche-Dury, Meursault-Genevrières	6687
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2010		Mixed 2010 & 2011 Coche-Dury, Meursault-Genevrières	6689
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2012		Mixed 2011-2012 Coche-Dury, Pommard Les Vaumuriens	6703
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2013		Meursault-Perrières	6708
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Mixed 2011 Etienne Sauzet Puligny-Montrachet 1er Crus	6197	Meursault-Genevrières	6712
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Henri Mayer, Richebourg	6750	Domaine Leroy, Vosne-Romanée Les Beaumonts	6362
1983		Méo-Camuzet, Clos de Vougeot	6370
Henri Mayer, Echézeaux	6313	Domaine de la Romanée-Conti, Richebourg	6400
1985		Domaine de la Romanée-Conti, La Tâche	6795
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3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected

with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol 'next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$1,200,000, 20% on that part of the **hammer price** over HK\$1,200,000

and up to and including HK\$20,000,000, and 12% of that part of the **hammer price** above HK\$20,000,000.

For wine there is a flat rate of 22.5% of the **hammer price** of each lot sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to a **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no

warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12)

months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to

create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 35th day following the date of the auction, or if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WINE COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 35th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at www.christies.com/storage shall apply.

- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING


We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have

conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.


(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and
- (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- (d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person

or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾節詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

A. 拍賣之前

- 拍賣品描述
 - (a) 目錄描述部分使用的某些詞彙有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各種標識”。
 - (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及本公司已陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們的意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質或提供任何保證，除了下述第 E 2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即該項幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的狀況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況報告**中提及**狀況**不等同於對**狀況**的完整描述。圖片可能不會清晰展示出**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況報告**可協助您評估**拍賣品**的**狀況**。為方便賣方，**狀況報告**為免費提供，僅作為指引。**狀況報告**提供了我們的意見，但是不能指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況報告**。

4. 拍賣之前的檢查及任何**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢查，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其他專業顧問那裏尋求意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在現場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方**釐金或任何適用的稅費。**估價**可能以拍賣當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 所有寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都國際珠寶行業認可，但已經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要尋求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法及技術的差異，對某寶石是否處理、處理的程度或處理是否

為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶帶的部分，可能不是真品。拍賣的鐘錶可能跟隨沒有鐘錶、鐘錶或鐘匙出售。
 - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的錶都被打開過查看機心的型號及質量。因為這個原因，帶有防水錶蓋的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢查。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

- (a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾前往佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費單或銀行對賬單）。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。
 - (iii) 住宅、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需要幫助，請聯繫我們的客戶服務部：[+852 760 1766](tel:+8527601766)。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現場身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次出價金額高於過往，請聯繫我們的標價部：[+852 2978 9910](tel:+85229789910) 或電郵至 [bidsasia@christies.com](mailto: bidsasia@christies.com)。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財務審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與買方之間的買賣合約。

4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
 - (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間內保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查詢。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律之要求須被披露，(3) 符合反洗黑錢之法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查、被起訴或被定罪。
- 除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負個人法律責任。

5. 親自出席競投

如果您希望親臨拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：[+852 2760 1766](tel:+85227601766)。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。佔價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前先安排。電話競投將不被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定限制。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/live/bidding，點擊“現場競投”圖標，瞭解如何從電腦端瀏覽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 30 分鐘將**拍賣品**及參與競投的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面權。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們更為您以**底價**競投的 50% 進行競投；或如果您叫價的書面價比上述更低，則以您的書面權的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**會給最先送達其書面競投表格給本公司之投標人。

C. 拍賣之時

1. 進入拍賣現場

我們不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁選用標記。**底價**不會高於**拍賣品**的**低價估價**。

3. 拍賣官之酌權

拍賣官可以酌權選擇：

- (a) 拒絕接受任何競投；
- (b) 以某決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即使已經下槌；
- (f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣及出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在現場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方之競投。拍賣官不會代表賣方作出相等或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低價估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投遞增幅度

競投通常從低於**低價估計**開始，然後逐步增加（競投遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣官的顯示板, Christie's Live™ 和佳士得網站, 可能會以拍賣場地貨幣外的重要貨幣來展示競投。任何佳士得獲得的兌換率僅作指引, 佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它), 遺漏或故障, 佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌權, 拍賣官下標即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子方式發送發票, 但我們並不負責通知閣下競投是否成功。如果您以書面競投, 拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果, 以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時, 您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外, 亦同時支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣 1200,000 元之 25%; 加逾港幣 1,200,000 元以上至港幣 20,000,000 元部分之 20%; 加逾港幣 20,000,000 元以上之 12% 計算。名酒的買方酬金是按每件拍賣品成交價之 22.5%。

2. 稅費

成功競投者將負責所有適用拍賣品稅費, 包括增值稅, 銷售或補償使用稅費或者所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立稅務意見。有關佳士得運送至美國的拍賣品, 不論買方國籍或公民身份, 均可能須支付基於成交價、買方酬金和運費而產生的州銷售稅或使用稅費。佳士得須將該項運送至紐約的拍賣品收取銷售稅。適用銷售稅率由拍賣品將運送到州分, 縣, 州地而決定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分, 成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 買方保證

對於所有拍賣品, 買方保證其:

- 為拍賣品的所有人, 或拍賣品的共有人之一並獲得其他共有人的許可; 或者, 如果賣方不是拍賣品的所有人或其他共有人之一, 其已獲得所有人的權出售拍賣品或在法律上有權這麼做;
- 有權利將拍賣品的所有權轉讓給買方, 且該權利不負擔任何限制或任何其他人的索償;

如果以上任何保證不確實, 買方不必支付超過您已向我們支付的購買款項(詳見以下第 F1(a)段定義)的金額。買方不會就閣下利潤上或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。買方不就不任何拍賣品提供任何以上列舉之外的保證; 只要法律許可, 所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下, 本公司保證我們拍賣的拍賣品都是真品(我們的“真品保證”)。如果在拍賣日後的五年內, 您使我們滿意您的拍賣品不是真品, 在符合以下條款規定之下, 我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對“真品”一詞做了解釋。真品保證條款如下:

- 我們在拍賣日後的 5 年內提供真品保證。此期限過後, 我們不再提供真品保證。
- 我們只會對本目錄描述第一行(“標題”)以大楷字體註明的資料作出真品保證。除了標題中顯示的資料, 我們不對任何標題以外的資料(包括標題以外的大楷字體註明)作出任何保證。
- 真品保證不適用於有保留標題或有保留的部分標題。有保留是指受限於拍賣目錄標題內的解釋, 或者標題中有“重要通告及目錄編列方法之說明”內有保留標題的某些字眼。例如: 標題中對“認為是...之作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品, 但是佳士得不保證該作品一定是該藝術家的作品。在競投前, 請閱覽“有保留標題”列表及拍賣品的目錄描述。
- 真品保證適用於被拍賣品廣告修訂後的標題。
- 真品保證不適用於在拍賣會上, 學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時, 標題乎被普遍接受的學者或專家的意見, 或標題指出意見衝突的地方。

(f) 如果拍賣品只有通過科學鑑定方法才能鑒定出不是真品, 而在其出版日期之日, 該科學方法尚未存在或未被普遍接納, 或價格太昂貴或不實際, 或者可能損壞拍賣品, 則真品保證不適用。

(g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之本原買方, 且僅在原本買方在拍賣日與申索之日持續擁有該拍賣品才適用。保證中的利益可以轉讓。

(h) 要申索真品保證下的權利, 您必須:

- 在拍賣日後 5 年內, 向我們提供書面的申索通知並提供補償, 包括完整的佐證證據;
- 佳士得有權要求您提供為佳士得及您均事先同意的在該拍賣品領域被認可的兩位專家的書面意見, 確認該拍賣品不是真品。如果我們有任何疑問, 我們保留自己支付費用與獲取更多信息的權利; 及
- 自賣方與拍賣時狀況相同的拍賣品給佳士得拍賣。

(i) 您在真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額。同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) 書籍。如果拍賣品為書籍, 我們提供額外自拍賣日起有期限 14 天的保證, 如經校對後, 拍賣品的文本或標頭存有瑕疵, 在以下條款的規限下, 我們將退回已付的購買款項:

- 此類外保證不適用於:
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵;
 - 繪圖、簽名、書信或手稿; 帶有簽名的照片、音樂唱片、地圖冊、日曆或期刊;
 - 沒有標頭的書籍;
 - 沒有標明售價的已出售拍賣品;
 - 目錄中表明出售後不可退貨的書籍;
 - 狀況報告中或拍賣時不適當的書籍;
- 要根據本條規定申索權利, 您必須在拍賣後的 14 天內就有關瑕疵提交書面通知, 並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術及中國畫。

真品保證並不適用於此類拍賣品。目前學術界不容許對此類別作出確實之說明, 但佳士得會取消被遺棄之東南亞現代及當代藝術及中國畫拍賣品之交易。已付之購買款項概歸佳士得真品保證條款遺還予原本買方, 但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為贗品並能按以下 E2(b)(ii) 的規定提供令佳士得滿意的證據, 證實該拍賣品為贗品, 及須交回以下 E2(b)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 有關名畫及烈酒的保證

- 佳士得所接受的責任所限, 買方、佳士得、其員工或代理人均無須對有關任何貨批的任何聲明的出處、來源、日期、年份、年齡、真實性、或出處之正確性負責, 並對任何其它錯誤說明及拍賣品的缺陷或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何拍賣品之保證, 並以此排除任何明示或默示的狀況或保證。

(b) 如果: (1) 在拍賣日期的二十一日內, 佳士得收到買方對任何拍賣品的書面通知; 在競投當日買方觀察到拍賣品的水位不足或有自然耗損或目錄中任何意見的賣明並未良好事實基礎; (2) 在收到有關通知的十四日內, 佳士得擁有之拍賣品與競投當日的狀況相同; 及 (3) 在期後的合理時間內, 買方令佳士得確信有關拍賣品如上述賣方的書面通知的情況, 而賣方確信在無任何留置權及妨礙下轉讓有關拍賣品的擁有權, 佳士得將會取消銷貨單並向買方退還買方支付有關拍賣品的所有款項。如出現以下情況, 買方將無本條款所載之權利:

- 該賬項已在目錄中提及; 或
- 在競投當日目錄的說明已符合學者或專家作出的一般被採納的意見, 或該說明已公正地顯示有關意見會有分歧; 或
- 不可不應在目錄印行前仍通達不被採納採用的科學程序之方法, 或採用在競投當日是不合理且昂貴或不可行的程序之方法, 或可能損毀拍賣品的方法, 才可證實拍賣品當時的情況如上述賣方的書面通知的情況。(請參閱耗損及酒窖的說明);
- 買方不可根據此條件索償高於該就拍賣品所支付的金額; 也不得就任何其他直接或間接受之損失、附帶損失或損壞支出索償;
- 此項保證的利益不得轉讓, 由拍賣品出售時佳士得向其發出原有權益賣方的買方全權及絕對授權; 買方於出售後一直維持擁有權, 買方的擁有權從從未通達中斷或被用作抵押或擔保用途。

F. 付款

1. 付款方式

- 拍賣後, 您必須立即支付以下購買款項:
 - 成交價; 和
 - 買方酬金; 和
 - 任何關稅、有關貨物、銷售、使用、補償或服務稅項。所有款項須於拍賣後 7 個日曆天內憑款付清(“到期付款日”)。
- 我們只接受登記競投人付款。發票一旦開列, 發票上買方的姓名不能更換, 我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出口且需要出口許可證, 您也必須立即支付以上款項。
- 在香港佳士得購買的拍賣品, 您必須按照發票上顯示的貨幣以下列方式支付:
 - 佳士得通過“MyChristie's”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶, 請登錄 www.christies.com / MyChristies 進行註冊)。本服務適用於大多數拍賣品, 但仍少數拍賣品的付款和運送安排不能通過網上進行。如需協助, 請與售後服務部聯絡。
 - 電匯至:
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號: 004
賬號: 062-305438-001
賬名: Christie's Hong Kong Limited
收款銀行代號: HSBCHKHHHKH
 - 信用卡
在符合我們的規定下, 我們接受各種主要信用卡付款。本公司每次拍賣接受總額不超過港幣 1,000,000 元的現場信用卡付款, 但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付, 本公司每次拍賣接受總額不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣品, 並受其限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取, 詳情請於以下 (d) 段;
 - 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款(須受有關條件約束);
 - 銀行匯票
抬頭請註明“佳士得香港有限公司”(須受有關條件約束);
 - 支票
抬頭請註明“佳士得香港有限公司”。支票必須於銀行銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼; 以郵寄方式支付必須發送到: 佳士得香港有限公司, 售後服務部(地址: 香港中環環道 13 號匯豐大廈 22 樓)。

(e) 如要瞭解更多信息, 請聯繫售後服務部。電話: +852 2768 1766; 傳真: +852 2973 0111。

2. 所有權轉移

只有我們自您處收到全額且清償購買款項後, 您才擁有拍賣品及拍賣品的所有權, 即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為準):

- 買方實付貨日;
- 自拍賣日起 35 日後, 如較早, 則拍賣品根據“香港佳士得名酒倉儲與提取”頁由第三方倉庫保管之日起; 除非另行協議。

4. 不付款之補救辦法

- 如果到期付款日, 您未能全數支付購買款項, 我們將有權行使以下一項或多項(及執行我們在 F5 段的權利及法律賦予我們的其它權利或補救辦法):
 - 自到期付款日起, 按照尚欠款項, 收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息;
 - 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額;
 - 代不履行責任的買方支付賣方應得的拍賣淨價金額。您應承佳士得有賣方之所有權利向您提出追討;
 - 您必須承擔高於之購買款項, 我們可提取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
 - 將我們或佳士得集團任何公司欠下您之款項(包括您已給我們之任何保證金或部分付款)用以抵銷您未付之款項;

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向我們收取保證金；
- (viii) 在拍賣品所處地方之法律許可下，佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有入身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授權與本公司該等抵押及本公司可保留的留置權此物品作為賣方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。
- b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您的款項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 36 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式向或處您處存於我們或其他佳士得集團公司的拍賣品。只有在您全部欠下我們或任何其他佳士得集團公司的全部項項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

6. 名酒之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不能提取拍賣品）。
- (b) 有關提取拍賣品之詳情已列明於“香港佳士得名酒倉儲與提取”頁。
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十五個日曆日之前提取您購買的拍賣品，除非另有書面約定：
- (i) 我們將自拍賣後第 36 日起向您收取倉儲費用。
- (ii) 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處置費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
- 運送及付運標倉與發票一同發給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在物件被預先檢查及有驗收費的估價，尤其是重要專業包裝的物件被取或高價品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。
- 詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsalesia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遲滯或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何拍賣品都可能受國家貨物出口國家的出口法律及其他國家的出口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止運送某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前，您應尋求專業意見並查閱滿足任何法律或法規針對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsalesia@christies.com。

(b) 含有受保護動植物的拍賣品

由潮濕組織及其他受保護野生動物製造成或組成（不論百分比）的拍賣品在本目錄中註有 [] 號。這些拍賣品不但不限於象牙、玳瑁、鱷魚皮、犀牛角、動物骨、某些珊瑚珠及玫瑰木，若您有意將含有野生動物動物的任何拍賣品運送進至其他國家，您須於競投拍賣品之前了解有關海關法規和其他規定。有些國家完全禁止含有這類標記的動物進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在某些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如

猛獁象牙，海象牙和犀牛角）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或取消任何原因拍賣品被政府部門收買，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述動物拍賣品進出口的法律和規例要求。

(c) 美國關於非洲象牙的進口禁令

美國關於非洲象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象牙和犀牛角）且其必須通過美國漁業和野生動物保護局認可的嚴格科學測試確認該物非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會將拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象牙。您必須購買有關拍賣品並計畫有關拍賣品進口美國。您須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物非非洲象牙，不被視為取消拍賣品並退回購買款項的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝品”（身份不明確的藝術家作品及 / 或功能藝術品。例如：地毯、碗、大木水壺、瓷器和裝飾品）。美國禁止進口以上物品亦禁止美國民眾（不論所在國）購買以上物品。有些國家，例如加拿大則允許在特定情況下進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的拍賣品下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關通商條例。

(e) 黃金

含量低於 18K 的黃金並不是在所有國家均被視為“黃金”，含量可能被經限制入口。

(f) 鐘錶

本目錄內有些鐘錶的照片顯示手錶配有腕帶及受保護動物（如短吻鱷或鱈魚）的物種所製成的錶帶。這些受保護動物在本目錄內的拍賣品編號旁以 W 符號顯示。這些錶帶只用來展示拍賣品並不作為銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地向佳士得提取，佳士得可酌情免費提供該展示用但含有洩露及受保護動物材料的錶帶給賣方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證由賣方提供的保證，我們對這些保證無任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的負責陳述或在**本業務規定**中另有明確說明，我們不會因任何原因對您負有任何責任，無論是否違反本協議，購買拍賣品或與競投相關的任何其它事項；和
- (ii) 本公司無就任何拍賣品的可銷售性質、是否適合特定用途、描述、尺寸、質量、狀況、作偽屬、真實性、稀有程度、重要性、媒介、來源、發展歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面發投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務。如有任何錯誤（人為或其它原因）、遲滯或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因對您負上法律責任，我們不須承擔超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權
- 除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方任何一方人士法律責任或損壞我們的名譽，我們可取消該拍賣品的拍賣。
2. 錄像
- 我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於提供其他佳士得集團公司和其他夥伴以作客戶分析或以便我們向賣方提供上述的服務。若您不想被錄影，您可透過電話或書面報告或在 Christie's LIVE™ 競投，除非另有書面約定，您不能在拍賣現場錄像或錄影。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的先書面許可不得復用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如果協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 請讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人士具有約束力。

6. 翻譯

如果您提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將將其交付其他佳士得集團公司用於我們的私營或所描述的，或與其交接的目的。您可以在 www.christies.com 上找到本公司私營政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部份行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條款的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他任何方法競投，賣方則被視為接受本業務規定，及為佳士得之利益而進行，接受香港法院之排他性管轄權，並同時將佳士得亦有效在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查詢。銷售總額為**成交價**加上**買方酬金**。其不反映成本、財務費用或買方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞彙表

- 凡以下所述的**真實作品**，而不是複製品或贗品：
- a) **拍賣品**在**標題**中描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b) **拍賣品**在**標題**中描述為某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**中描述為某來源，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**中描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述，包括於拍賣場通過對有關陳述作出的任何更改。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款：如第 F1(a) 段所列出的意思。

價值：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低價值**指該範圍的最低值；**高價值**指該範圍的最高值。**中間價值**為兩者之中間點。

成交價：拍賣官接受**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：指拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他法律：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標則**指目錄中“重要通知和目錄編制說明”頁中的“有保留標則”的意思。

底價：拍賣品不會以低於此保底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容可另行通知以電話或書面發給的客戶），或拍賣官舉行或拍賣某**拍賣品**前拍賣官書面的公告。

大寫字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware

of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix

was worked and not necessarily the date when the impression was printed or published.

“This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.”

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all

instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不附佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

◦: 保證最低售價

佳士得有時就某些受委託出售的拍賣品的拍賣成持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 符號以資識別。

◆: 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方向意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競投。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全數交付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出發該藝術家之影響。

* 「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名...」、「日期...」、「題章...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

* 「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有局限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於此詞語所描述之拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家將有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分標標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的天然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒滯狀況、標塞、酒塞及名酒的差異作出包容。恕不接受退貨。

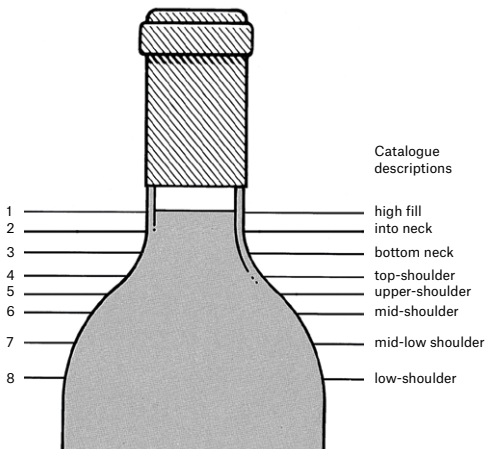
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

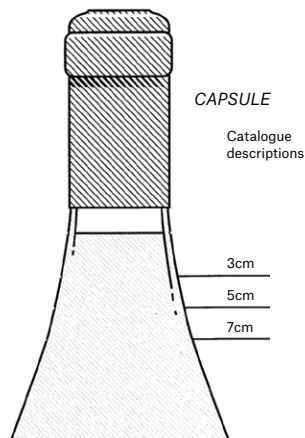
BORDEAUX



Catalogue descriptions

- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

BURGUNDY



CAPSULE

Catalogue descriptions

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles	(3L)
(Burgundy, Champagne)		
jeroboam	= six regular bottles	(5L)
(Bordeaux)		
(or 5 litres)		
impériale	= eight regular bottles	(6L)
(Bordeaux)		
methuselah	= eight regular bottles	(6L)
(Burgundy)		
balthazar	= sixteen regular bottles	(12L)
nebuchadnezzar	= twenty regular bottles	(15L)
melchior	= twenty-four regular bottles	(18L)

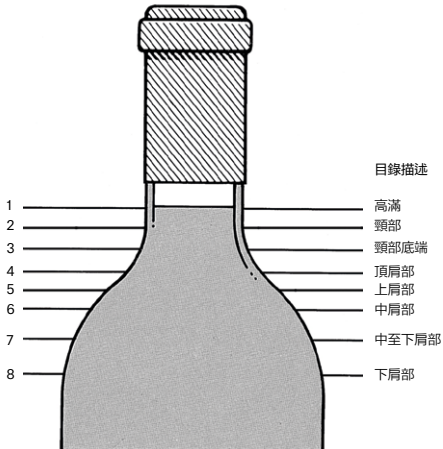
SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale - Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋 (請細閱以下)

波爾多

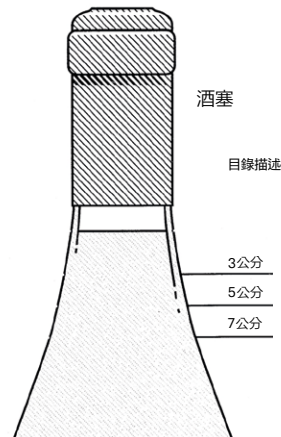


目錄描述

- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

勃根地



目錄描述

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

magnum	= 2 個標準瓶 (1.5 公升)
marie-jeanne	= 3 個標準瓶 (2.5 公升)
double-magnum	= 4 個標準瓶 (3 公升)
jeroboam (Burgundy, Champagne)	= 4 個標準瓶 (3 公升)
jeroboam (Bordeaux)	= 6 個標準瓶 (5 公升) (或 5 升)
impériale (Bordeaux)	= 8 個標準瓶 (6 公升)
methuselah (Burgundy)	= 8 個標準瓶 (6 公升)
balthazar	= 16 個標準瓶 (12 公升)
nebuchadnezzar	= 20 個標準瓶 (15 公升)
melchior	= 24 個標準瓶 (18 公升)

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

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• DENOTES SALEROOM

ENQUIRIES – Call the Saleroom or Office
 For a complete salerooms & offices listing go to christies.com

EMAIL – info@christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty-five calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-sixth calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Lantau Island & Ma Wan
1-6	HKD300	HKD210	HKD330
7-12	HKD350	HKD260	HKD380
13-48	HKD450	HKD360	HKD480
49-240	HKD620	HKD530	HKD650

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 2/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30



Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsalesia@christies.com for further information.

香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十五個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	大嶼山及馬灣
1-6 瓶	港幣 300	港幣 210	港幣 330
7-12 瓶	港幣 350	港幣 260	港幣 380
13-48 瓶	港幣 450	港幣 360	港幣 480
49-240 瓶	港幣 620	港幣 530	港幣 650

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

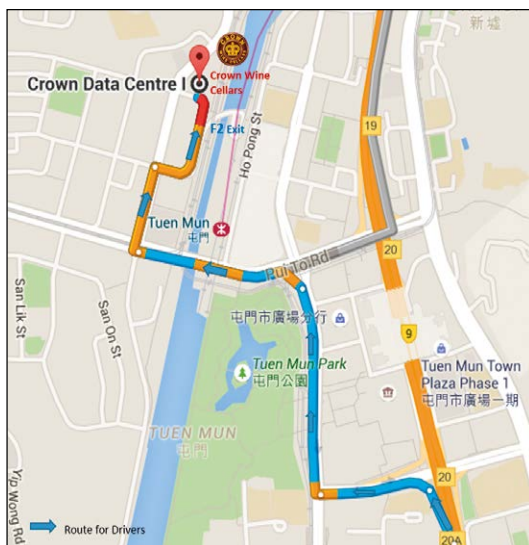
聯絡人：潘先生 (kpun@crownww.com)
林小姐 (angellam@crownww.com)
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 2 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或 出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。



FINE AND RARE WINES

FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION

**SATURDAY 27 MAY 2017
AT 10.00 AM**

Convention Hall,
Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

**CODE NAME: GOLDENSTAR
SALE NUMBER: 14718
LOT NUMBER: 6001-6857**

**Please note that Christie's does not accept payment
from third parties, including agents, and that invoice
details cannot be changed after the sale.**

**BID ONLINE FOR THIS SALE AT
WWW.CHRISTIES.COM**

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (ie: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (ie: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000 Above HK\$1,000,000	by HK\$50,000s at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale - Buying at Christie's)**. The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including HK\$ 1,200,000, 20% on any amount over HK\$ 1,200,000 up to and including HK\$ 20,000,000 and 12% of the amount above HK\$ 20,000,000. For wine there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale - Buying at Christie's printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +852 2760 1766

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

Written Bids Form

Christie's Hong Kong

**Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact: Bid Department.
Tel: +852 2978 9910 Email: bidsasia@christies.com.**

Client Number (if applicable)

Client Name (please print)

Address

Post Code

Contact Number (Mobile)

(Fax)

Email

Please tick if you do not want to receive your invoice by email.

Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE - BUYING AT CHRISTIE'S

Signature

Date

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid HK\$ (excluding buyer's premium)

 CHRISTIE'S 佳士得

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name)

Authorisation Letter and ID (if applicable): Attached In System/previously provided

Company Account: I am (name and position)

Authorisation Letter and ID (if applicable): Attached In System/previously provided

Account No.

Account Name

Business Registration No.

Invoice Address Room/Flat Floor Block

Building/Estate

Street Address

City/District Post/Zip Code

County/Province/State Country

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code Phone No. Email

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2378 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,500,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 + |

C Sale Registration

Please register me for the following sessions:

- | | |
|--|---|
| <input type="checkbox"/> 14714 Finest & Rarest Wines from An Exceptional Private Collection Direct from Octavian Vauits | <input type="checkbox"/> 14338 Fine Chinese Modern Paintings |
| <input type="checkbox"/> 14718 Fine and Rare Wines Featuring An Outstanding Collection of A Wine Lover & A Single Owner Collection | <input type="checkbox"/> 14716 Hong Kong Magnificent Jewels |
| <input type="checkbox"/> 13267 Asian 20th Century & Contemporary Art (Evening Sale) | <input type="checkbox"/> 15710 Resplendent and Glorious – Ancient Temples Amidst Clouds previously from the Mei Yun Tang Collection |
| <input type="checkbox"/> 13269 Asian Contemporary Art (Day Sale) | <input type="checkbox"/> 15657 Adorning the Kings – A Private Collection of Archaic Jade Ornaments |
| <input type="checkbox"/> 13268 Asian 20th Century Art (Day Sale) | <input type="checkbox"/> 14557 Handbags & Accessories |
| <input type="checkbox"/> 14336 Chinese Contemporary Ink | <input type="checkbox"/> 15658 The Perfect Countenance – Fine Buddhist Works of Art |
| <input type="checkbox"/> 14715 Important Watches | <input type="checkbox"/> 14809 The Yongzheng Emperor's Double-Dragon Amphora |
| <input type="checkbox"/> 14337 Fine Chinese Classical Paintings and Calligraphy | <input type="checkbox"/> 14612 The Imperial Sale Important Chinese Ceramics and Works of Art |

D Collection and Shipment

Please select one of the following options:

- I will collect my purchased lot(s).
- Please provide a shipping quotation to my account address/the below address:
-

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

- Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail.
You can opt-out of receiving this information at any time.
- Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name Signature Date

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766
www.christies.com

投標者登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

個人名義競投： 本人 代理人（姓名）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

公司名義競投： 本人是（姓名和職位）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

客戶編號

客戶名稱

商業登記編號

客戶地址 室.....樓層.....座.....

大廈 / 屋苑

街道

城市 / 區..... 郵區編號

縣 / 省 / 州..... 國家.....

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

國家及地區代碼..... 電話號碼..... 電郵地址.....

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及 / 或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：
閣下是否需要高額拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,500,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方支付或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：
 港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

<input type="checkbox"/> 14714 佳士得名釀：Octavian Vaults 直達顯赫私人珍藏	<input type="checkbox"/> 14338 中國近現代畫
<input type="checkbox"/> 14718 佳士得名釀：呈獻名家顯赫齊藏及私人珍藏系列	<input type="checkbox"/> 14716 瑰麗珠寶及翡翠首飾
<input type="checkbox"/> 13267 醜藝	<input type="checkbox"/> 15710 山嵐靄色 氣韻淋漓
<input type="checkbox"/> 亞洲二十世紀及當代藝術（晚間拍賣）	<input type="checkbox"/> 15657 佳士以璣·私人收藏古玉佩飾
<input type="checkbox"/> 13269 亞洲當代藝術（日間拍賣）	<input type="checkbox"/> 14557 典雅傳承：手袋及配飾
<input type="checkbox"/> 13268 亞洲二十世紀藝術（日間拍賣）	<input type="checkbox"/> 15658 妙相圖明：佛教藝術精品
<input type="checkbox"/> 14336 中國當代水墨	<input type="checkbox"/> 14809 雍正粉青釉雙龍尊
<input type="checkbox"/> 14715 精緻名錶	<input type="checkbox"/> 中國宮廷御製藝術精品
<input type="checkbox"/> 14337 中國古代書畫	<input type="checkbox"/> 14612 重要中國瓷器及工藝精品

D 提貨及運送安排

請選擇下列提貨及運送安排：
 本人將親自提取已繳付之拍賣品。
 請按本人之客戶地址 / 以下地址提供貨運報價。

E 聲明

本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。
本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣品預先登記，本人將不獲准競投高額拍賣品。
若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。
 如閣下選擇不以電郵方式收取發票，請於方格內劃上「✓」號。

姓名..... 簽署..... 日期.....

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13/04/17

HONG KONG AUCTION CALENDAR

FINEST & RAREST WINES FROM AN EXCEPTIONAL PRIVATE COLLECTION DIRECT FROM OCTAVIAN VAULTS

Sale number: 14714
**FRIDAY 26 MAY
5.00 PM**

FINE AND RARE WINES FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

Sale number: 14718
**SATURDAY 27 MAY
10.00 AM**

CONTEMPORARIES: VOICES FROM EAST AND WEST ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13267
**SATURDAY 27 MAY
6.30 PM**
Viewing: 26-27 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13269
**SUNDAY 28 MAY
10.30 AM**
Viewing: 26-27 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13268
**SUNDAY 28 MAY
1.30 PM**
Viewing: 26-27 May

CHINESE CONTEMPORARY INK

Sale number: 14736
**MONDAY 29 MAY
11.00 AM**
Viewing: 26-28 May

IMPORTANT WATCHES

Sale number: 14715
**MONDAY 29 MAY
2.00 PM**
Viewing: 26-28 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 14337
**MONDAY 29 MAY
2.30 PM**
Viewing: 26-29 May

FINE CHINESE MODERN PAINTINGS

Sale number: 14338
**TUESDAY 30 MAY
10.00 AM, 2.00 PM
& 4.20 PM**
Viewing: 26-29 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 14716
**TUESDAY 30 MAY
1.00 PM**
Viewing: 26-30 May

RESPLENDENT AND GLORIOUS - ANCIENT TEMPLES AMIDST CLOUDS PREVIOUSLY FROM THE MEI YUN TANG COLLECTION

Sale number: 15710
**TUESDAY 30 MAY
4.15 PM**
Viewing: 26-29 May

ADORNING THE KINGS - A PRIVATE COLLECTION OF ARCHAIC JADE ORNAMENTS

Sale number: 15657
**WEDNESDAY 31 MAY
10.30 AM**
Viewing: 26-30 May

HANDBAGS & ACCESSORIES

Sale number: 14557
**WEDNESDAY 31 MAY
11.00 AM**
Viewing: 26-30 May

THE PERFECT COUNTENANCE - FINE BUDDHIST WORKS OF ART

Sale number: 15658
**WEDNESDAY 31 MAY
11.15 AM**
Viewing: 26-30 May

THE YONGZHENG EMPEROR'S DOUBLE-DRAGON AMPHORA

Sale number: 14809
**WEDNESDAY 31 MAY
11.45 AM**
Viewing: 26-30 May

THE IMPERIAL SALE

Sale number: 14612
**WEDNESDAY 31 MAY
11.45 AM**
Viewing: 26-30 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 14612
**WEDNESDAY 31 MAY
2.30 PM**
Viewing: 26-30 May





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓